

PRESCREENING FORM

The following applicants requesting a live audition must submit a screening recording for initial review:

- All DMA applicants
- All applicants in Cello, Clarinet, Flute, Jazz, Organ, Piano Performance, Violin, Voice,
- Graduate applicants in Conducting, French Horn, Lute, Percussion, Trumpet, Tuba
- Undergraduate applicants in Saxophone

Applicants to the following majors must use the relevant departmental form as a prescreening form:

- Composition
- Ethnomusicology
- Jazz
- Music Theory (Graduate only)
- Music Theory Pedagogy
- Musicology

The recording must be received by December 1 and clearly marked: “PRESCREENING”. To assist in the review of your application, consult the [repertory guidelines](#) and follow the mailing directions on the last page of the graduate or undergraduate instructions.

Include a repertoire list of works performed or studied in the last 5 years, and a [complete set of application materials](#) for review by the Audition Committee. Materials will not be reviewed if an application has not been submitted or if the materials are not received by December 1. Following favorable screening review, candidates scheduled for a live audition (either in Rochester or at a regional audition site) must bring a complete, updated Repertoire List and an [Audition Repertory Form](#) to the audition.

Candidates who request a regional audition for the instruments above must also submit a screening recording which is part of the review; it may serve as a prescreened recording for your regional audition, or as an audition recording if you cannot attend your regional audition. Prescreened candidates for Rochester have two auditions reviewed by faculty: the prescreened recording and the live audition. This requirement allows regional candidates a similar audition review. Prescreened recordings from regional candidates are reviewed if regional audition places are oversubscribed.

SPECIFICATIONS:

- The recording must be received no later than December 1 with a complete online application and all required forms.
- Recordings must have been made within the past 9 months, and must be 15-45 minutes in length, as required by repertory guidelines.
- A DVD recording is required for clarinet, flute, organ, in addition to graduate horn, lute, percussion, trumpet and tuba, and DMA harp.
- Conducting applicants must submit a DVD or videotape (VHS format).
- A DVD or CD recording (marked: ‘DVD’ or ‘CD’) is required for all other prescreened applicants; no other format is permitted.
- Applicants submitting more than one recording for more than one major must clearly designate each recording for each major.
- Review recordings for quality. Conducting videotapes must be in VHS format and rewound to the beginning. International applicants should be sure the material is recorded on, or converted to, NTSC format.
- The applicant's name, instrument and degree program must be on both the [recording](#) and the [recording container](#). The applicant must submit this prescreening form with the audition recording and detailed repertoire list.

Pianists who are **not** applying to the **Piano Performance major** do not have a prescreening component for piano and should not use this form. However, these applicants must submit the relevant [supplementary form](#) and materials required by the major (composition, jazz, etc.) Pianists applying to more than one major including the performance major **are subject to prescreening consideration** for the performance component of the application. **Pianists who are undergraduate transfer students applying to the Musical Arts Major are subject to Prescreening.**

Because of differences between prescreening repertory and audition repertory, applicants will not be able to use their prescreening recording as their audition recording if unable to attend their Rochester audition unless their prescreening recording satisfies the live audition requirements; if the prescreening recording does not satisfy the requirements, these candidates must submit an additional [audition](#) recording with the appropriate audition requirements to **arrive in Admissions no later than March 1.**

Candidates who cannot attend a scheduled regional audition probably cannot be accommodated for a live Rochester audition because of space limitations and because prescreening review for Rochester will have been completed. Candidates auditioning regionally or ‘by recording’ cannot change their choice of audition type after prescreening review has been completed – these regional candidates will only be able to **audition by recording** if their scheduled regional audition is not used.

Candidates auditioning by self-prepared recording (Audition Option III) **are not prescreened** but must submit a complete Audition Recording according to the [required audition repertory](#), an [Audition Repertory Form](#) and a complete repertoire list with their recording and materials, marking their recording, “AUDITION RECORDING” according to the last page of the Application Instructions.

PRESCREENING FORM

Office Use Only: Record # _____

Name _____
 Family (Last) Name _____ Given (First) Name _____ Middle Name _____
 Phone _____ Cell Phone _____ E-Mail _____
 Intended Degree _____ Intended Major(s) _____
 (BM, MM, DMA) (Applied Music, Theory, Music Education, etc.)
 Online Application Number _____ Graduate Students: List Graduate Award numbers submitted _____
 Instrument or Voice Type _____ Preferred Rochester Date(s) or Regional City _____
 (Piano, Conducting, Voice – Soprano, etc.) List first, second and third choice dates

PRESCREENING REPERTORY

Consult http://www.esm.rochester.edu/apply/aud_rep.php

Title of Audition Piece	Composer	Dates Studied or Performed

When was this recording made? _____
 (Note that recordings are considered valid only if made within the past nine months).

Background Information (please complete remainder of document fully – this is important)

Age at which you began musical studies _____ Years of private study in primary instrument/voice/conducting _____
 Name and position of current private teacher(s), and length of study _____

Other teachers with whom you have studied, and length of study _____

Members of the current Eastman faculty, if any, with whom you have met and/or studied (list names and dates of study):

Undergraduate applicants: Cumulative GPA _____ ACT composite score (if available) _____
 SAT scores (if available) _____ (critical reading) _____ (math) _____ (writing) _____ (combined)
Graduate applicants: Undergraduate Cumulative GPA _____ GRE scores: V: _____ (____%) Q: _____ (____%) A: _____ (____%)
 (if available)
 Graduate Cumulative GPA and College _____

iBT TOEFL _____ Most recent date taken _____
Required of non-native English speakers. Internet Based Test Scores taken within the past two years are required.

Indicate length / level of language study (**required for all vocal applicants**, optional but recommended for others):

Language	French	German	Italian	Other: _____
Years of study – high school				
Years of study – college				

Transfer and graduate applicants, list recent colleges, dates attended and degrees awarded _____

 List current ensemble memberships (orchestras, chamber ensembles, choral groups, etc.) _____

 Master classes in which you have performed _____

 Voice applicants: Roles performed/studied _____

