

## Graduate Award Number 40 – Systems Programmer, Computer Music Studio AND Graduate Award Number 41 – Electroacoustic Music

*This page provides information on these specific Graduate Awards. There is no additional preparation required prior to the award interviews.*

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### Information on the Eastman Computer Music Center

The Eastman Computer Music Center (ECMC), established in 1981, provides digital audio facilities for the realization of creative, instructional and research activities by Eastman, University of Rochester and visiting faculty, students, musicians and researchers. Currently, the Center supports about thirty users annually, including composers, performers, music theorists and historians, music education and jazz studies majors and students from the humanities, sciences and various other departments.

Details about the ECMC may be found at: <http://ecmc.rochester.edu>

Additional information about the Composition Department is found at: <http://www.esm.rochester.edu/departments/>

Resources of the Center include a cross-platform Linux/Windows/Macintosh network of eleven computer systems, three studios for recording, editing, mixing, sound synthesis, compositional and performance studies and research, and an extensive array of equipment designed for remote location use.

The two central parts of the Center's mission are:

- artistic - to provide resources for creative and research projects of the highest possible musical and technical quality.
- educational - to teach and to help disseminate the use of these resources to student, professional and amateur musicians of varying specialties, interests and prior experience, and to audiences of similar diversity, in a manner that encourages each participant to explore and to stretch his or her own musical capabilities and artistic vision.

Through a wide variety of concert presentations, both at Eastman and at other venues, in addition to co-sponsorship of the annual ImageMovementSound multimedia festival, the Center also supports artistic collaborations between musicians and film makers, choreographers and dancers and literary and theatrical artists.

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### Graduate Award Qualifications

Applicants who select Graduate Awards Numbers 40 and 41 in the online application must have expertise in some combination of the following areas:

- System administration of Linux, Windows, or Macintosh computer systems
- Computer networking
- Digital audio recording and mixing
- Sound synthesis techniques and applications
- MIDI applications (sequencing, MIDI controllers, interactive MIDI performance)
- Teaching experience
- Web page design and maintenance

Applicants for these awards will be scheduled for a group meeting with Dr. Allan Schindler, Professor of Composition and Director of the Eastman Computer Music Center. Applicants will also be scheduled for individual interviews with Dr. Schindler. All interviews take place on the audition/interview day in Rochester.

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### Contact Information

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