

# Honors Jury Checklist

Jury Date \_\_\_\_\_

Student's Name \_\_\_\_\_

Teachers Signature \_\_\_\_\_

All of our diplomas may be awarded with honors. A diploma with honors is an accolade reserved for those who have achieved the highest level of musical artistry and proved themselves to be fine scholars. Many of our diploma students are truly excellent performers, far above their peers both academically and musically. The honors diploma recognizes the very highest level of achievement within this already select group.

In an effort to help students and faculty plan for a possible honors jury, we have developed this checklist. If you check "no" to any of the first items, you should reconsider taking an honors jury. Please answer yes or no.

## Preparation:

- Performed a level 6 examination or jury by the end of the first semester of the senior year
- Met all the requirements of the diploma with concentration in a particular instrument or voice
- Fulfilled the private studio lesson requirements for the diploma you seek
- Fulfilled the Community Music School recital requirements for the diploma you seek
- Fulfilled all coursework and ensemble requirements for the diploma you seek
- Demonstrated keyboard skills:
  - \* If you are a pianist you must complete Keyboard Skills
  - \* If you are a vocalist or instrumentalist, you must pass a Keyboard Proficiency or Class Piano
- Note: for the Preparatory Diploma, everyone must pass Keyboard Skills.
- Grades in all academic courses taken for the Community Music School diploma must each be a "B" or higher.

## Going Forward to request a jury (for teachers):

- You must recommend the student for Honors.
- The junior year jury evaluation should support the student's candidacy.

## Going Forward to request a jury (for students):

- You and your teacher should be sure that you are deeply prepared and have the capability to perform an honors jury.
- You must present a balanced jury program of 20 minutes' duration.
- You must perform from memory (ex., movement of a work, a complete work, or a freestanding composition) for at least five minutes.
- If recommended by the Honors jury, you will present a recital of at least 30 minutes.

Updated: 2/19/2007