

Option I – SPRING 2010 AUDITIONS AT EASTMAN (2 page document)

Before submitting your choice of audition dates, carefully read the audition restrictions below and the details in the relevant [supplemental forms](#) found in the application.

The sooner you submit your electronic application, the more likely you are to receive your first or second choice of audition date. The timing of the submission of your online application data and your audition choices will determine when you are scheduled for an audition at the Eastman School of Music. Audition spaces are assigned on an "as submitted basis" until all the timeslots in each area have been filled. Applicants who apply near the application deadline may not receive an audition date, so submit your electronic data as soon as possible. Application materials must arrive by December 1, but electronic data should be submitted earlier to expedite the processing of your application file.

Almost all candidates must be available from 9:00am - 6:00pm each audition day. Because of scheduling complexities, all invited piano performance applicants will need to be available from 9:00am to 10:00pm on the day of their audition, and graduate piano performance majors will need to be available for two days.

Applicants who have a prescreening requirement will be assigned a date of their choice (from the list below) upon passing the prescreening requirement.

All applicants in all majors should only make travel plans upon confirmation of their assigned audition dates.

- **A Rochester visit is required for MA, DMA and PhD applicants.**
- **A Rochester visit is required for all applicants in: composition, conducting, jazz, piano accompanying, theory.**

- **Applicants in the following areas who wish to audition in Rochester must submit a prescreening recording:**
 - **All DMA applicants**
 - **All applicants in Cello, Clarinet, Flute, Organ, Piano Performance, Violin, Voice,**
 - **Graduate applicants in Conducting, French Horn, Lute, Percussion, Trumpet, Tuba**
 - **Undergraduate applicants in Saxophone**
 - **All prescreened applicants should consult the [Prescreening Form Instructions](#) for details about the submission of recordings (if required) for their prescreening review.**

- **Harp** applicants auditioning in Rochester do not need to bring their own instruments
 - Contact [Professor Kathleen Bride](#) for more information.
- **Percussionists** should bring their own sticks, mallets, cymbals, etc.; other equipment is provided.
- **Piano Accompanying majors** need to submit the [Accompanying form](#) at the time of application, so that arrangements may be made to schedule instrumentalists and vocalists for the accompanying audition. Candidates will not be scheduled for their accompanying audition without receipt of this form in the Admissions Office.
- **Voice** applicants may bring their own accompanist or request the School to assign one (\$25 fee required). Applicants must submit the Vocal Accompanist Request Form by the deadline. If a favorable prescreening result is given, the accompanying fee with the music chosen for the subsequent live audition in Rochester must be sent before the school can assign an accompanist.

2009-2010 AUDITION DAY RESTRICTIONS

Applicants must check audition day listings for both their instrument and (if noted below) their intended major.

AUDITION DATES BY INSTRUMENT

Bassoon:	February 5, 12, 26
Cello:	February 12, 19, 20 (available only to MM candidates), 26
Clarinet:	February 5, 12, 19 (February 26 may be used as an overflow date)
Double Bass:	February 5, 12, 19, 20 (available only to MM degree applicants), 26
Drumset:	February 5, 12, 19, 26
Euphonium:	February 5, 12, 19, 26
Flute:	February 5, 12, 19
French Horn:	February 5, 12, 19, 26
Guitar:	February 5, 12, 19, 26
Harp:	February 19, 26
Harpsichord:	February 26
Lute:	February 12, 19
Oboe:	February 5, 12, 19, 26 <u>NOTE: There are no openings for DMA Oboe in Fall 2010</u>
Organ:	February 12, 19, 26
Percussion:	February 5, 12, 19, 26
Piano:	<u>Accompanying:</u> February 5, 12, 19, 26. Note: IN-HOUSE DATE for ESM: February 20 <u>Non-Performance Majors:</u> February 5, 12, 19, 26 <u>Performance Majors:</u> Undergraduates: February 6, 12, 26 Graduates: February 5/6, 12/13, 26/27 Graduate pianists MUST be present for both Friday and Saturday.
Saxophone:	February 5, 12, 19, 26
Trombone:	February 5, 12, 19, 26
Trumpet:	February 5, 12, 19, 26
Tuba:	February 5, 12
Viola:	February 12, 19, 20 (available only to MM degree applicants), 26
Violin:	February 5, 12, 19, 20 (available only to MM degree applicants)
Voice:	January 29; February 5, 19

AUDITION DATES BY MAJOR

Composition:	Graduate: February 5, 12; Undergraduate: February 19, 26
Conducting:	Choral: DMA – February 1; MM – February 3, 5 Orchestral: <u>Note: Application deadline is November 1 (including receipt of materials)</u> MM: December 9; DMA: December 11 Wind Ensemble: - DMA – February 1
Ethnomusicology:	January 29 and 30 (two day event)
Jazz:	February 5, 12, 19, 26
Music Education:	PHD and DMA: January 29; BM and MM: February 5, 12, 19, 26; MA: February 5, 12, 19
Musical Arts:	February 5, 12, 19, 26
Musicology:	January 29 and 30 (two day event)
Orchestral Studies Diploma:	February 20
Opera-Stage Directing:	February 10, 17
Piano Accompanying:	February 5, 12, 19, 20 (Eastman IN-HOUSE only), 26
Theory:	PhD: January 29 and 30 (two day event); BM: February 5, 12, 19, 26
Theory Pedagogy:	February 5, 12