

Name of Applicant _____

AUDITION REPERTORY

Title of Audition Piece

Composer

Dates Studied or Performed

If submitting a self-prepared **audition** recording, when was this recording made? _____
(Recordings are considered valid only if made within the past 9 months.)

Background Information: The information you provide is very important information for the faculty to know at the time of your audition.

Age at which you began musical studies _____ Years of private study in primary instrument/voice/conducting _____

Name and position of current private teacher(s), and length of study with him/her _____

Other teachers with whom you have studied, and how long? _____

Transfer and graduate applicants: List recent colleges, dates attended and degrees awarded _____

Master classes in which you have performed _____

Members of the current Eastman faculty, if any, with whom you have met and/or studied (list names and dates of study):

Undergraduate applicants: Cumulative GPA _____ ACT composite score (if available) _____

SAT scores (if available) _____(critical reading) _____(math) _____(writing) _____(combined)

Graduate applicants: Undergraduate Cumulative GPA _____ GRE scores: V: _____ (____%) Q: _____ (____%) A: _____ (____%)
(to date) (if available)

Graduate Cumulative GPA and College _____

TOEFL _____ Most recent date taken _____

Required of non-native English speakers. Internet Based Test Scores taken within the past two years are required.

Indicate length / level of language study (**required for all vocal applicants**, optional but recommended for others):

Language	French	German	Italian	Other: _____
Years of study – high school				
Years of study – college				

List current ensemble memberships (orchestras, chamber ensembles, choral groups, etc.) _____

Voice applicants: Roles performed/studied _____

String applicants: Maker and date of your instrument: _____

Woodwind and Brass applicants: Make and model of your instrument and mouthpiece: _____