



EASTMAN
COMMUNITY MUSIC SCHOOL

Professional Development Workshop for Teachers!

(Provided at no cost for music educators.)

Spring 2012

Percussion Workshop for Music Educators (Tuition free)

Designed for non-percussionists

Saturday, May 5, 2012 from 1 a.m. – 4 p.m. in Messinger Hall

The percussion workshop for Music Educators will be part of a new two-day percussion festival – Percussion Rochester! You may come in and take part in the workshop and then stay to attend a variety of events and performances.

Workshop includes

- 1-1:45 Howard Potter – Beginning Jazz Improvisation with mallets, hands on for teachers
- 1:45-2:30 Ruth Cahn – Good sounds from the “little percussion instruments”, hands on for teachers
- 2:30 break
- 3-4 premiere performance by ECMS Drum Joy ensemble of composition by Weijun Chen and discussion with the composer

Percussion Rochester at the Eastman School of Music is an every-other-year festival. *Percussion Rochester*, celebrating the art of percussion performance, will debut Friday and Saturday, May 4 & 5, 2012 with two full days of music events.

“The idea behind *Percussion Rochester* is to showcase an eclectic mix of music that features percussion – classical, jazz, Latin, pop and world music,” explains Bill Cahn, who’s a Grammy Award winner and part-time associate professor of percussion at the Eastman School of Music.

Ticketed evening concerts in Kilbourn Hall and Kodak Hall at Eastman Theatre will feature:

- NEXUS with Eastman Philharmonia, conducted by Neil Varon, presenting the Rochester premiere of Pulitzer Prize–winning composer. Ellen Taaffe Zwilich’s “Rituals”
- Eastman Wind Ensemble, conducted by Mark Davis Scatterday, with the world premiere of a new concerto composed and performed by Eastman Professor of Percussion, Michael Burritt
- Eastman Musica Nova, conducted by Brad Lubman, featuring the world premiere of the John Beck Composition Prize-winning piece
- Eastman New Jazz Ensemble, conducted by Dave Rivello, with special guests TBA

The festival will include daytime open rehearsals, workshops, master classes and more. Organizers also plan to include free family, interactive and community-oriented events, including participation from Eastman Community Music School’s Drum Joy percussion ensemble. For more information, please visit www.percussionrochester.com. High-resolution images and interviews are available.

To Register: call Eastman Community Music School at 274-1400 or
email community@esm.rochester.edu