



EASTMAN PATHWAYS

Dear Pathways Student and Parent,

Once again it is time to reapply for Eastman Pathways scholarships.

- Please make a note of all dates listed – Deadlines are **FIRM**. **Application deadline is March 20.**
- Please note that students attending SOTA must be registered as music majors as this will enable you to participate in the required school ensemble.

Re-registration period opens March 6 with a March 20 deadline – two options:

- Complete the application in person at the ECMS office during regular business hours - Monday-Friday, 8:30 a.m.-6:00 p.m., or Saturday, 9:00 a.m.-2:00 p.m. OR
- Access the application materials online at www.esm.rochester.edu/community.
 - On the homepage under the Pathways photo, click 'Pathways Application for Returning Students'.
 - You may mail, fax (274-1005) or bring the completed application materials to the ECMS office.

Application materials include:

- Application form
- Self-Reflection form
- Grade Sharing Consent form
- 'All City' music festival participation commitment
- Copy of the parents' 2009 IRS form on which the student is claimed by May 1. If the parents filed separately, forms from both parents are needed. No scholarships can be assigned without this information.

March 29 - April 3: Call the ECMS office (274-1400) to schedule an audition time if applicable (see below)

You must re-audition if your Mid-Year Evaluation is not satisfactory.

- If you received a 1, you must raise it to a 2 by March 26 AND re-audition. Notify Jan Angus by 3/26.
- If you received a 2, you must raise it to a 3 by March 26 OR re-audition. Notify Jan Angus by 3/26.
- If you received a 3 or 4, your Mid-year Evaluation is satisfactory; continue without audition.

April 30 –May 1: Auditions Friday 3-7pm, Saturday 12-7pm

Audition materials:

- scales and
- NYSSMA solo that demonstrates your highest level of achievement in tone and technique; sight-reading will be given. Minimum Level 2 for grades 6th-8th; minimum Level 3 for grades 9th-11th.

May 17: Acceptance notices for auditioning students will be mailed on Monday, May 17, 2010.

By May 30: Complete all performance requirements.

- ECMS recital by May 30
- MCSMA or NYSSMA by May 22 (In – House NYSSMA, May 11, Registration is due April 2; All State instrumental, May 7-8; All State vocal, May 21-22)
- All City Music Festival on March 27 (elementary chorus and bands) or April 14 (strings & high school chorus)
- ECMS jury in May

June 1, 2010: Mandatory Orientation Session at Eastman on Tuesday, June 1 beginning at 6 p.m.

- Check in and payment of the annual \$20 registration fee begins at **6 p.m.** with the presentation to follow.
- **RCSD GRADES: Please note that all grades on June report card must meet Pathways eligibility: C average with no failing grades. No summer school grades will be accepted.**

If you have extenuating circumstances and need an extension to complete any part of the application, you must contact me BEFORE the due date in order to be considered. Feel free to contact me with any questions.

REMEMBER, NO APPLICATIONS WILL BE ACCEPTED AFTER MARCH 20, 2010.

NOTICE ABOUT CHANGING INSTRUMENT OR VOICE

If you want to:

- Change from voice to an instrument
- Change from an instrument to voice
- Change from one instrument to another
- Change from chorus to private lessons

Then you must:

- Audition at our open auditions on April 30 / May 1.
- Studied the desired instrument in the RCSD for at least a year to be eligible and must receive your RCSD teacher's recommendation. We do not begin students in private lessons.
- Notify the ECMS office staff when you submit your application for 2010-2011.

Note:

- Current choral students may continue in their ensemble in addition to private voice lessons.
- Private lessons for voice begin in the 9th grade, so students in 8th grade or higher may audition if desiring to take private voice lessons.
- Audition materials are listed in the "Notice to Returning Students" letter.
- You are guaranteed a place in the scholarship program to continue in chorus/youth chamber singers or on your current instrument.
- There is no guarantee of being accepted if you change your instrument or voice.

If you have any questions, please contact me.

Sincerely,
Jan Angus, Program Coordinator
jangus@esm.rochester.edu,
274-1960