



# **Inspiring. Creating. Performing.** 2016–2017

#### **Private Lessons**

Private Lessons are available with Eastman Community Music School instructors and interns on all instruments and in voice, composition, and jazz improvisation. For most instrumentalists, the recommended age for beginning private study is age seven. Pianists and violinists may start at a younger age; for vocalists, the recommended age is about ten.

	Lesson Length	Cost per 17 lessons (full-semester)	Cost per individual lesson
ates	1/2 HOUR	\$540	\$31.76
Instructor Rates	3/4 HOUR	\$790	\$46.47
Instru	1 HOUR	\$1,000	\$58.53
Sa	1/2 HOUR	\$380	\$22.35
Intern Rates	3/4 HOUR	\$556	\$32.71
≞	1 HOUR	\$690	\$40.59

#### **Classes and Ensembles**

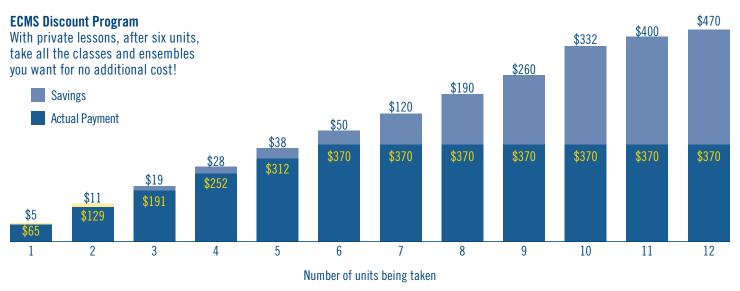
#### **UNIT SYSTEM**

All classes and ensembles have been assigned a number of units. ECMS units are similar to credits but don't carry college credit. The cost for each unit is \$70 per semester. For example, most theory courses carry four units and cost \$280 per semester.

#### **DISCOUNT PROGRAM**

The ECMS discount program has been developed to encourage those students taking private lessons to enhance their musical education by enrolling in classes and ensembles. Each unit you register for will be discounted at an increasing rate, until you reach 6 units. From that point on, each additional unit is free! (See chart.)

The discount program applies only to students taking private lessons. The program is applied on an individual basis; lessons or units taken by one student cannot be used to make another student (such as a family member) eligible for discounts. The discount applies only to classes and ensembles, not to additional private lessons.





### **Classes and Ensembles**

**EARLY CHILDHOOD CLASSES**Children 4 months to 6 years old can begin their study at Eastman through our renowned, sequential Saturday classes.
All levels are offered at 9, 9:45, 10:30, 11:15, 12, and 12:45. All classes consist of 10–week sessions: Fall 9/17–11/19, Winter 1/7–3/11, Spring 3/18–5/20

Ages	Class	Teacher	Day	Time	Units	Tuition	Tuition with Lessons
4–24 months with parent	MusicTIME	TBA	Saturday	see above	2	\$140	
2-3 1/2 with parent	Music Times Two	TBA	Saturday	see above	2	\$140	
3 1/2–4	Music Makers	TBA	Saturday	see above	2	\$140	
5–6	Clef Club	TBA	Saturday	see above	2	\$140	
5–6 accompanying adult strongly recommended	String Starters String Starters students must also be	Peña registered for Cl	Saturday lef Club	10:30–11:15 or 11:15–NOON	2	\$140	

#### **KEYBOARD CLASSES AND ENSEMBLES**

Grades	Class	Teacher	Day	Time	Units	Tuition	Tuition with Lessons
Preschool	Introductory Piano (ages 4-6)	Moriwaki	Saturday	9–9:45	3	\$210	\$191 or less
Preschool	Introductory Piano (ages 4-6)	Moriwaki	Saturday	9:45-10:30	3	\$210	\$191 or less
1–4	Introductory Piano	Moriwaki	Saturday	10:45-11:30	3	\$210	\$191 or less
1–4	Introductory Piano	Moriwaki	Saturday	11:30-12:15	3	\$210	\$191 or less
7–8	Introductory Piano	Suprakorn	Saturday	12:15-1	3	\$210	\$191 or less
Adult	Introductory Piano	Robey	Saturday	2:30-3:30	3	\$210	\$191 or less
8-Adult	Diploma Piano	Robey	Wednesday	7:30-8:30	3	\$210	\$191 or less
8-Adult	Diploma Piano	Robey	Saturday	10:30-11:30	3	\$210	\$191 or less
8-Adult	Diploma Piano	Robey	Saturday	11:30-12:30	3	\$210	\$191 or less
8-Adult	Diploma Piano	Robey	Saturday	1:30-2:30	3	\$210	\$191 or less
9-Adult	Beyond Diploma Piano	Robey	Saturday	12:30-1:30	3	\$210	\$191 or less
9-Adult	Introduction to Collaborative Piano Skills	Lupines	Wednesday	7–8	3	\$210	\$191 or less
9-Adult	Collaborative Piano Skills	Lupines	Monday	7–8	3	\$210	\$191 or less

#### STRINGS, HARP, AND GUITAR

Grades	Class	Teacher	Day	Time	Units	Tuition	<b>Tuition with Lessons</b>
Elem-MS	Eastman Beginning Strings: Violin, Viola, and Cello						
	EBS Level I Group Classes See your teacher for deta	ails TBA	Saturday	10:30-11:30	2	\$140	\$129 or less
	EBS Tutti Strings	Peña	Saturday	1–2	2	\$140	\$129 or less
5-10	Camerata Bowed Strings Ensemble permission required; email apena@esm.rochester.edu	Peña	Saturday	2–3	2	\$140	\$129 or less
8-12	Virtuosi Bowed Strings Ensemble permission required; email apena@esm.rochester.edu	Peña	Saturday	12-1	2	\$140	\$129 or less
6–Adult	Chamber Music for Strings ECMS Curricular level III–VI or audition; email jmilnes@es	TBA m.rochester.edu	TBA	TBA	3	\$210	\$191 or less
9-Adult	Eastman Community Baroque Players (Level V–VI) Ha Audition or permission required, email chrisharitatos@yaho		n Saturday	12:30–2	3	\$210	FREE
1–3	Guitar for Children Sampler (9/12–10/31)	Kodzas	Monday	4–5	2	\$140	\$129 or less
3–5	Guitar Adventure (ensemble) Permission required; email pkodzas@esm.rochester.edu	Kodzas	Saturday	10–11	3	\$210	\$191 or less
5–7	Youth Guitar Ensemble I Permission required; email pkodzas@esm.rochester.edu	Kodzas	Saturday	12:30-1:30	3	\$210	\$191 or less
8–12	Youth Guitar Ensemble II Permission required; email pkodzas@esm.rochester.edu	Kodzas	Wednesday	6:30–7:30	3	\$210	\$191 or less
Adult	Adult Guitar Ensemble Permission required; email pkodzas@esm.rochester.edu	Kodzas	Saturday	11–12:30	3	\$210	\$191 or less
9–Adult	Fretboard Harmony (3/27–5/29)	Kodzas	Monday	6:30-7:30	2	\$140	\$129 or less
9–Adult	Arts and Times of the Guitar (11/7–1/16)	Kodzas	Monday	6:30-7:30	2	\$140	\$129 or less
9–Adult	Guitar for Adults Sampler (1/23–3/20)	Kodzas	Monday	6:30-7:30	2	\$140	\$129 or less



#### **MUSIC HISTORY**

Grades	Class	Teacher	Day	Time	Units	Tuition	Tuition with Lessons
9–Adult	History of Western Music	Collins	Saturday	2:30-3:30	4	\$280	\$252 or less
9–Adult	History of Western Music	Collins	Wednesday	6–7	4	\$280	\$252 or less
9–Adult	Jazz History	Hofmann	Saturday	2–3	4	\$280	\$252 or less

#### THEORY AND CONDUCTING

Grades	Class	Teacher	Day	Time	Units	Tuition	Tuition with Lessons
K-1	Theory in Motion A	Foley	Saturday	9:40-10:25	2	\$140	\$129 or less
K-1	Theory in Motion A	Foley	Saturday	10:30-11:15	2	\$140	\$129 or less
2	Theory in Motion B	Foley	Saturday	8:50-9:35	2	\$140	\$129 or less
3–4	Theory in Motion C	Foley	Saturday	8:50-9:35	2	\$140	\$129 or less
4	Theory in Motion D	Foley	Saturday	8:50-9:35	2	\$140	\$129 or less
5–6	Theory in Motion D	Foley	Saturday	9:40-10:25	2	\$140	\$129 or less
5–6	Theory in Motion E	Foley	Saturday	9:40-10:25	2	\$140	\$129 or less
6	Theory in Motion Special prerequisite: Theory in Motion Level E	Foley	Saturday	9:40-10:25	2	\$140	\$129 or less
6–8	Introductory Music Theory–Dalcroze	Spindler	Saturday	9:30-10:30	4	\$280	\$252 or less
6–8	Introductory Music Theory–Dalcroze	Spindler	Tuesday	5:30-6:30	4	\$280	\$252 or less
9–Adult	Music Theory I	Henry	Friday	5–6	4	\$280	\$252 or less
9-Adult	Music Theory I	Wieringa	Saturday	10:30-11:30	4	\$280	\$252 or less
9–Adult	Music Theory I	Henry	Saturday	12:30-1:30	4	\$280	\$252 or less
9–Adult	Music Theory II: AP Aural Skills Prerequisite: Theory I	Henry	Tuesday	5–6	4	\$280	\$252 or less
9–Adult	Music Theory II: AP Aural Skills Prerequisite: Theory I	Henry	Wednesday	5–6	4	\$280	\$252 or less
9–Adult	Music Theory II: AP Aural Skills Prerequisite: Theory I	Henry	Saturday	10:30-11:30	4	\$280	\$252 or less
9–Adult	Music Theory III: AP Diatonic Harmony Prerequisite: Theory I	Henry	Wednesday	6–7	4	\$280	\$252 or less
9–Adult	Music Theory III: AP Diatonic Harmony Prerequisite: Theory I	Henry	Saturday	11:30–12:30	4	\$280	\$252 or less
9–Adult	Music Theory IV: AP Intermediate Aural Skills Prerequisite: Theory II and III	Henry	Thursday	5–6	4	\$280	\$252 or less
9–Adult	Music Theory V: AP Advanced Diatonic Harmony Prerequisite: Theory II and III	Henry	Thursday	6–7	4	\$280	\$252 or less
9–Adult	Theory VI: Chromatic Harmony	Henry	Tuesday	6-7:30	4	\$280	\$252 or less
9–Adult	Theory VII: Counterpoint	Wieringa	Monday	7–8	4	FREE	FREE
9–Adult	Keyboard Theory for Pianists Prerequisite: Theory III and keyboard fluency; maximum	Wieringa n 6 students	Saturday	9:30–10:30	4	\$280	\$252 or less
9–Adult	Transcribing Music Prerequisite: read music and play an instrument	Hofmann	Saturday	10–11	4	\$280	\$252 or less
9–Adult	Basic Conducting Prerequisite: Theory I	Lauber	Saturday	2–3	4	\$280	\$252 or less
9–Adult	Theory Project—private 1 hour lesson	Instructor/Intern	TBA	TBA	_	_	_

#### MUSIC TECHNOLOGY CLASSES

Grades	Class	Teacher	Day	Time	Units	Tuition	Tuition with Lessons
9–Adult	Introduction to Music Technology Basic recording, editing, mixing, live sound design, introdu	Garber uction to midi, l	Saturday basic studio techni	noon–1 iques, and live au	4 dio enginee	\$280 ering	\$252 or less
9–Adult	Notation and Computer Engraving (Finale) Produce high quality scores and parts with Finale while lea	Frazier rning the stand	Saturday lards in notation, j	11–noon formatting and p	4 ublication.	\$280 Intro to Sil	\$252 or less pelius.
9–Adult	Advanced Computer Music Studio design, graphical programming, advanced sequencia	Garber 1g, sample editi	Saturday ng, live sound app	1–2 prenticeship, mid	4 i sequencin	\$280 8	\$252 or less
9–Adult	Film Scoring	Garber	Saturday	2–3	4	\$280	\$252 or less







#### AMERICAN FOLK AND WORLD MUSIC CLASSES AND ENSEMBLES

Grades	Class	Teacher	Day	Time	Units	Tuition	<b>Tuition with Lessons</b>
6–Adult	Hammered Dulcimer Group Lesson 9/12–11/14, 1/23–4/3, 4/10–5/15	Collins/Taggart	Monday	5:30–7	2/2/1	\$140/\$70	\$129/\$65 or less
6–Adult	Hammered Dulcimer Group Lesson 9/13–11/15, 1/24–4/4, 4/11–5/16	Collins/Taggart	Tuesday	9:30–11	2/2/1	\$140/\$70	\$129/\$65 or less
6–Adult	Hammered Dulcimer Ensemble 9/12–11/14, 1/23–4/3, 4/10–5/15	Collins/Taggart	Monday	7:30–9	2/2/1	\$140/\$70	\$129/\$65 or less
9–Adult	Zimbabwean Marimba Ensemble	Kyker	Sunday	3-4:30	2	\$140	\$129 or less
9–Adult	Gamelan Ensemble	Koskoff	Saturday	3-5:30	2	\$140	\$129 or less
9–Adult	Mbira Ensemble (beginning)	West	Monday	6:30-8	2	\$140	\$129 or less
9–Adult	Advanced Mbira Ensemble	Kyker	Sunday	1:30-3	2	\$140	\$129 or less
9-Adult	Brazilian Percussion Ensemble	Pabon	Sunday	2-3	2	\$140	\$129 or less

#### **VOICE CLASSES AND ENSEMBLES**

Grades	Class	Teacher	Day	Time	Units	Tuition	Tuition with Lessons
2–4	Young Children's Chorus Saturday, September 10 (new student auditions—no rehe Saturday, September 17 at 9:40 a.m. first rehearsal/paren Tuition includes weekly Theory in Motion, or Introducton	t/student meeting		9:40–10:40 tts should plan to	3 sing a simp	\$210 ple song	\$191 or less
5–8	Eastman Children's Chorus Saturday, September 10 (new student auditions—no rehe Saturday, September 17 at 10:30 a.m. first rehearsal/parer Tuition includes weekly theory (up to and including Mus	nt/student meetin	ıg	10:30–12 ts should plan to s	4 ing a simp	\$280 le song.	\$252 or less
9–12	Eastman Youth Chamber Singers Saturday, September 10 (new student auditions—no rehe	Templeton earsal); call 585-2	Saturday 74-1400. Saturda	9–10:30 ay, September 17	3 first rehear	\$210 sal	FREE
Adult	Eastman Community Chamber Singers Audition required; call 585-274-1957 or 585-293-3386	Alexander	Thursday	7–9:30	_	FREE	FREE
Adult	Eastman Rochester Chorus Audition required; call 585-274-1444	Weinert	Tuesday	7:30–9:45	_	FREE	FREE

#### **JAZZ STUDIES AND ENSEMBLES**

Grades	Class	Teacher	Day	Time	Units	Tuition	<b>Tuition with Lessons</b>
5–9	Junior High Jazz Ensemble	Kaupa	Saturday	11-12	3	\$210	\$191
9–12	Eastman Youth Jazz Orchestra Audition required; call 585–274–1400	Stone	Saturday	9–11	3	\$210	FREE
9–Adult	Diploma Jazz Piano Class	Hofmann	Saturday	3–4	3	\$210	\$191 or less
9–Adult	Jazz Performance Workshop (small ensemble)	Hofmann	Saturday	9–10	3	\$210	\$191 or less
9–Adult	Jazz Performance Workshop (small ensemble)	Kaupa	Saturday	10-11	3	\$210	\$191 or less
9–12	Eastman–RCSD Jazz Ensemble Permission required; email MikeKaupa@yahoo.com; fo	Kaupa r RCSD students only	Tuesday /	5:30-6:30	_	FREE	FREE
9–Adult	Jazz Performance Workshop-Advanced	Sneider	Monday	6:30-7:30	3	\$210	\$191 or less
9–Adult	Transcribing Music Prerequisite: ability to read music and play an instrun	Hofmann nent	Saturday	10–11	4	\$280	\$252 or less
6–Adult	Jazz Theory I	Hofmann	Saturday	11-noon	4	\$280	\$252 or less
9–Adult	Jazz Theory II	Hofmann	Saturday	noon-1	4	\$280	\$252 or less
9–Adult	Jazz Theory III	Hofmann	Saturday	1–2	4	\$280	\$252 or less
9–Adult	Jazz Theory Project — private half-hour lesson	Instructor/Intern	TBA	TBA	_		
9–Adult	Jazz History	Hofmann	Saturday	2–3	4	\$280	\$252 or less
Adult	Music Educator's Big Band Interested music educators contact Bill Tiberio at wtib	Tiberio erio@gmail.com	TBA	TBA	_	FREE	FREE



#### WIND, BRASS, AND PERCUSSION CLASSES AND ENSEMBLES

Grades	Class	Teacher	Day	Time	Units	Tuition	<b>Tuition with Lessons</b>
4–8	Stick Talk (percussion ensemble) (NYSSMA Level I–III) 9/24–10/15 and 1/21–2/11 Perm	Cahn iission required; e	Saturday mail RCahn@esm.1	3:30–5:30 rochester.edu	1	\$70	\$65 or less
5–10	Rhythm Adventure (percussion ensemble) (NYSSMA Level III–V) 3/4, 3/18, 4/1, 4/15, 4/29, 5/6, 5	Cahn 5/13. Permission r	Saturday equired; email RCa	3:30–5:30 ahn@esm.rochest	3 er.edu	\$210	\$191 or less
7–12	Sax Quartet	Marling	TBA	TBA	3	\$210	\$191 or less
<b>–</b> 12	Clarinet Choir Audition required; email brown.2187@gmail.com	Brown	Saturday	2:30–3:30	3	\$210	\$191 or less
9–12	Drum Joy — first rehearsal 9/27 (NYSSMA Level IV–VI ) Permission required; email RO	Cahn Cahn@esm.rochesi	Tuesday ter.edu	7:30–9	3	\$210	\$191 or less
9–12	ECMS Honors Brass Quintet Audition required; email: grayjeffreya@gmail.com	Gray	TBD	TBD	_	FREE	FREE
<b>)</b> –12	ECMS Honors Wind Quintet Audition required; email brown.2187@gmail.com	Brown	Wednesday	6–7	_	FREE	FREE
<b>–</b> 12	Krusenstjerna Scholarship Flute Choir Audition required; email skim@esm.rochester.edu	Kim	Wednesday	5–6	_	FREE	FREE
<b>)</b> –12	Trumpet Ensemble Audition required; email wesleynance@gmail.com	Nance	Tuesday	5–6	3	\$210	\$191 or less
9-12	Brass Ensemble audition required: email grayjeffreya@gmail.com	Gray	Thursday	6-7	3	\$210	\$191 or less
–Adult	Flute Technique Class (NYSSMA VI) Fall: 9/12, 9/26, 10/10, 10/24, 11/14, 11/28, 12/12, 1/9 Spring: 1/30, 2/13, 2/27, 3/13, 3/27, 4/10, 4/24, 5/22 Permission of instructor required; email jangus@esm.rod	Angus chester.edu	Monday	7–8	2	\$140	\$129 or less
-12	RCSD Ensembles						
	Percussion Journey 10/22, 10/29, 11/5, 11/19, 12/10 Permission required; email rcahn@esm.rocheste	Cahn r.edu	Saturday	3:30–5:30	_	FREE	FREE
	Pathways Flute Choir permission required; email jangus@esm.rochest	Angus er.edu	TBA	TBA		FREE	FREE
<b>–</b> 12	Trombone Ensemble Audition required; grayjeffreya@gmail.com	Gray	Tuesday	6–7	3	\$210	\$191 or less
Adult	Music Educator's Wind Ensemble	Tiberio	TBA	TBA	_	FREE	FREE

#### **NEW HORIZONS**

Informational meeting Wednesday, September 7, 2016 at 2 p.m. in Messinger One, 10 Gibbs Street

Grades	Class	Teacher	Day	Time	Units	Tuition	<b>Tuition with Lessons</b>
Adult	Beginning Band*	Brown/Sherman	Wednesday	9–11	_	\$170	_
Adult	Intermediate & Advanced Band*	Burritt/Woy	Tuesday & Thursday	9–11	_	\$200	_
Adult	Beginning Strings*	Peña	Tuesday	9–11	_	\$170	_
Adult	Advanced String Orchestra/Full Orchestra*	Peña	Wednesday & Thursday	9–11	_	\$200	_
Adult	Chorus*	Elliot	Thursday	11:15-1	_	\$115	_
Adult	Big Band*	Brown	Thursday	11:15-12:15	_	\$115	_
Adult	Vintage Jazz*	Scott	Wednesday	11:15-12:30	_	\$115	_
Adult	Wind/Brass/Percussion Orchestra	Peña	Wednesday	9-10:30	_	\$115	_
Adult	Clarinet Choir	Woy/Scott	Monday	9–11	_	\$170	_
Adult	Flute Ensemble	Li-Wintringham	n Thursday	11:15-12:15	_	\$115	_
Adult	Saxophone Ensemble	Wintringham	Tuesday	11:15-12:15	_	\$115	_
Adult	Brasso Profundo (Tuba/Euphonium Ensemble)	Burritt	Tuesday	11:15–12:15	_	\$115	_
Adult	Trombone Choir	Aronson	Tuesday	11:15-12:15	_	\$115	_
Adult	Antique Brass	Aronson/Carolai	n Thursday	11:15-12:15	_	\$115	_
Adults	Baroque Ensemble	Gaeffke	Wednesday Thursday	11:15–1 and 11:15–1	_	\$200	_

 $<sup>^{\</sup>ast}$  Those registered in a core ensemble receive a 25% discount on all other NH ensembles

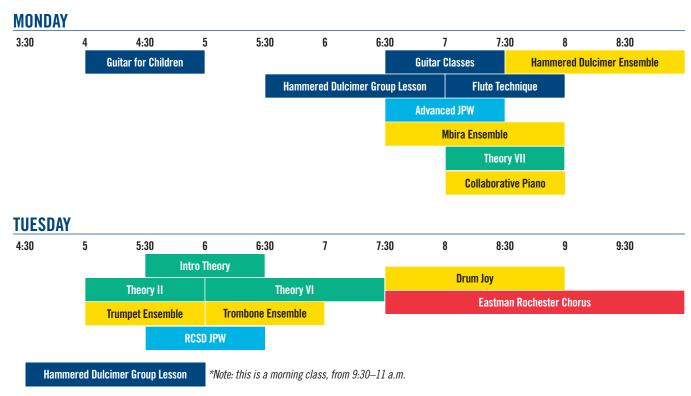


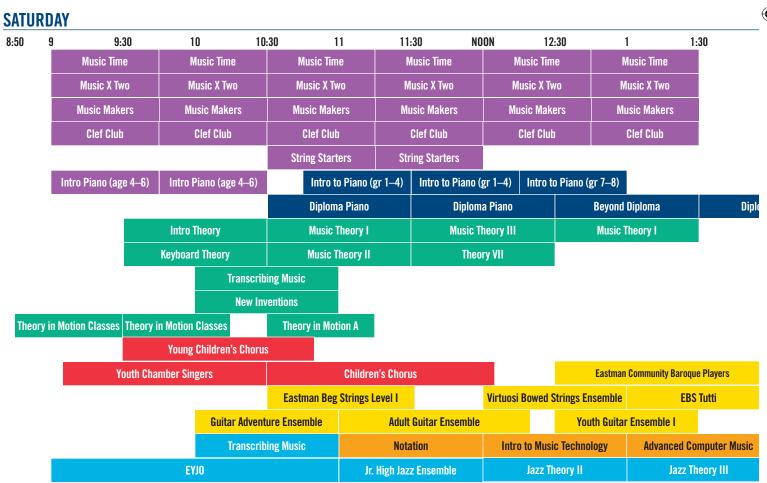




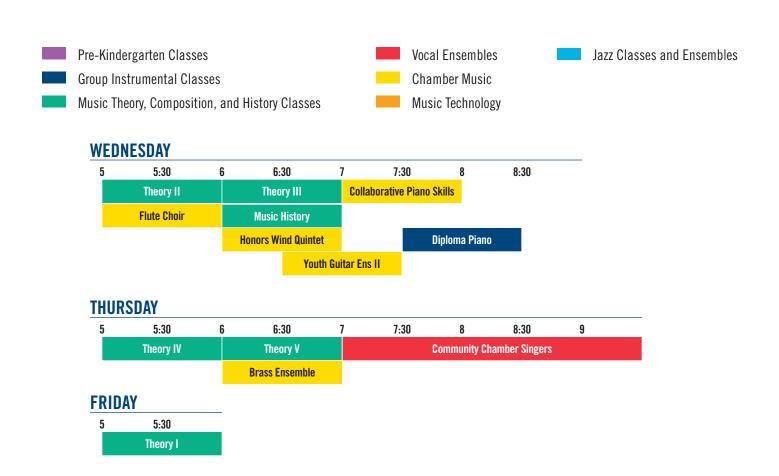
#### **ECMS CLASS SCHEDULE AT A GLANCE**

These charts show how ECMS classes and ensembles line up for each day of the week. At a glance you can see what other offerings line up with your lessons, classes and or ensembles. For example, if you are taking a lesson on Saturday morning, you might want to stay for an ensemble or class after your lesson.



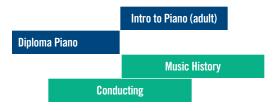


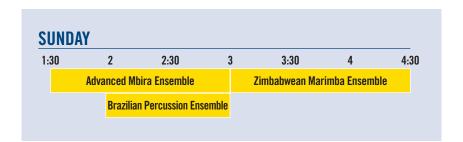






String Starters













26 Gibbs Street Rochester, NY 14604



## EASTMAN COMMUNITY MUSIC SCHOOL 2016-2017 ACADEMIC YEAR CALENDAR

The Community Music School year aligns with that of most Rochester area public schools. Each semester contains 17 weeks of instruction.

#### FALL 2016

Wednesday, September 7 Semester begins
Wednesday, November 23–Sunday, November 27 Thanksgiving recess
Tuesday, December 20–Monday, January 2 Holiday recess
Tuesday, January 3 Classes resume
Sunday, January 22 First semester ends

#### **SPRING 2017**

Monday, January 23 Second semester begins Monday, February 20-Sunday, February 26 Winter recess Monday, February 27 Classes resume Monday, April 17-Sunday, April 23 Spring recess Monday, April 24 Classes resume Tuesday, May 23-Sunday, May 28 Exam and Jury Week Monday, May 29 Memorial Day Commencement and awards Saturday, June 10 Sunday, June 11 Last day of instruction

esm.rochester.edu/community

