

EASTMAN SCHOOL OF MUSIC

DMA/PRL DEGREE REQUIREMENTS – 2008-2009

I. **Applied Music** _____ **20-25 cr. hrs.**

II. **Research and Writing Seminars** _____ **12 cr. hrs.**

A. 4 MHS 590s

B. 3 MHS 590s plus one of the following: TH 481, TH 581, TH 590,
MUY 400-500-level course, or independent study at the 500 level
(major document required)

*C. 2 MHS 590s plus a doctoral essay (6 cr. hr.)

*D. dissertation (12 cr. hr.)

*If option C. or D. is chosen, the student must submit a proposal to the Graduate Professional Committee; the GPC votes on the proposal, and appoints a 3-member faculty committee (at least one member will be from the music education, musicology, or music theory departments) who will serve as the final jury after the essay/dissertation is complete in fair copy. N.b. also that if option C. or D. is chosen and the essay/dissertation does not involve work in music history, then 9 cr. hrs. of MHS will be required in the minor field/elective category.

III. **Music Theory** _____ **9 cr. hrs.**

All students will be required to take TH 401-402 plus a third theory course.
TH 400 is a master's-level course and is not acceptable for doctoral credit.

IV. **Minor/Electives** _____ **14-19 cr. hrs.**

Students are encouraged to develop a minor field (normally at least 3 courses, ca. 8-12 cr. hr.) in consultation with their advisor. The minor field, along with the program of study, must receive approval of the Graduate Professional Committee by the third semester of doctoral study (normally after 20 cr. hr. have been taken). The minor field may occasionally involve applied-music study in a secondary instrument or voice; in such cases, a maximum of 6 cr. hr. of applied-music study may apply towards the minor.

60 cr. hrs. total
(above the
master's degree)

N.b., DMA/PRL students may take only one MHS 420 course (as part of the minor or as an elective or as remediation) within the 60-credit-hour program. Other MHS 420 courses may be required as remediation or elected above and beyond the 60-credit requirement for the degree.

Remedial courses that are required as a result of the placement exams (e.g., English, MHS 119, Th 115, Th 116, MHS 480) or upon admission to a program (diction, basic foreign-language study) must be taken above and beyond the 90 cr. hr. required for the DMA.

ENSEMBLE

Voice majors must enroll in choral ensemble for one semester, that semester to be determined each year by the director of choral activities and the voice faculty. All DMA/PRL voice majors must audition for the choral director at the beginning of their first semester of study.

RECITALS

Three recitals are required; normally, the student presents two solo recitals and one lecture recital. DMA/PRL students in piano play a fourth degree recital which is collaborative in nature. All DMA/PRL students are encouraged to perform at least two of their three recitals by the end of their second year of study.

COMPREHENSIVE EXAMS

The comprehensive written exam covers music history, literature, and theory. The emphasis in the comprehensive oral exam is on the major field plus areas (such as the minor field) not covered in the written exam. The oral-exam committees, comprising two faculty members from the applied area and two from the academic area, are appointed by the Associate Dean of Graduate Studies.