



Music Education

To all Music Education applicants:

Many aspects of an applicant's education, prior experience, and skills are considered during the admissions process. It is important to carefully read the parts of this supplement that pertain to your intended degree program and to provide complete and accurate information.

Please note: The following Music Education applicants are prescreened: all DMA and PhD applicants; undergraduate applicants whose instrument is saxophone; graduate applicants whose instrument is horn, lute, percussion, trumpet or tuba; all applicants whose instrument is cello, clarinet, flute, organ, violin, or voice. The admission process and audition schedule for all candidates is coordinated through the Admissions Office. Most candidates who come to Rochester should plan to be available from 9:00 am until 6:00 pm on audition day.

Do not book your travel arrangements until the audition/interview date is confirmed by the Admissions Office.

A **skills assessment** will be administered to **all undergraduate and masters applicants** to the major in Music Education. It consists of sight-reading rhythm and tonal patterns, sight-singing melodies, improvising on the major instrument/voice, and harmonizing a melody at the keyboard. Applicants who audition in Rochester are scheduled for the assessment on their audition day. For those who are unable to audition in Rochester, the skills assessment will be administered during orientation. A guide on what to expect for this skills assessment test is found online at: http://www.esm.rochester.edu/apply/documents/Skills_Audition.pdf

DMA and PhD applicants

A limited number of applicants will be invited to attend an audition/interview in Rochester (usually on the last Friday in January). Invited applicants will be notified of favorable action on their application in sufficient time to make travel arrangements. DMA applicants will be scheduled for instrumental or vocal auditions on this day also. Details about the interview schedule will be sent to all invited applicants.

All DMA and PhD applicants must submit a **teaching portfolio** with this application form by the application deadline. This is an opportunity to represent your best teaching work as fairly and completely as possible. Items for inclusion should be judiciously selected, and should adhere to the guidelines below.

You must include:

- a current résumé
- a list of teaching responsibilities
- a personal statement reflective of your music teaching philosophy and professional goals
- observations and evaluations from immediate supervisors (music supervisors or principals)
- a video recording (VHS or DVD) of your teaching that represents a typical class or rehearsal, edited so that it is no more than 30 minutes in length

You also may include:

- representative syllabi
- disclosure documents or handbooks
- materials from workshop or conference sessions that you have presented.
- student evaluations
- honors or recognition for teaching
- student test or performance scores (identifying marks removed), audiotapes or CDs of student performances
- student compositions

All DMA applicants must have three years of music teaching experience, and must prepare a recording of their own performance, consistent with the Audition Repertory Guidelines for their instrument. The applied area and the music education faculty must agree to invite the applicant to the live audition on January 29, 2010.

All DMA and PhD applicants must submit a research/analysis paper with the application. It may be a music education paper or another type of term paper or seminar report, but it should demonstrate advanced analytic and scholarly writing abilities.

All PhD applicants must submit GRE General Test scores. The code for the Eastman School is **2224**. Official scores are due in Admissions by the application deadline. Test results of up to five years old will be accepted, but current scores are preferred.

All invited DMA and PhD applicants will complete **interviews** with all Music Education faculty members.

All invited DMA applicants will complete an audition with appropriate applied faculty members.

A complete application, including all of the supplemental materials listed above, must be received by December 1.

Incomplete applications will not be reviewed.

To assist the timely processing of your application, all PhD and DMA applicants in Music Education must send all materials together to: **PRESCREENING BOX, ADMISSIONS OFFICE, EASTMAN SCHOOL OF MUSIC, 26 GIBBS STREET, ROCHESTER, NY 14604.**

Further information on the DMA program is found at: http://www.esm.rochester.edu/registrar/policy/grad_professional.php#06.03.13

Further information on the PhD program is found at: http://www.esm.rochester.edu/registrar/policy/grad_research.php#07.03.09

Master's degree applicants

There are many Master's degree options in Music Education at Eastman, intended to suit a variety of circumstances. The following information is intended to help you apply to the program that is the best fit for you.

- **Are you interested in advanced study with an Eastman faculty member on your instrument or voice?** Then the Master of Music in Music Education is appropriate for you.
- **Are you interested in a more flexible degree program in which you may elect courses from applied study, conducting, liberal arts, and courses at the Margaret Warner Graduate School of Education and Human Development?** Then the Master of Arts in Music Education is appropriate for you.
- **Have you already obtained music teacher certification in New York or in another State?** Then the Master of Music—Professional Studies or the Master of Arts—Professional Studies programs are appropriate for you.
- **Are you employed full time as a music educator?** Then you should make application to the Master of Music—Professional Studies Summers-Only Program or the Master of Arts—Professional Studies Summers-Only Program. These two programs allow you to remain employed and complete your Master's degree by enrolling in four consecutive summer sessions at Eastman.
- **Do you have an undergraduate degree in music (BM, BA, BFA or equivalent) and wish to obtain teacher certification?** Then you should apply to the Master of Music in Music Education leading to New York State Initial Plus Professional Certification in Music or the Master of Arts in Music Education leading to New York State Initial Plus Professional Certification in Music.

A résumé and a personal statement are required of all applicants to Eastman. ***In addition***, please upload:

An **essay** describing your reasons for pursuing a graduate degree in music education, including your sources of inspiration. Describe your long-term goals and the personal qualities that make you a promising music educator.

- At the top of the first page of this document, please list your name, e-mail contact information, and instrument or voice.
- At the bottom of the final page of this document, please indicate the degree and program to which you intend to apply:
 - MM-Professional Studies
 - MM-Summers Only
 - MM-Initial Teacher Certification
 - MA-Professional Studies
 - MA-Summers Only
 - MA- Initial Teacher Certification
- **All MA applicants** must also submit a research/analysis paper with the application. It may be a music education paper or another type of term paper or seminar report, but it should demonstrate advanced analytic, scholarly, and writing abilities.
- **All MA applicants** must submit GRE General Test scores. The code for the Eastman School is 2224. Official scores are due in Admissions by the application deadline. Test results of up to five years old will be accepted, but current scores are preferred.
- **MM applicants:** please make note of all prescreening requirements for your instrument or voice. Recordings must be submitted by the application deadline.

The distribution of Graduate Awards is greatly affected by in-person interviews. Therefore, all graduate applicants are strongly urged to audition and interview in Rochester.

MA and MM applicants who audition in Rochester will have interviews with two members or designates of the Music Education faculty.

All MM applicants whose auditions are confirmed in Rochester following prescreening review will audition for the applied music faculty.

Repertoire requirements may be found at: http://www.esm.rochester.edu/apply/aud_rep.php

Further information on the MM program is found at: http://www.esm.rochester.edu/registrar/policy/grad_professional.php#06.02.09

Further information on the MA program is found at: http://www.esm.rochester.edu/registrar/policy/grad_research.php#07.02.05

Bachelor's degree applicants

A résumé and a personal statement are required of all applicants to Eastman. ***In addition***, please upload:

An **essay** describing your reasons for pursuing a degree in music education, including your sources of inspiration. Describe your long-term goals and the personal qualities that make you a promising music educator. **At the top of the first page of this document, please list your name, e-mail contact information, and instrument or voice.**

Include your name and document type on each uploaded file.

BM applicants who audition in Rochester will be scheduled for an interview with a member or designate of the Music Education faculty. An Admissions Office representative or faculty member will interview applicants who audition at regional centers at the audition or after audition review. Those who submit self-prepared audition recordings will have a phone interview with a member of the Music Education faculty.

Further information on the BM program is found at: http://www.esm.rochester.edu/degrees/bm_major.php#musicd