



## Professional Development Workshop for Teachers!

*(Provided at no cost for music educators)*

### Percussion Workshop for Music Educators

Designed for non-percussionists

Saturday, May 5, 2012 from 1 p.m. – 4 p.m. in Messinger Hall

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The percussion workshop for Music Educators will be part of a new two-day percussion festival – Percussion Rochester! You may come in and take part in the workshop and then stay to attend a variety of events and performances.

- 1:00-1:45 MH1**    **“Beginning jazz improvisation for Mallet Percussionists” and all instruments**    **Dr. Howard Potter**  
Quickly grasp the basics to teach your beginning students jazz improvisation.  
Enlarge student participation in your jazz ensembles and programs.
- 1:45- 2:30 MH1**    **“Good Sounds from the Little Percussion Instruments”**    **Ruth Cahn**  
Techniques and musical ideas for tambourine, triangle, bass drum and cymbals.  
Get your percussionists interested in these often neglected but very interesting instruments.
- 2:30-3:00 MH1**    **BREAK: Coffee, tea and cookies**
- 3:00-3:30 MH1**    **Premiere of the Weijun Chen pieces commissioned by the ECMS for Drum Joy**  
**Ruth Cahn & Drum Joy Ensemble**

*Weijun Chen*, as a high school student, studied at the Music Middle School Affiliated to the Shanghai Conservatory of Music in China. In the summer of 2008, he attended the ECMS’s prestigious Music Horizons program as a composer. His knowledge of music and his passion for composition enlivened all of the students in the program. Weijun Chen is now a collegiate student at Eastman School of Music majoring in composition. Weijun’s composition is for 6 percussionists and will explore the combination/collision/connections between the orchestra percussion instruments and world percussion. The composer will give a brief description of the intent and philosophy behind the work.

*Drum Joy Percussion Ensemble* is the oldest continuously operating ensemble (38 years) of the Eastman Community Music School. Its director, Ruth Cahn, (for many years a percussionist in the RPO) is its founder. The mission of the ensemble is to provide access to the world’s most interesting percussion ensemble repertory for the ECMS’s most advanced percussion students. Developing musical, technical skills needed for the repertory, and developing personal leadership and ensemble skills, is an additional goal of Drum Joy’s mission.

- 3:30-3:45 MH1**    **Awarding of the Certificates of Participation for all teachers who have completed the full afternoon.**
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*Percussion Rochester*, an every-other-year festival celebrating the art of percussion performance, will debut Friday and Saturday, May 4 & 5, 2012 with two full days of music events. Ticketed evening concerts in Kilbourn Hall and Kodak Hall at Eastman Theatre will feature:

- NEXUS with Eastman Philharmonia, conducted by Neil Varon, presenting the Rochester premiere of Pulitzer Prize-winning composer. Ellen Taaffe Zwilich’s “Rituals”
- Eastman Wind Ensemble, conducted by Mark Davis Scatterday, with the world premiere of a new concerto composed and performed by Eastman Professor of Percussion, Michael Burritt
- Eastman Musica Nova, conducted by Brad Lubman, featuring the world premiere of the John Beck Composition Prize-winning piece
- Eastman New Jazz Ensemble, conducted by Dave Rivello, with special guests TBA

The festival will include daytime open rehearsals, workshops, master classes and more. Organizers also plan to include free family, interactive and community-oriented events, including participation from Eastman Community Music School’s Drum Joy percussion ensemble. For more information, please visit [www.percussionrochester.com](http://www.percussionrochester.com). High-resolution images and interviews are available.

**To Register:** Contact the Eastman Community Music School at (585) 274-1400 or [community@esm.rochester.edu](mailto:community@esm.rochester.edu)  
For more information: [www.percussionrochester.com](http://www.percussionrochester.com)