

## Sacred Music Diploma (SMD)

This form must be submitted by December 1 with all supporting materials.

### Applicant Information

Name \_\_\_\_\_ Application Number \_\_\_\_\_  
Family (Last) Name      Given (First) Name      Middle Name      (on page 1 of your online application)

Mailing Address \_\_\_\_\_  
Street      City      State      Zip

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

### Degree/Program Information

Intended degree major(s):      \_\_\_\_\_ performance (keyboard or voice only)  
    \_\_\_\_\_ conducting (choral only)  
    \_\_\_\_\_ music education (keyboard or voice only)

Non-Eastman students:      \_\_\_\_\_ I am applying for the MM in performance and also wish to apply to the SMD\*  
    \_\_\_\_\_ I am applying for the DMA in performance and also wish to apply to the SMD\*

Current Eastman students:      \_\_\_\_\_ I am currently a senior at Eastman and wish to add the SMD as a fifth year of study  
    \_\_\_\_\_ I am currently a senior at Eastman and wish to apply for the MM and the SMD\*  
    \_\_\_\_\_ I am currently in the MM degree program and wish to add the SMD  
    \_\_\_\_\_ I am currently in the MM degree program and wish to apply for the DMA and the SMD\*  
    \_\_\_\_\_ I am currently in the DMA degree program and wish to add the SMD

\* If you are applying for a new degree program and wish to be considered for this diploma, you must submit an Admission Application and submit this form with your materials.

Students applying to add the Sacred Music Diploma to their current degree need only complete this form and submit directly to the Director of the Sacred Music Diploma, Peter DuBois. Following this, these students must schedule their individual interview directly with Mr. DuBois (see page 2).

### Background Information

#### Education

Degree	Major	Applied Area	School	Date Completed

#### Applied Study

	Years of Study	Major Teacher	Contact Information
<i>Voice:</i>			
<i>Keyboard:</i>			
<i>Conducting:</i>			

#### Professional Experience (List current and former positions in sacred music, including contact information of a referent for each position).

Title	Employer	Contact Information

List professional memberships and activities \_\_\_\_\_  
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## Program Descriptions and Requirements

The curriculum for students in the Sacred Music Diploma is tailored to areas where the individual student needs further expertise. This curriculum totals 24 credit hours. The majority of these credit hours are in addition to the hours required for the student's degree program, although some of the Sacred Music Diploma courses may partially fulfill degree program requirements for electives. Coursework for the diploma includes liturgy, theology, children's choirs, repertory, service playing, and improvisation. Internships and working with mentors/coaches are important aspects of the diploma curriculum.

The Sacred Music Diploma is available to MM and DMA students majoring in performance, conducting, or music education and current Eastman undergraduates who wish to add the diploma as a fifth year of study. It should be noted that this diploma is designed primarily for organists, though students in choral conducting, voice, or music education may also apply if they possess significant organ skills. For students whose applied area is not organ, an audition on the organ is required to assess competency. Students admitted to the Diploma will be required to complete a conducting evaluation at the beginning of their first semester to assess current skill level in choral conducting, and to ensure that students have sufficient background to complete the Diploma within the usual timeframe.

Application to the Sacred Music Diploma **requires** the following, in addition to degree program requirements (see below for more information):

- This supplemental application
- An essay submitted with the application that focuses on Sacred Music
- An organ audition (for those applicants whose primary area of study is not organ)
- An interview

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## Essay Requirement

In your online application, upload the documents listed below. Include your name and document type on each file.

- 1) A detailed personal **résumé** that includes any experience you may have in Sacred Music
- 2) A **personal statement** (maximum three pages) outlining your specific interest in the Eastman School of Music, how you will add to the diversity of the Eastman community, your educational goals, your musical path to date and your intended career path. This is an important part of the admissions assessment. **Do not submit a generic essay.**
- 3) An **essay** giving complete information about yourself, your aims and plans for the future, reasons for entering your chosen field, area of interest in that field, and experience in that field. To facilitate the processing of your file, this document must have a **specific focus on Sacred Music** and be titled: **"ESSAY - SACRED MUSIC DIPLOMA"**. **Upload this essay in Upload Box 3 of the online application.**

Items 1) and 2) are the same items required of all degree candidates. The **essay** (no. 3 above) for the Sacred Music Diploma must be a **different** document than the **personal statement** required of all applicants to Eastman (no. 2 above), though there may be some overlap.

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## Interview Requirement

For degree candidates, an interview with the Director of the Sacred Music Diploma or a designate will be scheduled for the applicant on the same day as the applicant's degree audition or visit. Those applicants whose applied area is not organ will be scheduled for an organ audition (including hymn playing and anthem accompaniment) in conjunction with the Sacred Music Diploma interview. Applicants should plan to audition in Rochester, and to be available from 9:00am till 6:00pm on the assigned audition day. Do not make travel arrangements until the Admissions Office has confirmed your audition date.

All application materials must arrive in the Admissions Office by December 1.

Diploma information is found online at: [http://www.esm.rochester.edu/acad\\_affairs/sacred.php](http://www.esm.rochester.edu/acad_affairs/sacred.php)

Questions about this diploma may be addressed to: Peter DuBois  
Director, Sacred Music Diploma  
Office of Academic Affairs  
Eastman School of Music  
26 Gibbs Street  
Rochester NY 14604  
[pdubois@thirdpresbyterian.org](mailto:pdubois@thirdpresbyterian.org)

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Submit Page 1 with your Application materials; you should keep this page for your reference.