

# Advanced Diploma in Music Theory

The requirements for the ECMS Advanced Diploma include a balance of theory and history, with 2 years of an ensemble. The Advanced Diploma can be completed in three years but students may elect to complete this diploma over a longer period of time.

**It is not possible to complete this course of study in less than 3 years.**

<p><b>Theory Requirements:</b> 3-6 years</p> <p><b>Music History Requirement:</b> 1 year</p> <p><b>Ensembles Requirement:</b> 2 years</p> <p><b>Piano Proficiency</b></p>	<p>Music Theory I</p> <p>Music Theory II: AP Aural Skills</p> <p>Music Theory III: AP Diatonic Harmony</p> <p>Music Theory IV: AP Advanced Aural Skills</p> <p>Music Theory V: AP Adv. Diatonic Harmony+</p> <p>Theory Project (pre-requisite: MT III)</p> <p>History of Western Music (recommended for grades 10-12)</p> <p>Any ECMS Ensemble*</p> <p>Piano Exam** or Piano Class (non-keyboard players)</p> <p>Keyboard Theory (keyboard players)</p>
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## Suggested Distribution of Requirements

Grade	Every Year	This Year	Any Year
7 <sup>th</sup> grade	Ensemble*	Music Theory I	History of Western Music  Diploma Piano Class (for non-keyboard players)** Keyboard Theory (for keyboard players)
8 <sup>th</sup> grade			
9 <sup>th</sup> grade		Music Theory II	
10 <sup>th</sup> grade		Music Theory III	
11 <sup>th</sup> grade		Music Theory IV Music Theory V <sup>+</sup>	
12 <sup>th</sup> grade		Theory Project	

Grade	Every Year	This Year	Any Year
8 <sup>th</sup> grade	Ensemble*	Music Theory I	History of Western Music  Diploma Piano Class (for non-keyboard players)** Keyboard Theory (for keyboard players)
9 <sup>th</sup> grade		Music Theory II Music Theory III	
10 <sup>th</sup> grade		Music Theory IV Music Theory V <sup>+</sup>	
11 <sup>th</sup> grade		Theory Project	
12 <sup>th</sup> grade			

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10 <sup>th</sup> grade		Music Theory III	
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12 <sup>th</sup> grade		Theory Project	

Grade	Every Year	This Year	Any Year
9 <sup>th</sup> grade	Ensemble*	Music Theory I	History of Western Music
10 <sup>th</sup> grade		Music Theory II	
11 <sup>th</sup> grade		Music Theory III	Diploma Piano Class (for non-keyboard players)** Keyboard Theory (for keyboard players)
12 <sup>th</sup> grade		Music Theory IV Music Theory V <sup>+</sup> Theory Project	

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9 <sup>th</sup> grade	Ensemble*	Music Theory I	History of Western Music
10 <sup>th</sup> grade		Music Theory II	
11 <sup>th</sup> grade		Music Theory III	Diploma Piano Class (for non-keyboard players)** Keyboard Theory (for keyboard players)
12 <sup>th</sup> grade		Music Theory IV Music Theory V <sup>+</sup> Theory Project	

Grade	Every Year	This Year	Any Year
10 <sup>th</sup> grade	Ensemble*	Music Theory I	History of Western Music
11 <sup>th</sup> grade		Music Theory II Music Theory III	
12 <sup>th</sup> grade		Music Theory IV Music Theory V <sup>+</sup> Theory Project	Diploma Piano Class (for non-keyboard players)** Keyboard Theory (for keyboard players)

\*Ensemble participation, beyond the required number of years, is highly encouraged while the student is pursuing an ECMS diploma.

\*\*If the student wishes to test out of piano class, they must do so by the end of their junior year. See #5 of General Requirements for more information.

<http://www.esm.rochester.edu/community/diplomas/general.php>

<sup>+</sup>Upon completion of Music Theory V, the student may take the AP Theory exam.