

Summer 2007

Fanfare

The Newsletter of the Eastman Community Music School

Congratulations Graduating Seniors and Diploma Recipients!

Evan Antes	Certificate of Advanced Achievement in Performance, attending Cleveland Institute of Music.	Danielle Henry	Certificate of Advanced Achievement in Performance, attending Grove City College
Kate Ballard	Attending Anna Marie College, music therapy/musical theatre	Jessica M. Jarvis	Diploma in Theory and Senior Diploma, attending Nazareth
Andrew Boynton	Attending Ithaca College, music education	Takara Nicole Jones	Diploma, attending Nazareth
Elbert Chang	Senior Diploma in Viola, Certificate of Advanced Achievement in Performance, attending Cornell, chemical engineering	Shelley Kandpal	Diploma in Piano
Daisy Chei	Diploma in Piano with Honors, Certificate of Advanced Achievement in Performance, attending Northeastern	Stephen Keeley	Attending UR, physics
Leslie Chen	Attending Boston University, business/marketing/advertising	Brendan Christopher Kimball	Attending Ithaca College, music education
Kelly Chuang	Attending Johns Hopkins	Alex Kindle	Attending WPI, engineering
Holly Colbert	Attending SUNY Geneseo	Ingrid Krogstad	Attending UR
Colby Cooman	Certificate of Advanced Achievement in Trumpet, Attending Northern Illinois	Lauren LaRussa	Attending Nazareth, psychology
Emily Covert	Attending Gordon College	Anna Lenti	2 Certificates of Advanced Achievement in Performance (voice and piano), attending Eastman
Oliver Davis	Diploma, attending Amherst	Andrea McEvoy	Diploma in Voice and in Theory, Certificate of Advanced Achievement in Performance, attending Amherst
Taylor DeLeo	Attending Nazareth	Marcus James Merriman	Diploma, attending Villanova, civil Engineering
Matthew Dodson	Jazz Diploma in Drum-Set, attending SUNY Purchase	Rebecca Mosher	Senior Diploma in Theory with Honors and Preparatory Diploma in Voice, Certificate of Advanced Achievement in Performance, attending SUNY Fredonia
Iris Dupanovic	Tufts University	Brittany Mruczek	Senior Diploma in Voice with Honors and Diploma in Theory, Certificate of Advanced Achievement in Performance, attending Crane School at SUNY Potsdam
Kelly Farraro	Attending RIT	Michael Van Munster	Attending Nazareth, music education/music therapy
Jennifer Fox	Jazz Diploma in Trumpet, attending Ithaca College	Alysha Naik	Diploma
Rickell Gordon	Diploma in Voice, Certificate of Advanced Achievement in Performance, attending MCC	Meghan Park	Diploma in Piano, attending Northwestern
Mark Hadley	Certificate of Advanced Achievement, attending Berklee	Allison Peden	Diploma in Theory and Senior Diploma in violin, attending SUNY Fredonia
Michael Halstead	Attending		
Andrew Harrison	Certificate of Advanced Achievement in Trumpet		
Sydney Haynes	Attending SUNY Geneseo, liberal arts		

Upcoming Events

June 25- August 3 Summer Session
August 1 Deadline for Fall
Scholarship
Consideration
September 5 First Day of Fall
Semester



It's not too late to register for some of our summer camps!

Visit the Summer Session website
at www.esm.rochester.edu/summer for
more details.

Middle School Instrumental Jazz

July 23-26 and July 30-August 2

Eastman Children's Choir Camp

July 30-August 3

Trumpet Seminar

July 7

Piano Camp

July 23-26, July 30-August 2

ECMS Harp Workshop

July 16-20

Drum Set Day

June 30

The View from the Top:

A Piccolo Workshop Weekend

July 30-August 1

Community Music School Staff

Howard Potter Associate Dean
hpotter@esm.rochester.edu
Jeananne Thomas Operations/Finance
jthomas@esm.rochester.edu
GerryAnn Westcott Program Coord.
gwestcott@esm.rochester.edu
Donna Mero Registrar/Bursar
dmero@esm.rochester.edu
Ursula Keough Secretary
ukeough@esm.rochester.edu

Ilya Pimenov
Elia Rackovsky
Megan Richardson
Elizabeth M. Ruff

Diane Schmitt
Sarah Schuster

NancyCarolyn Scott

Diane Schmitt
Dane Sollenberger

Lara Somogyi

Michael Sparhuber

Aaron Sperber

Karl Stabnau

Sean Patrick Steenberge
Jamie Studwell

Graham Sullivan
Isaac Tayrien

Addison Teng

Carol Turo
Malcolm Williamson
Gerlinde Wolf
Paul Charles Wolf
Katie Y. Yan

Jonathan Yuan

Sasha Yevstifeev
Laura J. Zimmermann

Attending Eastman for graduate studies
Yeshiva University, honors program
Attending Nazareth College, musical theater
Diploma in Voice and in Theory, Certificate of
Advanced Achievement in Performance, attending
SUNY Fredonia

Attending Indiana University
Senior Diploma in Theory with Honors and
Preparatory Diploma in Cello, Certificate of Advanced
Achievement in Performance, attending Brown
University

Senior Diploma in Harp with Honors and in Theory
with Honors, Certificate of Advanced Achievement in
Performance, attending Eastman

Attending Indiana University
Attending Capitol University, music
business/recording technology

Preparatory Diploma in Harp with Honors and Senior
Diploma in Theory with Honors, Certificate of
Advanced Achievement in Performance, attending
Eastman

Preparatory Diploma in Percussion with Honors and
in Theory with Honors, Certificate of Advanced
Achievement in Performance, attending Curtis
Institute

Preparatory Diploma in Voice with Honors and Senior
Diploma in Theory with Honors, Certificate of
Advanced Achievement in Performance, attending
Eastman & UR

Senior Jazz Diploma in Saxophone with Honors,
Certificate of Advanced Achievement in Performance,
attending Eastman/UR

Diploma in Trumpet
Certificate of Advanced Achievement in Performance,
attending Middlebury

Diploma
Senior Diploma in Cello and Diploma in Theory,
attending SUNY Fredonia

Preparatory Diploma in Violin and Senior Diploma in
Theory with Honors, Certificate of Advanced
Achievement in Performance, attending Oberlin
Attending Nazareth

Attending Eastman
Diploma in Theory, Diploma, attending Clarkson

Senior Diploma in Theory
Preparatory Diploma in Piano and Senior Diploma in
Theory, attending Carnegie Mellon

Senior Diploma in Theory and Preparatory Diploma,
attending Nazareth, music education

Attending Eastman/UR

Senior Diploma in Theory and Preparatory Diploma,
attending UR

This Year's Student Accomplishments!

From the Studio of Pat Alexander:

Gabriella Perez is performing in Geva's *A Christmas Carol*. Brittany Mruczek was one of 10 finalists in the RPO competition and won first place in the Geneseo Young Artists Competition. Rebecca Mosher won First Prize in the Geneseo-Wyoming Music Educators Association Scholarship Audition. Brittany Mruczek and Rebecca Moser were both finalists in the Classical Competition held at Nazareth College on Nov. 5. Ryan Keenan also participated in this competition. Aaron Sperber was one of the winners of the RPO competition. Alexandra Blazey was one of the finalists in the Nazareth Musical Theatre Competition.

From the studio of Ruth Cahn:

James Waterman and Jon Whittaker were both selected as members of the RPYO percussion section for 2007-08. Andrew Boynton presented a solo graduation percussion recital on June 14 at Genesee Community College. Michael Sparhuber was the first place winner in the Wind, Brass and Percussion Competition (Greer Award) of the RPO's Young Artist Competition. He will be appearing as soloist with the RPO on July 12 at 7:30 at Temple Brith Kodesh and will be playing the *Fantasy on Japanese Woodprints* by Alan Hovhaness. Michael also won a \$1,000 college scholarship and was selected to perform as soloist with the RPO in the orchestra's 2007-08 season. Michael presented a solo recital on May 26 at 8:00 pm in Kilbourn Hall at Eastman. Michael is also a member of the RPYO and is preparing for their upcoming tour to Eastern Europe.

From the Studio of Jose Encarnacion:

Karl Stabnau won the RPO Search for a Star Competition on the Pops category. He performed the song "Sophisticated Lady" by Duke Ellington. Karl performed with the RPO on March 4 at the Eastman Theater.

From the Eastman String Fellowship Orchestra:

On June 2 the ESFO led by Diego Garcia performed at Kleinhans Music Hall in Buffalo, prior to that evening's Buffalo Philharmonic Orchestra concert. This performance was part of the "Community Nights" program that provides the opportunity for young music ensembles to perform prior to a BPO concert and the opportunity to hear the BPO, an internationally recognized professional orchestra. The ESFO was invited to perform on May 2 to perform at Cloverwood during their concert series.

From the Studio of Pat Hanson:

Jack Chang won the piano category in the Friends of Music Young Artists Competition of Feb 3 sponsored by the SUNY Geneseo School of the Art. Ryo Miyamoto won the piano category of the David Hochstein Recital Competition that was held on February 11. Ryo performed in a recital for the winners on April 24 at Hochstein. Jack Chang was a co-winner at the Penfield Symphony Orchestra's 21st annual Jo Amish Young Artist Competition on January 6. Jack performed the first movement of the St. Saens G-minor Concerto with the orchestra in February.

From the Studio of Clarence Hines:

Matt Confer was selected for Sr. High All-County Band and RPYO for 2007-2008.

From the Studio of Paul Hofmann:

David Reino, placed third in the Talent competition during the State Fair in Syracuse last September. He performed a jazz/blues medley on the piano that he improvised.

From the studio of Sophia Gibbs Kim:

The following students were selected for Sr. High All-County Band/Orchestra: Laura Pillman, Christina Platten Jamie Swieringa, Stephanie DeCross, Lucy Fox, and Nadine Dyskant-Miller. For the Jr. High All-County, Kerry Huang, Ian Ooi, Hannah Waterstram, Victor Wang, and Christine Wang were invited. Joyce Shin will participate in the Honor Band in Syracuse. Joyce Shin and Laura Pillman won positions in the RYPO flute section. Hannah Waterstram and Christina Wang won positions in the Hochstein Philharmonia. Victor Wang was accepted into the Hochstein Youth Symphony.

From the Studio of Petar Kodzas:

Jinny Chang won third prize in Rantucci International Guitar Competition in Buffalo, NY on March 24. At his Fairport High School graduation ceremony, Marcus Merriman performed his original composition "I'll see you sometimes" for guitar and choir.

From The Studio of Alla Kuznetsov:

Daisy Chei was the first place winner in the piano division of the RPO Young Artist Competition. Daisy played in numerous chamber groups and was a winner of "Fortissimo!" Chamber Music Competition. Daisy also performed the entire Concerto in D Major by Haydn with the Finger Lakes Symphony Orchestra.

From the studio of Gaelen McCormick:

Louisa Womack shared first place in the Fortissimo! competition and performed in the winner's recital. Jubin Matloubieh performed the Dragonetti Concerto with the Pittsford Mendon High School orchestra on June 1.

From the Studio of Jane Gunter McCoy:

Elizabeth Ruff won the Musical Theater Barbara Strapoli Competition at Nazareth College in the fall. She won first place in the Young Artist Auditions Deverian Award. Caitlin Maeder and Margaret Tomlin won Honorable Mentions at the Geneseo Young Artists Competition.

From the Ensembles of Marcia Bornhurst Parkes:

The New Horizons Brasso Profundo Ensemble collaborated with the Eastman Tuba Mirum on a concert in Kilbourn in March. The group also performed at the ESM Homecoming, the East Rochester Senior Center, and at the GardenScape 2007 garden show. The New Horizons Dance Band performed their first Kilbourn Hall recital with Brasso Profundo. The New Horizons Percussion Ensemble performed and original work as well.

From the Studio of Nan Gullo Richmond:

Lara Somogyi has placed in the top 10% out of over 7300 candidates in the National Foundation for Advancement in the Arts' young ARTS program for her exceptional artistic accomplishment and has the opportunity to be named a Presidential Scholar in the Arts to be recognized with a scholarship and celebration in Washington, D.C. in June. Lara will be performing the Rodrigo *Concierto Serenata* with the Buffalo Philharmonic Orchestra on June 26 and July 24. Carolyne Scott played the Handel Concerto in Bb with the Brighton Symphony Orchestra in May. Adina Flynn and Beth Homan both earned "Superior" marks on the NYSSMA exams. Beth is Principal Harpist with the Roberts Wesleyan Community Orchestra.

From the Studio of Cecile Saine:

Anna Lenti soloed with RPO as a Contest winner in the "Stars of Tomorrow Competition" in Eastman Theatre on March 4th.

From the studio of Libba Seka:

Evan Antes served as principal viola of the RPYO and was winner of the RPYO concerto competition. Evan was also runner-up in the David Hochstein Recital Competition. He also served as principal viola of the area All-State Orchestra, principal viola of the NYSSMA All-Conference String Orchestra, and a member of the All-Eastern Orchestra. This summer Evan will attend the Perlman Music Program. Elbert Chang was a member of the RPYO. Ilya Pimenov has been accepted to ESM to begin graduate studies in viola with George Taylor. Cameron LaPoint will rejoin the RPYO next year and was principal viola of the all-county orchestra. Nick Allwell was a violinist in the Senior area All-State Orchestra and violist in the All-County Orchestra. Josh Labman was a member of the viola section of RYPO. Ian Scott participated in both MCSMA and NYSSMA solo festivals and performed with the Wilson Foundation Academy Orchestra at the NYSSMA conference.

From the Studio of Herb Smith:

Emma Zeger, Joseph Pelton, Brianne Borden, and Eliza Minster won positions in the RPYO trumpet section. Eliza won 2nd place in the Hornel Young Artist Competition.

From the Studio of Bob Sneider:

Gabe Condon won the RPO "Search For A Star" Competition.

From the Studio of Howard Spindler:

Elia Rackovsky will be spending a year at *Kerem B'Yavneh*, a Yeshiva [school of advanced talmudic studies] in Israel. Matthew Magiera served as piano accompanist for his school's Spring Recorder Concert. Kathryn Blaine was a prize winner in level 2 of the Junior All-Stars Piano Competition.

From the Studio of Harriet Zimmerman:

Harvest Zhang was the New York winner for the 2006 MTNA Baldwin Competition held during the NYSMTA conference in October. Harvest Zhang competed in the Divisions in Pittsburg PA in January. He also won first place for NYS Finger Lakes Chopin Competition September, first place in Bradshaw & Buono International Competition and he performed in Carnegie Hall, May 2007.

From the Studio of Jeremy Zhu:

William Cho served as concertmaster of the RPYO and won the first prize in the Pittsburgh Symphony Orchestra Duquesne Young Artist Concerto Competition. As the winner, he is scheduled to perform the concerto with Pittsburgh Symphony Orchestra in the coming season. William also was the Runner-Up of the Rochester Philharmonic League (RPL) Young Artist Auditions and winner of the string division of the David Hochstein Recital Competition. William had concerto performances with RPYO as the winner of the RPYO Concerto Competition and at Steinway Hall of New York City as the winner of the LISMA International Music Competition in NYC. William also won the First Prize of the SUNY Geneseo Young Artists Competition on February 6, 2007, second prize in the Chamber Music competition portion of the 2006 International Hopes Competition in Sofia, Bulgaria in September, first prize of the 2006 Doreen B. Hertzog Young Artist Competition, and honorable mention in the Lennox Competition to perform as soloist with the Richardson, TX Symphony Orchestra. Cassie Yuxi Zhang won the First Prize in the Recital/Solo Strings Division of the Duquesne Young Artist Competition in Pittsburgh, PA on March 4. She performed the Gala concert on March 10. Cassie was also runner-up of the David Hochstein Recital Competition. Cassie distinguished herself in the audition of the American Fine Arts Festival (AFAF) among 550 participants. She will perform at Carnegie Hall, New York on June 23rd in the Winners' Concert. Gabrielle Monachino won Honorable Mention in Fortissimo! Competition, Col Legno Division, and was invited to play Mozart Concerto No.4 in D at Wilmot Recital Hall in May. Jeremy Hill, performed two recitals in Pörschach, Austria as part of the international event of Johannes Brahms Society Pörschach. Jeremy has earned various professional

positions including Syracuse Symphony Orchestra, Rochester Philharmonic Orchestra, and substitute in the New York Philharmonic.

Faculty News

Petar Kodzas presented three workshops for Guitar Class at Churchville-Chili High School and two sessions in Brighton Middle School. Petar also presented a paper for ASTA National Conference in Detroit in March.

Bob Sneider performed at the Smithsonian and published the Big Band Guitar Book (Advance).

Sophia Gibbs Kim performed as a guest artist at Nazareth College (Wilmot Hall) in February in a baroque concert with Bonnie Choi (harpsichord), Pamela Frame (cello), and Anne-Gaelle Ravetto (violin).

Clarence Hines has accepted an appointment as Visiting Professor of Jazz Studies at the University of North Florida for 2007-2008.

Diego Garcia offered a string coaching workshop at SOTA in March and this summer will be traveling to the Dominican Republic to be part of "Traveling Notes" chamber music and orchestra festival, offering masterclasses and conducting the festival orchestra. Diego was commissioned to write an original film score for the film "The Heart of Tango" which was premiered at RIT on May 20th. The group *Quartsemble*, which includes **Karine Stone** and Diego Garcia as members, received film credits for the recording.

Alla Kuznetsov and **Diego Garcia** took part in a performance celebrated the life of Rochester composer Paul Stuart this past fall.

Catarina Domenici presented a lecture recital on "Brazilian Music for the Intermediate Student" at the Third Annual Piano Teachers Workshop at Chautauqua Institution. She also was one of the judges at the Chautauqua International Piano Competition. Catarina served as an adjudicator for the University of Buffalo Annual Concerto Competition and for the Western New York Piano Teachers Forum Honor's Recital. In August, she will be performing with the São Pedro Theater Chamber Orchestra in Porto Alegre, Brazil, and at the contemporary music festival "Contemporâneo - RS".

Bob Sneider/Joe Locke Film Noir Project featured the music of Bob's brother John Sneider in a video slide show of two Anne Leibowitz photo productions published on the on-line version of *Vanity Fair*. **Paul Hofmann** was also featured on this track.

Jeremy Siskind appeared on Marian McPartland's Piano Jazz radio program.