

## Diploma

The requirements for the ECMS Diploma include a balance of theory and history, continuous applied lesson enrollment, with 1 or 2 years of an ensemble. The Diploma can be completed in two years but students may elect to complete this diploma over a longer period of time.

**It is not possible to complete this diploma in less than 2 years.**

### Classical Instrument or Voice

<b>Applied Lessons:</b> 2 years	Continuous enrollment including a jury each year*
<b>Solo recital performance:</b> 2 years	One each year of applied study
<b>Theory Requirements:</b> 2 years	Music Theory I Music Theory II: AP Aural Skills
<b>History Requirement:</b> 1 year	History of Western Music (recommended for grades 10-12)
<b>Ensemble Requirement:</b> 1 year	Any ECMS Ensemble**
<b>Piano Proficiency:</b>	Piano Exam*** or Diploma Piano Class (non-keyboard majors)

### Jazz Instrument

<b>Applied Lessons:</b> 2 years	Continuous enrollment including a jury each year*
<b>Ensemble or Solo recital:</b> 2 years	One each year of applied study
<b>Theory Requirements:</b> 2 years	Jazz Theory I Jazz Theory II
<b>History Requirement:</b> 1 year	Jazz History
<b>Ensemble Requirement:</b> 2 years	Any ECMS Jazz Ensemble
<b>Piano Proficiency:</b>	Jazz Piano Exam*** or Diploma Jazz Piano Class (non-keyboard majors)

\*The number of years of private lessons stated is the minimum number for each diploma to be completed at ECMS. Continuous enrollment is expected; a jury and recital performance is also required each year of private study.

\*\* Ensemble participation, beyond the required number of years, is highly encouraged while the student is pursuing an ECMS diploma.

\*\*\* If the student wishes to test out of piano class, they must do so by the end of their junior year. See #5 of General Requirements for more information.

†For a list of Theory Electives, please see #8 of General Requirements.

†† Upon completion of Music Theory V, the student may take the AP theory exam.

## Advanced Diploma

The requirements for the ECMS Advanced Diploma include a balance of theory and history, continuous applied lesson enrollment, and 2 or 3 years of an ensemble. The Advanced Diploma can be completed in three years but students may elect to complete this diploma over a longer period of time.

**It is not possible to complete this diploma in less than 3 years.**

### Classical Instrument or Voice

<b>Applied Lessons:</b> 3-4 years	Continuous enrollment including a jury each year*
<b>Solo recital performance:</b> 3-4 years	One each year of applied study
<b>Theory Requirements:</b> 3-4 years	Music Theory I Music Theory II: AP Aural Skills Music Theory III: AP Diatonic Harmony Theory Elective† or Theory Project ( <i>pre-requisite MT III</i> )
<b>History Requirement:</b> 1 year	History of Western Music (recommended for grades 10-12)
<b>Ensemble Requirement:</b> 2 years	Any ECMS Ensemble **
<b>Piano Proficiency:</b>	Piano Exam*** or Diploma Piano Class (non-keyboard majors) Keyboard Theory (keyboard majors)

### Jazz Instrument

<b>Applied Lessons:</b> 3-4 years	Continuous enrollment including a jury each year*
<b>Ensemble or Solo recital:</b> 3-4 years	One each year of applied study
<b>Theory Requirements:</b> 3-4 years	Jazz Theory I Jazz Theory II Jazz Theory III or Jazz Composition and Arranging ( <i>pre-requisite Jazz Theory II</i> ) Transcribing Music ( <i>pre-requisite Jazz Theory II</i> )
<b>History Requirement:</b> 1 year	Jazz History
<b>Ensemble Requirement:</b> 3 years	Any ECMS Jazz Ensemble**
<b>Piano Proficiency:</b>	Jazz Piano Exam*** or Diploma Jazz Piano Class (non-keyboard majors)

### Theory

<b>Theory Requirements:</b> 3-6 years	Music Theory I Music Theory II: AP Aural Skills Music Theory III: AP Diatonic Harmony Music Theory IV: AP Advanced Aural Skills Music Theory V: AP Adv. Diatonic Harmony †† Theory Project ( <i>pre-requisite: MT III</i> )
<b>History Requirement:</b> 1 year	History of Western Music (recommended for grades 10-12)
<b>Ensembles Requirement:</b> 2 years	Any ECMS Ensemble**
<b>Piano Proficiency:</b>	Piano Exam*** or Diploma Piano Class (non-keyboard players) Keyboard Theory (keyboard players)

## Pre-Collegiate Diploma

The requirements for the ECMS Pre-Collegiate Diploma include a balance of theory and history, continuous applied lesson enrollment, and 3 or 4 years of an ensemble. The Pre-Collegiate Diploma can be completed in four years but students may elect to complete this diploma over a longer period of time.

**It is not possible to complete this diploma in less than 4 years.**

### Classical Instrument or Voice

<b>Applied Lessons:</b> 4-6 years	Continuous enrollment including a jury each year*
<b>Solo Recital performance:</b> 4-6 years	One each year of applied study
<b>Theory Requirements:</b> 4-6 years	Music Theory I Music Theory II: AP Aural Skills Music Theory III: AP Diatonic Harmony Music Theory IV: AP Adv. Aural Skills Music Theory V: AP Adv. Diatonic Harmony †† Music Theory VI: Chromatic Harmony & Form
<b>History Requirement:</b> 1 year	History of Western Music (recommended for grades 10-12)
<b>Ensemble Requirement:</b> 3 years	Any ECMS Ensemble**
<b>Piano Proficiency:</b>	Piano Exam*** or Diploma Piano Class (non-keyboard majors) Keyboard Theory (keyboard majors)

### Jazz Instrument

<b>Applied Lessons:</b> 4-6 years	Continuous enrollment including a jury each year*
<b>Ensemble or Solo recital:</b> 4-6 years	One each year of applied study
<b>Theory Requirements:</b> 6 years	Jazz Theory I Jazz Theory II Jazz Theory III Jazz Composition and Arranging ( <i>pre-requisite Jazz Theory II</i> ) Transcribing Music ( <i>pre-requisite Jazz Theory II</i> ) Jazz Theory Project ( <i>pre-requisite Jazz Theory III</i> )
<b>History Requirement:</b> 1 year	Jazz History
<b>Ensemble Requirement:</b> 4 years	Any ECMS Jazz Ensemble**
<b>Piano Proficiency:</b>	Jazz Piano Exam*** or Diploma Jazz Piano Class (non-keyboard majors)

### Theory

<b>Theory Requirements:</b> 5-6 years	Music Theory I Music Theory II: AP Aural Skills Music Theory III: AP Diatonic Harmony Music Theory IV: AP Adv. Aural Skills Music Theory V: AP Adv. Diatonic Harmony †† Music Theory VI: Chromatic Harmony & Form Music Theory VII: Counterpoint Theory Project or Honors Theory Project
<b>History Requirement:</b> 1 year	History of Western Music (recommended for grades 10-12)
<b>Ensembles Requirement:</b> 3 years	Any ECMS Ensemble**
<b>Piano Proficiency:</b>	Piano Exam*** or Diploma Piano Class (non-keyboard players) Keyboard Theory (keyboard players)

## Signing Up as a Diploma Track Student

Students who are interested in pursuing a diploma from the Eastman Community Music School should stop in the ECMS office and register themselves as a diploma candidate. It is important for students to understand that declaring oneself a diploma candidate does not ensure you will receive a diploma. As with any diploma program, all course requirements must be completed for that particular diploma. Once you are registered as an ECMS diploma candidate, we will maintain a copy of your unofficial transcript in our office. Diploma candidates may stop in the office at any time and check their progress towards their diploma. If you like, you may request a copy of your un-official transcripts when you stop in.

## General Requirements Pertaining to All ECMS Diplomas

1. Continuous lesson enrollment: Private lessons are central to the development of a musician. Students are required, each year while pursuing an ECMS diploma, to be enrolled in private lessons with an ECMS teacher.

\*Note: For theory majors, there is no requirement of private study.

2. Jury requirements: A jury must be taken each year of study while pursuing a diploma. Annual juries take place within each department and are used to determine a student's level of achievement in his/her applied studies in an instrument/voice.

3. Recital Requirements: Students pursuing ECMS diplomas must perform regularly on ECMS recitals.

- Diploma: Perform solo on a minimum of 2 recitals during diploma study.
- Advanced Diploma: Perform solo on a minimum of 3 recitals during diploma study.
- Pre-Collegiate Diploma: Perform solo on a minimum of 4 recitals during diploma study.

4. Ensemble Requirements: It is preferred that all ensemble requirements be fulfilled at Eastman. If a student is performing at a lower level than required for an Eastman ensemble or if an appropriate ensemble is not available at Eastman, the ensemble requirements may be fulfilled through school or other community programs.

5. Piano proficiency requirements: Non-keyboard majors may complete proficiency requirements by enrolling in a Diploma Piano Class at ECMS. If already proficient at piano skills, students may elect to schedule an individual piano exam with the ECMS piano department chairperson. Please see website for piano proficiency requirements: [www.esm.rochester.edu/community/diplomas/documents/PianoProficiencyRequirements.pdf](http://www.esm.rochester.edu/community/diplomas/documents/PianoProficiencyRequirements.pdf)

If a student is eligible for both classical and jazz diplomas, the student must pass out of both classical and jazz piano proficiencies.

\*Note: If the student wishes to test out of piano class, they must do so by the end of their junior year.

6. Testing out of classes: Students wishing to test out of a course will be allowed to take a comprehensive final exam for that course. If a student receives a "B" or higher on the final exam of a course, he/she will receive exemption for that course. A student may test out of AP Theory II and III if the student achieves a 5 on the AP exam at their high school.

Music Theory I: Test will be given at the first class in the fall

Music Theory II & III: Student must receive a 5 on the AP exam

Music History: May **not** test out of

Jazz Theory I, II & III: Contact teacher of each class for performance and aural review.

7. Standing in School Music Program: It is expected that while a student is pursuing a diploma at ECMS, he/she will remain in good standing in the music program of his/her home school district.

8. Theory Electives: The following classes are considered theory electives:

- Any course listed under the Music Theory heading in the catalog or on the website
- Any course listed under the Music Technology heading in the catalog or on the website
- Any Jazz Theory course, including but not limited to: Jazz Composition and Arranging; New Inventions and Etudes

**Please see the website for detailed lists mapping out appropriate sequences of courses for each diploma: [www.esm.rochester.edu/community/diplomas/select.php](http://www.esm.rochester.edu/community/diplomas/select.php)**



## Diploma Program

George Eastman envisioned the Eastman Community Music School as a place where students of all ages and ability levels from the greater Rochester area could come for a high quality, well rounded, serious music education. The pinnacle of achievement for our students is receiving one of the ECMS pre-college diplomas. The requirements for the various ECMS Diplomas guarantee a balance of academic study in music theory, history and composition, along with applied instrumental or vocal study with ensemble and chamber music, as well as piano proficiency for non-keyboard players or keyboard theory for keyboard players.

Many students who pursue the ECMS diplomas do so in preparation for their college education, although adults are more than welcome to pursue a diploma as well. There are three levels of diplomas representing different lengths and depths of study in various majors:

- Diploma (Instrument/Voice or Jazz Instrument) \*note: not in theory
- Advanced Diploma (Instrument/Voice or Jazz Instrument or theory)
- Pre-Collegiate Diploma (Instrument/Voice or Jazz Instrument or Theory)

Finally, in each of these majors, our diplomas recognize three levels of performance for diplomas in an Instrument/Voice or Jazz as per ECMS curriculum and judged by ECMS juries.

- ...in Music Studies or Jazz Studies: No performance level required
- ...in Instrument/Voice or Jazz Instrument: requires passing an ECMS level 5 jury
- ...in Instrument/Voice or Jazz Instrument with Honors: requires passing an ECMS level 6 jury plus completion of Honors Requirements. See website for full list of requirements.

For the Advanced and Pre-Collegiate Diploma in Theory, there are two levels of distinction:

- ...in Music Theory: Pass all required courses
- ...in Music Theory with Honors: Pass all required courses with a grade of A, pass the AP exams with a grade of 5, plus completion of Honors Requirements. See website for full list of requirements.

To determine the most appropriate course of study for each student, requirements and sample schedules are available online. For further guidance, please visit the ECMS office, speak with your studio teacher or contact the theory chairperson, Margaret Henry, the ECMS director, Howard Potter, or the jazz department chair, Bob Sneider, for an appointment.