EASTMAN SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

AUDITION REPERTORY FORM

DO NOT SUBMIT THIS FORM WITH THE APPLICATION - Bring to Live Audition

Applicants to the BM, MM and DMA degree programs (regardless of major) are REQUIRED to audition and must bring this form AND an updated comprehensive repertoire list to their Live Audition in Rochester or at a Regional Center in the United States.

Auditions in Rochester:

Cello, Clarinet, Conducting, Flute, Organ, Piano Performance, Violin, Voice, Graduate applicants in Percussion, Graduate Applicants in Trumpet, and DMA candidates in Music Education who wish to audition in Rochester must submit the PRESCREENING FORM with a prescreening recording, a complete repertoire list and application by December 1 for initial consideration. Voice majors choosing this audition option must also submit the Vocal Accompanist Request Form. All candidates must bring this form and a repertoire list to their live audition.

Auditions at a Regional Center:

If you are scheduled for a regional audition, you must bring this completed form to your live audition; attach to this form a list of significant repertory performed or studied in the last 5 years for review by the audition committee. **Cello, Clarinet, Flute, Piano Performance, Violin, Voice, and Graduate Applicants in Trumpet** who wish to audition at a regional audition must submit and prepare a prescreening recording for review; you will be scheduled for a regional audition on a space-available basis and/or following review of the recording. Regional audition sites may fill early. It is particularly important for regional candidates to apply as early as possible. Vocal applicants must provide their own accompanist for their regional audition. Candidates auditioning at regional sites in Asia in the Fall must follow the audition instructions at: http://www.usaschoolsofmusic.com/. Candidates auditioning in Asia must submit an application to Eastman for their audition to be reviewed; the audition in Asia may function as a prescreening recording in advance of a live Rochester or US-regional audition following application submission.

Auditions by Recording:

ONLY those candidates auditioning by self-prepared recording should submit this form with the audition recording, repertoire list and application to the Admissions Office by the December 1 application deadline. These are candidates who choose not to audition in Rochester or at a regional center. These self-prepared recordings are viewed as **audition recordings,** (not prescreening recording), and must include the complete audition repertory on the recording. These recordings should be clearly labeled "RECORDED AUDITION" and mailed according to the last page of the application instructions.

BM, MM or DMA applicants in only Composition, or Jazz Studies and Contemporary Media must submit the relevant Supplemental Form, which serves as a prescreening form for either major. These candidates must bring this completed Audition Repertory Form and a comprehensive repertoire list to the live audition if invited, following prescreening review and approval. Music education majors must refer to the supplemental information for degree programs in Music Education and submit the information requested on that form.

Audition repertory requirements are posted on the Eastman School of Music Admissions Office Website.

Auditions, with the exception of voice, are unaccompanied. Voice and Piano applicants must memorize their live audition program.

All Voice Applicants auditioning in Rochester must submit the Vocal Accompanist Request Form.

Applicant Information

Name _____
Family (Last) Name Given (First) Name Middle Name

Mailing Address _____
Street City State Zip

Phone _____ Cell Phone _____ E-Mail _____

Intended Degree _____ (BM, MM, DMA) Intended Major(s) _____ (Applied Music, Theory, Music Education, etc.)

Instrument or Voice Type _____ (Piano, Guitar, Soprano, Conducting, etc.)

Check one of the following three options:

I wish to audition:

☐ at the Eastman School of Music in Rochester
(**DMA candidates must audition live in Rochester)**

☐ at Regional Audition Center _____ (list audition city)
(MM candidates are encouraged to come to Rochester for a live audition, if possible)

☐ by Self-Prepared Recording **(submit this form with your application only for this option)**

(Complete Page 2 also)

Name of Applicant _____

AUDITION REPERTORY

Title of Audition Piece	Composer	Dates Studied or Performed

If submitting a self-prepared **audition** recording, when was this recording made? _____
(Recordings are considered valid only if made within the past 9 months.)

Background Information: The information you provide is very important information for the faculty to know at the time of your audition.

Age at which you began musical studies _____ Years of private study in primary instrument/voice/conducting _____

Name and position of current private teacher(s), and length of study with him/her _____

_____

_____

Other teachers with whom you have studied, and how long

_____

_____

_____

Members of the current Eastman faculty, if any, with whom you have met and/or studied (list names and dates of study):

_____

_____

Undergraduate applicants: Cumulative GPA _____ ACT composite score (if available) _____

SAT scores (if available)_____(critical reading) _____(math) _____(writing) _____(combined)

Graduate applicants: Undergraduate Cumulative GPA _____ (to date) GRE scores: V:_____ (____%) Q:_____ (____%) A:_____ (____%) (if available)

Graduate Cumulative GPA and College _____

TOEFL _____ Most recent date taken_____

Required of non-native English speakers. Internet Based Test Scores taken within the past two years are required.

Indicate length / level of language study (**required for all vocal applicants,** optional but recommended for others):

Language	French	German	Italian	Other: _____
Years of study – high school				
Years of study – college				

Transfer and graduate applicants, list recent colleges, dates attended and degrees awarded_____

_____

List current ensemble memberships (orchestras, chamber ensembles, choral groups, etc.) _____

_____

Master classes in which you have performed _____

_____

Voice applicants: Roles performed/studied _____

_____

String applicants: Maker and date of your instrument: _____

Woodwind and Brass applicants: Make and model of your instrument and mouthpiece: _____