

Advanced Diploma in Jazz Instrument

The requirements for the ECMS Advanced Diploma include a balance of theory and history, continuous applied lesson enrollment, and 3-4 years of an ensemble. The Advanced Diploma can be completed in four years but students may elect to complete this diploma over a longer period of time.

It is not possible to complete this course of study in less than 3 years.

Applied Lessons: 3-4 years	Continuous enrollment*including a jury each year^
Ensemble or Solo recital: 3-4 years	One each year of applied study
Theory Requirements: 3-4 years	Jazz Theory I
	Jazz Theory II
	Jazz Theory III or
	Jazz Composition and Arranging (<i>pre-requisite Jazz Theory II</i>)
	Transcribing Music (<i>pre-requisite Jazz Theory II</i>)
Music History Requirement: 1 year	Jazz History
Ensemble Requirement: 3 years	
Piano Proficiency:	Diploma Jazz Piano Class (non-keyboard majors)

Suggested Distribution of Requirements

Grade	Every Year	This Year	Any Year
7 th grade	Private lessons*	Jazz Theory I	Jazz History
8 th grade	Recital		
9 th grade	Exam or jury^	Jazz Theory II	
10 th grade	Ensemble**	Transcribing Music	Diploma Jazz Piano Class*** (for non-keyboard players)
11 th grade		Jazz Theory III <u>or</u> Composition & Arranging	
12 th grade			

Grade	Every Year	This Year	Any Year
8 th grade	Private lessons*	Jazz Theory I	Jazz History
9 th grade	Recital		Diploma Jazz Piano Class*** (for non-keyboard players)
10 th grade	Exam or jury^	Jazz Theory II	
11 th grade	Ensemble**	Transcribing Music	
12 th grade		Jazz Theory III <u>or</u> Composition & Arranging	

Grade	Every Year	This Year	Any Year
8 th grade	Private lessons*	Jazz Theory I	Jazz History
9 th grade	Recital	Jazz Theory II	Diploma Jazz Piano Class*** (for non-keyboard players)
10 th grade	Exam or jury^	Jazz Theory III <u>or</u> Composition & Arranging	
11 th grade	Ensemble**	Transcribing Music	
12 th grade			

Grade	Every Year	This Year	Any Year
8 th grade	Private lessons* Recital Exam or jury^ Ensemble**	Jazz Theory I	Jazz History Diploma Jazz Piano Class*** (for non-keyboard players)
9 th grade		Jazz Theory II	
10 th grade		Jazz Theory III <u>or</u> Composition & Arranging	
11 th grade			
12 th grade		Transcribing Music	

Grade	Every Year	This Year	Any Year
9 th grade	Private lessons* Recital Exam or jury^ Ensemble**	Jazz Theory I	Jazz History Diploma Jazz Piano Class*** (for non-keyboard players)
10 th grade		Jazz Theory II	
11 th grade		Transcribing Music	
12 th grade		Jazz Theory III <u>or</u> Composition & Arranging	

Grade	Every Year	This Year	Any Year
10 th grade	Private lessons* Recital Exam or jury^ Ensemble**	Jazz Theory 1	Jazz History Diploma Jazz Piano Class*** (for non-keyboard players)
11 th grade		Jazz Theory 2	
12 th grade		Jazz Theory III <u>or</u> Composition & Arranging Transcribing Music	

*The number of years of private lessons stated is the minimum number for each diploma to be completed at ECMS. Continuous enrollment is expected; a jury and recital performance is also required each year of private study.

**Ensemble participation, beyond the required number of years, is highly encouraged while the student is pursuing an ECMS diploma.

***If the student wishes to test out of piano class, they must do so by the end of their junior year. See #5 of General Requirements for more information.

<http://www.esm.rochester.edu/community/diplomas/general.php>

^If the jury grade is under 5 at the end of 12th grade, the student receives the Advanced Diploma in Jazz Studies. If the jury grade is 5 or above at the end of 12th grade, the student receives the Advanced Diploma in that Jazz instrument. If the jury grade is 6 at the end of 11th grade, the student may choose to play an Honor's Jury during 12th grade and if the student passes the Honor's Jury and then plays an Honors Recital solo recital (30-min program), he/she will receive the Advanced Diploma in that Jazz instrument with Honors.