



Arts Leadership Curriculum (ALC)

Course Clusters

<u>ENTREPRENEURSHIP & CAREERS</u>	<u>LEADERSHIP & ADMINISTRATION</u>	<u>PERFORMANCE</u>	<u>CONTEMPORARY ORCHESTRAL ISSUES</u>	<u>THE HEALTHY MUSICIAN</u>
Keystone Course: Entrepreneurship in Music	Keystone Course: Leadership Issues in Music <i>(formerly Trends)</i>		Keystone Course: Realities of Orchestral Life	
Advanced Guide to Digital Portfolio Creation <i>(formerly Musician's Guide to Online Self Promotion)</i>	Artistic Decision Making	How to Win an Orchestral Audition	Artistic Decision Making	Introduction to Music Therapy
Arts Media & Promotion	Classical Music in an Age of Pop	Music Presentations that Connect: How to Engage Your Audience	How to Win an Orchestral Audition	Keys to Healthy Music
Career Skills for the 21 st Century	Joys & Opportunities of Studio Teaching	Outreach-Sharing the Magic of Music	Leadership Issues in Music <i>(formerly Trends)</i>	
Gifts & Grant Seeking in the Non-Profit Arts World <i>(formerly Grants 101)</i>	Preparing Future Music Faculty	Women in Music: Performance & Source Materials		
Grantseeking & Proposal Writing for Individuals <i>(formerly Individual Grant Seeking)</i>	Problem Solving in the Arts <i>(formerly How to Manage Your Arts Career: Problem Solving in the Arts)</i>	Speak for Yourself: Public Speaking for Musicians		
Intellectual Property & the Law	Speak for Yourself: Public Speaking for Musicians			
Intermediate Recording				
Introduction to Digital Portfolio Creation				
Introduction to Recording				
Leadership Issues in Music <i>(formerly Trends)</i>				
Music Presentations that Connect: How to Engage Your Audience				
Outreach-Sharing the Magic of Music				
Speak for Yourself: Public Speaking for Musicians				