
Personal Statement

In your online application, submit a **detailed** personal statement, providing information about yourself, your training, goals and plans for the future, reasons for entering your chosen field, area of interest within that field, your experience (other than academic experience) in that field, and what you will bring to add to the diversity within the Eastman School. This personal statement is required of all applicants and should include information on your **specific** interest in the Eastman School of Music.

GRE Scores

GRE test scores are required of all MA and PhD candidates. Test results of up to five years old will be accepted, but current scores are preferred. The code for the Eastman School is **2224**.

TOEFL Scores

TOEFL scores are required of all non-native speakers of English regardless of citizenship unless they moved permanently to a country where English is the primary language prior to their 14th birthday. See the TOEFL supplement for details.

Research Papers

Two research papers must be submitted by all applicants to the MA programs in ethnomusicology and in music theory pedagogy, and to the MA/PhD programs in musicology and theory.

Interview Requirements and Dates

The faculty of the relevant departments will review the application files, and selected applicants will be invited to interview in Rochester. Applicants will be notified by telephone or e-mail of favorable action on their application at this stage of the admissions process in sufficient time to make travel arrangements. (Do not make travel arrangements to Rochester until your prescreened status and interview date are confirmed).

All invited ethnomusicology, musicology, and music theory applicants must be in Rochester for a two-day interview process (see application for dates). Applicants must be available for both days, from 8:30am to 6:00pm on Friday, and from 8:30am to 5:00pm on Saturday. For candidates in these degree programs, their schedule will include interviews for Graduate Awards as required, departmental interview(s), and meetings and activities related to the specific department. A complete schedule will be sent to all invited applicants.

Music theory pedagogy applicants who pass the prescreening review will interview on one of their chosen audition dates (See audition/interview options in online application). The MA and the MA/PhD programs are research degrees; applicants are not scheduled for instrumental auditions unless they are also applying for MM or DMA degree programs.

Please note that incomplete files will not be reviewed. Prescreen review occurs in early December by the relevant department.

It is imperative that all transcripts and test scores be submitted to be received by December 1. Recommendations (submitted online) should be submitted no later than December 4.

The Eastman School Admissions Office issues the official admission decision and letter of acceptance. Accepted applicants must notify the Admissions Office of their intent to accept or decline the offer of admission by returning the 'Final Decision Form' sent in their Admissions package.

Program Descriptions and Requirements

More information about these programs can be found in the Official Viewbook (available from the Admissions Office) and on the school website <<http://www.esm.rochester.edu>>

Master of Arts in Ethnomusicology

Prerequisites: Ethnomusicology students will be interviewed and admitted to the musicology department via the same process used for incoming musicology students, which includes, among other things, the evaluation of writing samples of students' undergraduate work. Ethnomusicology students will have a special interview to demonstrate their knowledge of and experience with world music traditions. Thus, a general prerequisite for entrance to this program is at least one undergraduate course in world music (i.e. a general class in world music, the music of India, Celtic Music in Ireland and America, etc.). The MA in ethnomusicology requires a minimum of one year of study in residence.

Master of Arts in Music Theory Pedagogy

This degree is intended for either those who wish to focus on a teaching career in music theory (with emphasis in pedagogy, aural and keyboard skills, composition, and cognition), or other graduate students who may wish to complete a dual-degree program in performance (MM or DMA) and music theory. Applicants to this program do not perform an audition for entry into the program. Applied music study may be continued on a secondary basis for students enrolled in these programs, if so desired. Auditions for secondary lessons take place in the fall. There is no language requirement for the MA in Theory Pedagogy.

Combined Master of Arts/Doctor of Philosophy Degree Programs in Musicology and Music Theory

The MA/PhD programs are research-intensive degree programs intended for students preparing for careers in collegiate teaching and music research. Applicants to these programs may have completed a master's degree, or they may be admitted having earned only a bachelor's degree. The PhD requires 60 credit hours of study beyond the master's level; the MA is awarded 'en passant' after completing 30 credits in the course of study for the PhD, among other requirements. Applicants to these programs do not perform an audition for entry into the programs. Applied music study may be continued on a secondary basis, if so desired; auditions for secondary lessons take place in the Fall. Musicology and theory majors are urged to develop reading proficiency in two foreign languages, normally French and German, before their first enrollment.

We encourage early submission of applications for prescreened degree programs. For timely processing, MA and MA/PhD applicants in ethnomusicology, musicology, music theory and music theory pedagogy must send all submitted materials in one package to be received by December 1 to:

PRESCREENING BOX, ADMISSIONS OFFICE, EASTMAN SCHOOL OF MUSIC, 26 GIBBS STREET, ROCHESTER, NY 14604.

Please write the intended degree program(s) in the top left corner of the address envelope for expedited processing. This is particularly important for candidates applying to the degrees listed on this supplemental form.

You may keep this page for your records.