

EASTMAN SCHOOL OF MUSIC

LECTURE RECITAL

DOCTOR OF MUSICAL ARTS DEGREE PROGRAM

The lecture recital is, in a very real sense, the culmination of the Doctor of Musical Arts degree-program, in that it requires the candidate to bring to bear his or her accumulated skills and knowledge on a presentation demonstrating an ideal synthesis of performance and scholarship. The following statement of policy is intended to aid the candidate in the preparation of this event.

Choosing and developing the topic - At least two months prior to the projected date of the lecture recital, the candidate must submit a proposal (which includes date, time, and place of lecture recital) that has been approved by two faculty advisors. The first advisor is the major applied teacher, and the 2nd is chosen typically, but not exclusively, from the Music Education, Musicology or Music Theory faculties. The signatures of these two faculty members indicates their approval of the proposal and their willingness to work with the student as co-advisors on the preparation of the lecture recital, to attend the event, and to participate in the evaluation of it. Students are encouraged to develop the lecture recital out of research begun in a Music Education, Music History, Musicology, or Theory course, an independent study, or a Doctoral Essay, though the topic may be unrelated to such enrollments. It can have to do with performance and analysis, performance practice, pedagogy, editions, new music, or other areas of the student's interest. In developing the presentation, the candidate should think of it as being directed to his or her fellow doctoral students, or as a presentation at a college or university job interview or at a meeting of a national professional organization such as the College Music Society or the Music Teachers National Association. It is the student's responsibility throughout the preparation of the lecture recital to maintain regular contact with the project's co-advisors. Although, to help ensure a coherent and well-organized presentation, the co-advisors may require the student to write out the entire lecture-portion, it is expected that s/he will know the material well enough by the time of the lecture recital to be able to present it from notes or a topical outline.

Format for the presentation - Students are expected to attend lecture recitals throughout the time they are enrolled in the program, to develop a personal sense of various formats that are used and which might be appropriate for topics the student is considering. It is expected that the lecture recital will last approximately one hour, including a few minutes at the end for questions from those in attendance. Of this time, not more than thirty minutes may be used for a complete performance of the work(s) being presented. The basic format normally is a lecture, illustrated by brief performance excerpts, followed by a complete performance.

Special Opportunity for 2008 – We are pleased to announce a new Lecture Recital Prize, created to recognize and to celebrate DMA/PRL students at Eastman who present exemplary lecture recitals within a given calendar year. This initiative, will be piloted in 2008 and begin in 2009. DMA/PRL students who are giving lecture recitals between 1 April 2008 and 19 December 2008 are invited to videotape their presentations and to submit them for the purpose of assisting the faculty in developing a set of rubrics for evaluations of lecture recitals in future years. Please consider self-recording your lecture recital and submitting it to the Graduate Studies Office. Our Technology & Media Production Office will offer loaner mini-DVD cameras with tripods to students who request them (students should arrange for this well in advance but certainly 2-4 weeks before the lecture recital). Students will need to furnish only the mini-DVD disk and 4 DVD disks (available at the Eastman Bookstore); once they record their lecture recital, they can make DVD copies for free either in the Sibley Music Library or in the student lab at the dorms (staff is available for help with this), and turn them in to the Graduate Studies Office. At the end of 2008, three faculty members will review video recordings of lecture recitals that have been submitted by DMA students; the purpose of their review is to develop some rubrics by which future lecture recitals can be evaluated and an award given. Recognizing that the primary language of many of our DMA/PRL students is not English, the committee will use rubrics that focus on the substance and content of the lecture recitals. Thank you for participating in this important process!

Please see reverse side

Evaluation Committee - The student submits the signed proposal of the lecture recital to the Associate Dean of Graduate Studies, Room 103, at least two months in advance of the recital. The Associate Dean of Graduate Studies then designates a third faculty member who will join the co-advisors to form the committee that will evaluate the presentation. The third committee member for **piano performance majors** will be a member of the piano faculty, designated by the chair of that faculty. These proposals should be submitted to the Piano Department Secretary, Room A409.

Recital Registration – Students are required to register for Lecture Recitals much as they would register for other classes. Students should register for ESM 503 Doctoral Lecture Recital. A faculty signature is not required, and there is no charge for this registration. Students may add or drop their recital registration by using a “Schedule Change Request” form. No faculty signature is required and no financial penalty will be incurred. No penalty will be assessed for late recital registration, which will be permitted at any time. Once reported by the student’s evaluating committee as approved (they will sign a copy of the recital program and forward it to the Registrar’s Office), the recital will appear on the official transcript with a grade of “S” for satisfactory. The student will be informed of the outcome of his/her lecture recital by the evaluating committee after the lecture-recital is concluded. Piano majors will be informed at a later time by the departmental secretary or by the department chair.

(Format guidelines for title page):

EASTMAN SCHOOL OF MUSIC

University of Rochester

(TITLE OF LECTURE RECITAL—IN CAPITAL LETTERS)

Lecture Recital Presented by

(Full name of student)

Candidate for the Degree

Doctor of Musical Arts

Indicate major and applied instrument...i.e., Performance and Literature (Violin)

(Date, Time, and Place of Lecture Recital)

(Please consult the Student Recital Handbook available from the Concert Office)