

Advanced Diploma in Music Theory

The requirements for the ECMS Advanced Diploma include a balance of theory and history, continuous applied lesson enrollment, 2 or 3 years of an ensemble and secondary piano. The Advanced Diploma can be completed in three years but students may elect to complete this diploma over a longer period of time.

It is not possible to complete this course of study in less than 3 years.

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| Theory Requirements: | Music Theory I Music Theory II: AP Aural Skills Music Theory III: AP Diatonic Harmony Music Theory IV: AP Advanced Aural Skills Music Theory V: AP Adv. Diatonic Harmony+ Theory Project (pre-requisite: MT III) |
| Music History Requirement: | History of Western Music (recommended for grades 10-12) |
| Ensembles Requirement: min. 2 years | Any ECMS Ensemble* |
| Piano Proficiency | Non-Keyboard Majors: Piano Exam** or Diploma Piano Class Keyboard Majors: Keyboard Theory |

Suggested Distribution of Requirements

| Grade | Every Year | This Year | Any Year |
|------------------------|------------|--|--|
| 7 th grade | Ensemble* | Music Theory I | History of Western Music |
| 8 th grade | | | |
| 9 th grade | | Music Theory II | Diploma Piano Class (for non-keyboard players)** |
| 10 th grade | | Music Theory III | Keyboard Theory (for keyboard players) |
| 11 th grade | | Music Theory IV Music Theory V ⁺ | |
| 12 th grade | | Theory Project | |

| Grade | Every Year | This Year | Any Year |
|------------------------|------------|--|--|
| 8 th grade | Ensemble* | Music Theory I | History of Western Music |
| 9 th grade | | Music Theory II Music Theory III | Diploma Piano Class (for non-keyboard players)** |
| 10 th grade | | Music Theory IV Music Theory V ⁺ | Keyboard Theory (for keyboard players) |
| 11 th grade | | Theory Project | |
| 12 th grade | | | |

| Grade | Every Year | This Year | Any Year |
|------------------------|------------|--|--|
| 8 th grade | Ensemble* | Music Theory I | History of Western Music |
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| 11 th grade | | Music Theory IV Music Theory V ⁺ | Keyboard Theory (for keyboard players) |
| 12 th grade | | Theory Project | |

| Grade | Every Year | This Year | Any Year |
|------------------------|------------|--|--|
| 9 th grade | Ensemble* | Music Theory I | History of Western Music Diploma Piano Class (for non-keyboard players)** Keyboard Theory (for keyboard players) |
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| Grade | Every Year | This Year | Any Year |
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| Grade | Every Year | This Year | Any Year |
|------------------------|------------|--|--|
| 10 th grade | Ensemble* | Music Theory I | History of Western Music Diploma Piano Class (for non-keyboard players)** Keyboard Theory (for keyboard players) |
| 11 th grade | | Music Theory II Music Theory III | |
| 12 th grade | | Music Theory IV Music Theory V ⁺ Theory Project | |

* For Advanced or Pre-Collegiate Diplomas, Collaborative Piano may be taken twice or students may take any other ECMS ensemble for the other required year(s). Collaborative Piano requires curricular level IV. If the student has not reached level IV by the end of their junior year, the student may fulfill these ensemble requirements by taking any ECMS ensembles.

**If the student wishes to test out of piano class, they must do so by the end of their junior year. Piano proficiency requirements: Non-keyboard majors may complete proficiency requirements by enrolling in a Diploma Piano Class at ECMS. If already proficient at piano skills, students may elect to schedule an individual piano exam with the ECMS piano department chairperson. Please see website for piano proficiency requirements:

www.esm.rochester.edu/community/diplomas/documents/PianoProficiencyRequirements.pdf

If a student is eligible for both classical and jazz diplomas, the student must pass out of both classical and jazz piano proficiencies.

*Note: If the student wishes to test out of piano class, they must do so by the end of their junior year.

⁺Upon completion of Music Theory V, the student may take the AP Theory exam.