



## **String Ensembles**

### **Merit Scholarship Auditions at Eastman**

**Audition:** One audition for string players of all levels will determine merit scholarship and placement in one of our many string ensembles and chamber music groups for the next school year 2012 – 2013.

**When:** Friday, May 4, 5-8 p.m. (Room 305), Saturday, May 5, 2-4 p.m. (Room 209), and Sunday May 6, 12-3 p.m. (Room 305)

**How to Sign Up:** Call ECMS at 274-1400 for a 10-minute audition time.

**Where:** Auditions will be held at the Eastman School of Music, 26 Gibbs Street.

**Chamber Music** – coachings: TBD based on student and teacher schedules, Middle & High School; Janet Milnes, Director. Open to all string instruments. **Auditions:** Students should perform one solo from NYSSMA level 5-6. Sight-reading will be asked. Members of preformed groups must audition individually, but may request placement together. After May 6, contact the director at [jmilnes@esm.rochester.edu](mailto:jmilnes@esm.rochester.edu) for an audition or with any questions.

**Eastman Piccolo Strings** – rehearsals: Saturdays, 10:45 a.m.-noon. Elementary & Middle School string students with at least one year of playing experience. Karine Stone, Interim Director. Students learn basic elements of orchestral playing in a fun and supportive environment. **Auditions:** Students should prepare two contrasting solos of their choice (NYSSMA levels 1-3) which best represent their playing. No accompaniment is necessary, no sight reading will be asked. After May 6th, contact the director at 314-8716 or [karineviolin@yahoo.com](mailto:karineviolin@yahoo.com) for an audition or with any questions.

**Eastman Youth String Orchestra** – rehearsals: Mondays, 5-6:30 p.m., Middle School & High School; Karine Stone, Director. **Auditions:** Students should perform two solo works at NYSSMA level 3-5 which demonstrate contrasting styles and tempos. No accompaniment is necessary. Sight reading will be asked. After May 6, contact the director at 314-8716 or [karineviolin@yahoo.com](mailto:karineviolin@yahoo.com) for an audition or with any questions.

**Eastman Youth Chamber Soloists** – rehearsals: Mondays, 6:30-8:30 p.m., Middle School & High School; Diego Garcia, Director. **Auditions:** Students should perform two solo works at NYSSMA level 6 which demonstrate contrasting styles and tempos. No accompaniment is necessary. Sight reading will be asked. After May 6, contact the director at 739-6416 or [dagarcia@esm.rochester.edu](mailto:dagarcia@esm.rochester.edu) for an audition or with any questions.

**Harp Choir** – rehearsals : Saturdays 10-11 a.m. Open to harp students of all levels, lever and pedal; Nan Gullo Richmond, Director. Limited enrollment, for an audition time, contact the director at (585) 274-1286, [nrichmond@esm.rochester.edu](mailto:nrichmond@esm.rochester.edu).

**Harp Choir, Advanced** - rehearsals: Fridays 4-5 p.m.. Those interested should contact Dr. Nan Gullo Richmond at: (585) 274-1286 [nrichmond@esm.rochester.edu](mailto:nrichmond@esm.rochester.edu).

**Youth Guitar Ensemble I** – rehearsals: Saturdays, 12-1 p.m. Grades 5-7; Petar Kodzas, Director. **Auditions:** Students should prepare one major and one minor scale in one octave and two contrasting solo pieces. Sight reading will be asked in first position. For audition time, contact the director at [pkodzas@esm.rochester.edu](mailto:pkodzas@esm.rochester.edu).

**Youth Guitar Ensemble II** – rehearsals: Wednesdays, 6:30-7:30-7 p.m. Grades 8-12; Petar Kodzas, Director. **Auditions:** Students should prepare one major and one minor scale in two octaves and two contrasting solo pieces. Sight reading will be asked in first through seventh positions. For an audition time, contact the director at [pkodzas@esm.rochester.edu](mailto:pkodzas@esm.rochester.edu).

**Youth Violin Ensemble - Junior** – rehearsals: Saturdays, 1-2 p.m. Middle School & High School; Jeremy Zhu, Director. **Auditions:** Students should perform one work of quality at NYSSMA level 4-5. Sight reading will be asked. Accompaniment is preferred. After May 6, contact the director at [jzhu@esm.rochester.edu](mailto:jzhu@esm.rochester.edu).

**Youth Violin Ensemble - Senior** – rehearsals: Saturdays, 12-1 p.m. Middle School & High School; Jeremy Zhu, Director. **Auditions:** Students should perform one work of quality at NYSSMA level 5-6. Sight reading will be asked. Accompaniment is preferred. After May 6, contact the director at [jzhu@esm.rochester.edu](mailto:jzhu@esm.rochester.edu).

**Registration forms are available on our website: [www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)**  
**Additional copies will be available at the audition.**

## Scholarships and Discounts

Apply at the time of your audition! Financial assistance for regular academic year study is available to our students for ensembles. Assistance is awarded on the basis of both merit and financial need.

- **Financial need** is determined by page 1 of Federal income tax return supplied with the application.
- **Merit awards**, based on ECMS teacher recommendations, recognize demonstrated musical achievement or potential.
- **ECMS discount:** For students who study privately at the ECMS, all classes and ensembles are discounted to a maximum charge of \$359 for the first 6 units. All units over 6 are free.
- **UR discount** (25%) is available to most UR employees and requires a tuition waiver form to be submitted to the Benefits office. (<http://www.rochester.edu/working/hr/benefits/>)

## Frequently Asked Questions

**Q: I'd like to attend a rehearsal to see how the ensemble rehearses, is this possible?**

**A.** Yes! Contact the ensemble director, or call the ECMS Office and they will put you in touch with the director.

**Q: I'm not sure which ensemble is the appropriate level?**

**A.** Just prepare current solo music and the auditioning ensemble directors will place you accordingly.

**Q: What if I want to audition for a group but my solo music is not the level required?**

**A.** It's important to indicate which ensemble you would like to audition for on your application, and prepare audition repertoire, which you and your teacher choose to show your best playing.