

Graduate Award Number 20—Classroom Teacher of Piano

NOTE: In Spring 2010, Graduate Award Number 20 will be offered to select candidates on the basis of an interview *and* a short teaching demonstration.

Current Eastman Students enrolled in Pedagogy (or who have taken the Pedagogy course at Eastman) are NOT required to present the teaching demonstration, but need to inform Mr. Caramia of their application.

Following prescreening review, candidates intending to audition in Rochester who apply for Graduate Award Number 20 in the Online Application will be scheduled for an interview with Professor Caramia (the supervisor of the Class Piano Program) during their audition visit. These candidates should study the ESM Class Piano Website and *be prepared to answer several questions about the website.*

For complete information on the Class Piano Program, go to:

<http://www.esm.rochester.edu/classpiano>

There are two Class Piano labs at Eastman, with the larger (10 student keyboards) housed in a ‘smart room’, with Internet access, a Data projector and screen (where the applicants’ teaching demonstration will take place). Both labs contain a Yamaha Clavinova CVP Teacher Station Keyboard (either model 207 or 307), connected to CLP Clavinovas by a Controller; and a Key/Note Visualizer. **Applicants who demonstrate their teaching skills *using this digital keyboard lab* will be given strong preferential consideration.**

For the teaching demonstration, please select one topic from the list below; you will have **up to 10 minutes**. Professor Caramia is primarily interested in how you articulate your teaching strategies **to teaching a group of music majors at the Eastman School of Music, while integrating these strategies in a digital keyboard lab setting.**

For semesters 1 and 2, you are strongly encouraged to use *Keyboard Musicianship*, Book 1 (9th edition) by Lyke, Caramia, Alexander, Haydon and Chioldi); for semesters 3 and 4, use *Keyboard Musicianship*, Book 2 (8th edition). Stipes Publishing Company, Champaign, IL.

Please keep in mind: this is NOT a theory class;
you are being evaluated on your ability to teach class piano.

Teaching Topics

Prepare select one topic; you may use up to ten (10) minutes for your presentation.

Successful applicants for this Graduate Award will be teaching groups of music majors at the Eastman School of Music.

Classes meet twice per week; each semester is 15 weeks.

First semester (*Keyboard Musicianship*, Book 1, 9th edition; Chapters 1-4):

1. First day of instruction
2. Week #4: introduction of five-finger pattern
3. Week #8: introduction of white key major scales

Second semester (*Keyboard Musicianship*, Book 1, 9th edition; Chapters 5-8):

4. introduction of white key minor scales, harmonic form
5. teaching improvisation

Third semester (*Keyboard Musicianship*, Book 2, 8th edition; Chapters 1-4):

6. introduction of flat major scales
7. using a Smart room to teach sight-reading

Fourth semester (*Keyboard Musicianship*, Book 2, 8th edition; Chapters 5-8):

8. teaching ensemble repertoire
 9. teaching black key minor arpeggios
-

Professor Tony Caramia may be contacted at: tcaramia@esm.rochester.edu

You should keep this page for your records.

PRESENT THIS QUESTIONNAIRE AT YOUR INTERVIEW.

Questionnaire for Graduate Award Number 20

Applicant Information

If you receive this award, Prof. Caramia will send a complete description of your duties. Therefore it is VITAL that he has a current mailing address and e-mail address. Please submit this information below clearly, neatly, and completely.)

Name _____
Family (Last) Name _____ Given (First) Name _____ Middle Name _____

Date of Audition _____ Proposed Degree Program _____

Address _____
Street _____ City _____ State _____ Zip _____

Phone () _____ Fax () _____ E-Mail _____
(must be valid after May 1, 2010)

All graduate students who receive assistantships as Classroom Teachers of Piano must attend the 2010 TA Orientation training, beginning on Monday, August 23, 2010.

Failure to be available for this orientation will result in the removal of this Award from your Financial Aid, with NO EXCEPTIONS.

Background Information

Current school _____ Current Degree Program _____

Current piano teacher _____ Pedagogy teacher _____

List all pedagogy courses taken, including where and when the courses were taken, and if they were undergraduate or graduate courses.

Course	Where Taken	When Taken	Graduate or Undergraduate
--------	-------------	------------	---------------------------

Have you ever taught collegiate class piano? _____No _____Yes Where? _____

Did you observe piano classes as part of any pedagogy course? _____No _____Yes

If yes, where? _____

List all class piano texts with which you are familiar (NOT beginning methods).

Do you have any experience teaching with keyboard labs, Smart rooms, and Disklaviers? _____No _____Yes

Describe: _____
