

## EASTMAN SCHOOL OF MUSIC

### LECTURE RECITAL

#### DOCTOR OF MUSICAL ARTS DEGREE PROGRAM

The lecture recital is, in a very real sense, the culmination of the Doctor of Musical Arts degree-program, in that it requires the candidate to bring to bear his or her accumulated skills and knowledge on a presentation demonstrating an ideal synthesis of performance and scholarship. The following statement of policy is intended to aid the candidate in the preparation of this event.

**Choosing and developing the topic** - At least two months prior to the projected date of the lecture recital, the candidate must submit a proposal (which includes date, time, and place of lecture recital) that has been approved by two faculty advisors. The first advisor is the major applied teacher, and the 2<sup>nd</sup> is chosen typically, but not exclusively, from the Music Education, Musicology or Music Theory faculties. The signatures of these two faculty members indicate their approval of the proposal and their willingness to work with the student as co-advisors on the preparation of the lecture recital, to attend the event, and to participate in the evaluation of it. Students are encouraged to develop the lecture recital out of research begun in a Music Education, Music History, Musicology, or Theory course, an independent study, or a Doctoral Essay, though the topic may be unrelated to such enrollments. It can have to do with performance and analysis, performance practice, pedagogy, editions, new music, or other areas of the student's interest. In developing the presentation, the candidate should think of it as being directed to his or her fellow doctoral students, or as a presentation at a college or university job interview or at a meeting of a national professional organization such as the College Music Society or the Music Teachers National Association. Normally, lecture recital proposals are 2-5 pages in length and include a bibliography. It is the student's responsibility throughout the preparation of the lecture recital to maintain regular contact with the project's co-advisors. Although, to help ensure a coherent and well-organized presentation, the co-advisors may require the student to write out the entire lecture-portion, it is expected that s/he will know the material well enough by the time of the lecture recital to be able to present it from notes or a topical outline.

**Format for the presentation** - Students are expected to attend lecture recitals throughout the time they are enrolled in the program, to develop a personal sense of various formats that are used and which might be appropriate for topics the student is considering. It is expected that the lecture recital will last approximately one hour, including a few minutes at the end for questions from those in attendance. Of this time, not more than thirty minutes may be used for a complete performance of the work(s) being presented. The basic format normally is a lecture, illustrated by brief performance excerpts, followed by a complete performance.

**Evaluation Committee** - The student submits the signed proposal of the lecture recital to the Associate Dean of Graduate Studies, Room 103, at least two months in advance of the recital. The Associate Dean of Graduate Studies then designates a third faculty member who will join the co-advisors to form the committee that will evaluate the presentation. The third committee member for **piano performance majors** will be a member of the piano faculty, designated by the chair of that faculty. These proposals should be submitted to the Piano Department Secretary, Room A409.

**Recital Registration** – Students are required to register for Lecture Recitals much as they would register for other classes. Students should register for ESM 503 Doctoral Lecture Recital. A faculty signature is not required, and there is no charge for this registration. Students may add or drop their recital registration by using a “Schedule Change Request” form. No faculty signature is required and no financial penalty will be incurred. No penalty will be assessed for late recital registration, which will be permitted at any time. Once reported by the student's evaluating committee as approved (they will sign a copy of the recital program and forward it to the Registrar's Office), the recital will appear on the official transcript with a grade of “S” for satisfactory. The student will be informed of the outcome of his/her lecture recital by the evaluating committee after the lecture-recital is concluded. Piano majors will be informed at a later time by the departmental secretary or by the department chair.

**Please see reverse side**

**Lecture Recital Prize** – The Lecture Recital Prize was created to recognize and to celebrate DMA/PRL students at Eastman who present exemplary lecture recitals within a given calendar year. To be considered for the prize, a student must be nominated by their lecture-recital faculty co-advisors. At the end of the calendar year, video recordings of all nominated recitals will be reviewed by a faculty committee. The committee will award one \$500 prize and honorable mentions when warranted. The committee will also recommend that exemplary lecture recitals be archived in Sibley Music Library for future DMA/PRL students to observe and study.

Whenever possible, lecture recitals should be scheduled in either Howard Hanson Hall or the Ciminelli Formal Lounge, as these venues are outfitted with self-serve DVD recording equipment. If you are unable to schedule your recital in either place, a camcorder will be provided free of charge by the T&MP department, and the Graduate Studies Office will provide a blank mini-DVD. Immediately after the lecture recital, the student will be informed if s/he has been nominated, and if so, they must submit a copy of their lecture recital to the Graduate Studies Office for review by the lecture-recital prize committee.

**DMA Lecture Recital Prize Evaluation Form:**

The student will be evaluated, using the following rubrics, by the faculty members of the committee.

	<b>3</b>	<b>2</b>	<b>1</b>
<b>Instrumental/Vocal Performance</b>	Performance is comparable to the best professional performances.	Performance is outstanding: a level that exceeds most Eastman DMA recitals.	Performance is acceptable for a DMA recital at Eastman.
	<b>3</b>	<b>2</b>	<b>1</b>
<b>Academic Preparation</b>	Topic is well researched; lecture reflects in-depth and original scholarly work.	Topic is well researched; student presents some original scholarly work.	Lecture reflects a firm understanding of the chosen topic; research based mainly on secondary sources.

Please check all that apply (1 point each):

- Student addresses the entire audience while creating an engaging learning environment.
- Performance and lecture are well paced and paired in an appropriate manner.
- Student presents from notes or a topical outline and is not reading the entire presentation.
- Student answers questions in an informed, knowledgeable, and professional manner.
- Handout provides relevant information and additional sources for further research.
- If appropriate to the topic, the use of technology enhances the overall presentation.

**Format guidelines for Lecture Recital title page:**

EASTMAN SCHOOL OF MUSIC

University of Rochester

(TITLE OF LECTURE RECITAL—IN CAPITAL LETTERS)

Lecture Recital Presented by

(Full name of student)

Candidate for the Degree

Doctor of Musical Arts

Indicate major and applied instrument...i.e., Performance and Literature (Violin)

(Date, Time, and Place of Lecture Recital)

(Please consult the Student Recital Handbook available from the Concert Office)