

## **SYLVIE BEAUDETTE**

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Rochester, NY 14618  
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### **EDUCATION**

**Doctor of Musical Arts** (1993)

Eastman School of Music, Rochester, NY  
Major: Piano Accompanying & Chamber Music  
Minor: French Music & Literature in the 20th Century

**Master of Music** (1990)

Arizona State University, Tempe, AZ  
Major: Piano Accompanying & Chamber Music

**Bachelor of Music with Distinction & University Scholar** (1987)

McGill University, Montréal, Québec, Canada  
Major: Piano Performance

### **TEACHING EXPERIENCE**

**Eastman School of Music, Rochester, NY** (since 2001)

Assistant Professor of Accompanying & Chamber Music  
Coach chamber music groups, coach Accompanying class students, coordinate accompanying requirements for undergraduate and graduate pianists, teach French Lyric Diction class, founder & artistic director of the Women in Music Festival (since 2005).

**Université de Sherbrooke, Longueuil Campus, Québec, Canada** (2000-2009)

Lecturer in Lyric Diction  
Taught Latin (Roman & German), French (modern & Renaissance), Italian, and English lyric diction workshops to master's degree candidates in Choral Conducting.

**CAMMAC Music Camp, Lachute, Québec, Canada** (every summer since 1990)

Vocal and Chamber Music Coach, Piano Instructor, Pianist  
Coach singers and chamber music groups. Conduct daily piano master class. Perform in faculty recitals. Recently, teach Music Theory and Music Appreciation classes (focus on women composers).

**Houston Grand Opera, Houston, TX** (October 2007)

Visiting French Coach  
French diction coach for all the leads in the production of Donizetti's *La Fille du Régiment*.

**Eastman School of Music, Rochester, NY (2000-2001)**

Visiting Professor of Vocal Literature

Taught Senior and Graduate Vocal Repertoire classes. Coached undergraduate and graduate voice students.

**Syracuse University, NY (1998-99)**

Assistant Professor in Piano, Vocal Coach & Director of Accompanying

Taught piano students, Keyboard Literature and Keyboard Skills classes for pianists, and class piano for non-piano majors. Coached singer-pianist duos and chamber music groups. Coordinated accompanying assignments for student recitals, juries, and studio instruction.

**California State University, Chico (1994-98)**

Assistant Professor in Piano & Accompanying

Created new undergraduate Piano Accompanying Option and coordinated accompanying assignments. Taught piano students, accompanying classes for keyboard majors. Taught class piano for non-music majors. Played for Opera Workshop, Chamber Singers, faculty, guests, and student recitals. Performed regularly with the Chico Symphony and Chamber Music Series. Coordinated fundraising, outreach, and educational events for the Keyboard Area.

**CSU, Chico Chamber Music Workshop (Summers 1998 & 2000)**

Chamber Music Coach

Coached chamber music groups in preparation for daily recital & recording session.

**Eastman School of Music, Rochester, NY (1993-94)**

Vocal Coach for the Eastman Opera Theatre, Lecturer

Coached singers in preparation for opera performances. Played for staging rehearsals. Taught weekly class for Community Education Division: *French Diction for Singers*.

**Nazareth College, Rochester, NY (1993-94)**

Coach-Accompanist, Piano Instructor, Lecturer

Coached students in preparation for performances. Accompanied Nazareth Concert Choir, student performances, juries, and auditions. Taught secondary piano studio. Taught weekly class for Continuing Education: *Impressionism: Art, Poetry & Music*.

## **RECORDINGS**

***(In)Habitation: Musical Settings of Margaret Atwood Poetry by American Women Composers*** with soprano Eileen Strempel. Music by Cloud, Fábregas, Harberg, Laitman, León, and Larsen. Centaur Records (upcoming 2009)

***Creations Voices*** with soprano Eileen Strempel. Music by Nicholas Ascioti. Albany Records (2007)

***Historical Anthology of Music by Women*** (two songs featured).

Edited by James R. Briscoe, Indiana University Press (2004 edition)

*love lies bleeding: Songs by Libby Larsen* with soprano Eileen Strempel.  
Centaur Records (2003)  
*With All My Soul* with soprano Eileen Strempel. Music by Boulanger, Viardot-Garcia,  
and de Grandval. Oasis label (2000)  
*Fabulous Femmes* with the Athena Trio: Nanette McGuinness, soprano & Jan Roberts-  
Hayden, flute. Music by women composers. Centaur Records (2000)  
*Multiplicities* with clarinetist Richard Nunemaker. MMC Recordings, Ltd (1998)

## PERFORMANCE EXPERIENCE

### COLLABORATIONS (selected list)

Program details and/or full concert list available upon request

**Women in Music Festival, Eastman School of Music** (March 2009)  
**Society for New Music, Syracuse, NY** (March 2009)  
**Eastman at Washington Square, Rochester, NY** (January 2009)  
*Heavenly Love Songs & Pleasant Epitaphs.* With soprano Eileen Strempel.  
**Messiaen Festival, St. Ann's Church, Rochester, NY** (November 2008)  
**Utica College Noontime Concert Series** (March 2008)  
**Northern Arizona University, Flagstaff, AZ** (March 2008)  
*A Celebration in Songs of Women's History Month.* With soprano Eileen Strempel.  
**Feminist Music Theory Conference, McGill University, Montréal.** (June 2007)  
**Recital, Greater Port Jefferson's Concert Series.** (May 2007)  
**Recital at St. Bartholomew's Church, NYC.** (May 2007)  
*(in)Habitation: Musical Settings of Margaret Atwood Poetry by American Women Composers.* With soprano Eileen Strempel.  
**An Evening of Music & Dialogue, Rochester Institute of Technology** (March 2007)  
*Atwood Songs* with Eileen Strempel. Dialogue between Margaret Atwood & Tania León.  
**May Memorial, Syracuse, NY.** (November 2006)  
CD launching for composer Nicholas Asciti.  
**Eastman School of Music, Kilbourn Hall.** (November 2006)  
Rogers Commission Project Concert. With violinist Pia Liptak.  
**Chautauqua Institute, Chautauqua, NY** (August 2006)  
Recital with soprano Eileen Strempel.  
**International Alliance for Women in Music Conference. Miami, FA** (May 2006)  
**Eastman School of Music, Kilbourn Hall.** (February 2006)  
*Jean Barr & Friends,* faculty recital.  
**Eastman Virtuosi, Kilbourn Hall.** (April 2005)  
*Les Chansons de Bilitis* by Debussy (as narrator)  
**Rochester Opera Factory, Rochester, NY.** (January 2005)  
*An Operatic Travel Log* concerts (3)  
**Eastman at Washington Square, Rochester, NY.** (December 2004)  
*Nordic Harmonies II: Canadian Music for Violin & Piano.* With violinist Pia Liptak.  
**David Liptak, Composer, Eastman School of Music** (March 2004)  
Premiere of Liptak's *Violin & Piano Sonata.* With Pia Liptak.

## SOLO

**Paradise Symphony, Paradise, CA** (October 1997)

*Piano Concerto op. 20 in f# minor*, by Alexander Scriabin

Conductor: Dr. Walter Dahlin

**Chico Symphony Orchestra, Chico, CA** (September 1996)

*Concerto for Piano, Trumpet, and Strings op. 35*, by Dmitri Shostakovich

Conductor: Dr. David Colson

**International Workshops, Lausanne, Switzerland** (July 1991)

*Concerto Grosso for String Orchestra & Piano Obligato*, by Ernest Bloch

Conductor: William LaRue Jones

**Arizona State University (ASU) Chamber Orchestra, Tempe, AZ** (April 1990)

*Piano Concerto K. 414*, by W.A. Mozart

Conductor: Dr. Frank Spinosa

## ORGANIZATIONAL ACTIVITIES

**Women in Music Festival, Eastman School of Music** (since 2005)

Organize a weeklong series of noontime concerts & special events featuring music by women composers, performed by Eastman faculty & students, and by guest artists.

**Mellon Symposium: *Music & Globalization*, Eastman School of Music**

(September 19-20, 2008)

Coordinated activities related to Chen Yi's residency at Eastman.

**Libby Larsen's Rochester residency** (March 3-5, 2006)

Organized Larsen's activities at Eastman and at the University of Rochester.

Collaboration w/ Hochstein School of Music & Dance.

**Mellon Symposium: *Music, Gender, and Justice*, Syracuse University**

(September 14-16, 2006)

Recruited musicians from Eastman for both faculty and student recitals during the symposium.

**Susan B. Anthony's Centennial Year** (2006)

City-wide committee member to coordinate various related events.

## LECTURES AND RELATED ACTIVITIES

**Interview & performance, WCNY, Syracuse, NY** (March 2009)

**Round Table: *Starting an Accompanying Program*, ESM** (July 2008)

As part of the symposium *Plays Well with Others*.

**Phelps Colloquium Series, University of Rochester** (April 2008)

Talk: *The Origins & Originality of the Women in Music Festival*.

**Northern Arizona University** (March 2008)

Master class for singers & pianists.

**Interview with Julia Figueras, WXXI-FM Rochester**

Women in Music Festival 2005, 2006, 2007, 2008.

**Humanities Project – University of Rochester** (March 2007)

*Performing Atwood: Stylistic Approaches in Setting Margaret Atwood's Poetry.*

**CBS-Radio Interview** (aired March 25, 2007)

**NYSMTA Conference, Saratoga Springs, NY.** (October 2006)

*Nordic Harmonies II: Canadian Music for Violin & Piano.* Lecture-recital.

**Eastman School of Music, Rochester, NY** (October 2002)

*The Acoustics of Vowel Production.* Presentation to the Acoustics class.

**Frequent guest on “Opera Attic,” NPR-KCHO, Chico, CA** (1995-2000)

## **HONORS, GRANTS, AWARDS**

**MetLife Creative Connections, for the Women in Music Festival 2009**

In support of composer Judith Lang Zaimont's residency

**Susan B. Anthony Institute Faculty Development Grant** (2008)

In support of the Atwood CD production

**New York State Music Fund** (2007)

(established by the New York State Attorney General at Rockefeller Philanthropy Advisors) in support of the Women in Music Festival's first composer-in-residence Tania León and Margaret Atwood's visit in Rochester (U of R and RIT).

**NYSMTA's 2007 Citation:** “for her dynamic and creative leadership in NYSMTA, visionary founding of the Eastman School of Music's Women in Music Festival, and for the artistry, dedication and enthusiasm she brings to her multiple role as performer, teacher, coach, mentor, and as chair of commission for NYSMTA.”

**Eastman School of Music's Faculty Development Grant** (2007)

In support of the CD recording (*in*)*Habitation: Musical Settings of Margaret Atwood Poetry by American Women Composers* with soprano Eileen Strempel

**NYSMTA's Chapin Fund** (2005)

In support of the *Nordic Harmonies* project: research at the Canadian Music Center in Montréal and coaching/interview with composer Jacques Hétu.

**Hanson Institute for American Music at the Eastman School of Music** (2002)

**Productivity in Teaching and Learning**, honor and grant from CSU, Chico (1997)

**CELT Award for Faculty Development**, grant from CSU, Chico (1996, 1998)

**Banff Center for the Arts**, Alberta, Canada (1994)

**Mouvement Musical Mitchell-Montcalm, Québec**, honorary member (since 1993)

**Excellence in Accompanying Award**, Eastman School of Music (1991, 1992)

**FCAR Grant, Québec:** Funds for the Formation of Researchers and Aid to Research (1988)

## **ADJUDICATING EXPERIENCE & RELATED ACTIVITIES**

**Consultant for the CREPUQ (Conférence des Recteurs et des Principaux des Universités du Québec), Québec** (November 2007)

Hired as expert to evaluate proposals by the Québec music conservatory system to offer bachelor and master's degree programs in music performance.

**Kneisel Competition, Eastman School of Music** (since 2001)

**NYS Music Teachers Association, “Empire” High School Competition (October 2004)  
Honors Competition, SUNY-Geneseo, NY (October 2000 & April 2004)**

## **SCHOLARLY ACTIVITIES**

### **ARTICLES & RESEARCH**

**“Do you teach voice?” or the Grey Area of Vocal Coaching,**  
published in MTNA’s *American Music Teacher*, February-March 2000 issue.  
**On-line Directory of Chamber Music Camps & Festivals for Young Musicians,**  
linked to MTNA’s site, Spring 2000.

### **ARRANGEMENTS**

***Le Gladiateur***, by Claude Debussy (1994-95)  
Piano-vocal score (four-hand and two-hand versions)  
***Eglogue***, by Claude Debussy (1992-93)  
Duet for soprano and tenor with orchestral arrangement

## **AFFILIATIONS**

**Susan B. Anthony Institute for Gender and Women’s Studies** (since 2005)  
Associate of the institute, University of Rochester  
**International Alliance for Women in Music** (member since 2005)  
**Music Teachers National Association** (member since 1998)  
Member of the National Collaborative Performance Advisory Committee (1998-2000)  
**New York State Music Teachers Association** (member since 1998)  
Commissioned Composer Chair (since 2000)  
Chair of the Collegiate Competition (1998-2000)