

## **MM Listening Exam 2008 (for new and returning students)**

The MM Listening Exam is a degree requirement for Eastman students receiving the MM/PRL, MM/ACM, MM/Early Music, MM/CND, MM/OPR, and MM/OPS degrees. The information below reflects an important change in our offering of the MM Listening Exam that began in the 2007-08 academic year.

### **New Masters students:**

New Masters students **must** take the MM Listening Exam during orientation on Thursday, 28 August 2008 at 11:15 a.m. in Annex 902. We anticipate that most of the incoming masters students, having studied for the exam over the past summer prior to matriculation, will pass the MM Listening Exam. However, if you **do not pass** the exam, you must either take it during orientation week in 2009 or else enroll in MHS 435 (Concert Repertoire: Museum or Living Art?) for 1 elective credit in the fall semester.

Again, you **must** take the exam during orientation on Thursday, 28 August 2008 at 11:15 a.m. in Annex 902, as the exam will not be offered again after that during the 2008-2009 academic year. The next chance for new Masters students to take the exam will be during orientation (date TBA) in August 2009. Remember, you **must** pass this exam to graduate.

### **Returning Masters students:**

Masters students returning in 2008-09, who have not yet passed the MM Listening Exam have one opportunity to do so before graduation. You may take the exam during orientation on Thursday, 28 August 2008 at 11:15 am. in Annex 902, or you may enroll in MHS 435 (Concert Repertoire: Museum or Living Art?) for 1 elective credit in the fall 2008 semester.

Remember, you **must** pass this exam in order to graduate in May 2009.

### **How to access the audio examples:**

The required repertoire list is available online, complete with audio streamed examples, on a University of Rochester Blackboard course management page. To login to the Blackboard course page, go to this URL:

<http://my.rochester.edu>

You will then need to enter your NETID username and password.

When the Blackboard page opens up, the opening "Announcements" screen will have up-to-date information about the Exam.

Clicking on the left-hand button "Streaming Audio" will open a screen of folders of the works arranged in either alphabetical order, each of which can be clicked on to access the streaming files.

Click on each file and the Quicktime media player will open up inside of the Blackboard course page and stream the audio example. If you are experiencing technical difficulties with the Blackboard course page, please contact Gerry Szymanski, Reserves and Digital Services Librarian, Sibley Music Library at [gszymanski@esm.rochester.edu](mailto:gszymanski@esm.rochester.edu)

The MM Listening Exam itself consists of 25 musical examples of a minute or more in length; 20 of the excerpts will involve identification of specific works from the published and online list, and 5 will be new pieces to be identified by style period. The actual recordings used may or may not be identical to those available for the test on Blackboard.

**Repertoire for the MM Listening Exam given during orientation on Thursday,  
28 August 2008 at 11:15 a.m. in Annex 902.**

*This list is provided for informational purposes only. All of the required works (including individual movements or sections) are listed with audio streaming files in Blackboard (see first page for more information).*

Bach: *Brandenburg Concerto No. 5*

Bach: *Mass in b minor - Sanctus and Osanna*

Bartok: *String Quartet no. 5 \**

Beethoven: *Piano Sonata No. 17 in D Minor, Op. 31, No. 2, "Tempest"*

Beethoven: *String Quartet in F "Razumovsky", Op. 59 No. 1*

Beethoven: *Symphony No. 3 "Eroica" \**

Beethoven: *Violin Sonata No. 5 in F major, Op. 24 "Spring"*

Berg: *Wozzeck, Op. 17- Act III*

Berio: *Sinfonia, for 8 amplified voices & orchestra \**

Berlioz: *Symphonie fantastique for orchestra, H.48 (Op. 14)*

Brahms: *Piano Quartet No. 3 in C minor (Werther), Op. 60 \**

Carter: *Double Concerto for Harpsichord & Piano with Two Chamber Orchestras*

Crumb: *Ancient Voices of Children*

Debussy: *Prélude à l'après-midi d'un faune*

Frescobaldi: *Toccata prima*

Gabrieli, G: *Sonata pian'e forte a 8*

Handel: *Flavio "Amante stravagante"*

Haydn: *Die Schöpfung / The Creation - Overture*

Josquin des Prez: *Missa Pange lingua - I. Kyrie II. Gloria*

Liszt: *Piano sonata in b minor*

Mahler: *Das Lied von der Erde* \*

Messiaen: *Quatuor pour la Fin du Temps*

Monteverdi: *Lamento d'Arianna*

Mozart: *Le Nozze di Figaro* - Act 2

Mozart: *Symphony No. 38 in D major, K. 504 "Prague"*

Puccini: *La Bohème* - Act III

Prokofiev: *Piano Concerto No. 3*

Rodrigo: *Concierto de Aranjuez* - II. Adagio

Schoenberg : *Five Pieces for Orchestra*

Schoenberg: *Pierrot Lunaire, Op. 21* - Part 1

Schubert: *Die Schöne Müllerin, D. 795, op. 25*

Stravinsky: *Petrushka (1911 ver.)* - Tableau IV

Stravinsky: *Symphony of Psalms*

Strauss: *Don Juan, Op. 20*

Tchaikovsky: *Symphony No. 6 in b minor, Op. 74 "Pathétique"*

Varese: *Ionisation*

Wagner: *Tristan und Isolde* - Act 3

\*Identification by movement is required for the works marked with an asterisk. This can happen by number or, if it comes easier, by tempo or title. For example: Beethoven, *Symphony No. 3, mvt. 2*.