Teacher Preference Form

Applicants are encouraged to notify Admissions of their teacher preferences within the online application. This form is only needed if you wish to update or change your preference after submitting an application. This form is not needed for instruments which are taught by one faculty member only.

**Applicant Information**

Name ___________________________ ___________________________________________ _____________________________________________________

Family (Last) Name ___________________________ Given (First) Name ___________ Middle Name ___________________________

Intended Degree _______ Intended Major __________ Instrument/Voice ____________________________

(BM, MM, DMA) (Applied Music, Theory, Music Education, etc.)

Only list your audition instrument(s)

Eastman School of Music Studio Teaching Faculty (for multi-faculty departments).

**Clarinet:** Kenneth Grant, Jon Manasse

**Organ:** Edoardo Bellotti, David Higgs, Nathan Laube

**Piano (performance):** Natalya Antonova, Enrico Elisi, Douglas Humphreys, Rebecca Penneys, Barry Snyder, Nelita True

**Piano (other majors):** Tony Caramia, Vincent Lenti

**Trombone:** Mark Kellogg, Larry Zalkind

**Trumpet:** Douglas Prosser, James Thompson

**Viola:** Carol Rodland, George Taylor, Phillip Ying

**Violin:** Federico Agostini, Juliana Athayde, Bin Huang, Renée Jolles, Mikhail Kopelman, Oleh Krysa

**Violoncello:** Steven Doane, Alan Harris, David Ying

**Voice:** Katherine Ciesinski, Kathryn Cowdrick, Anthony Dean Griffey, Jan Opalach, Jonathan Retzlaff, Robert Swensen, Carol Webber

**Teacher Preference**

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<th>1st Choice</th>
<th>Met or studied with</th>
<th>Recommended to me</th>
<th>Researched on my own</th>
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<th>3rd Choice</th>
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Are you equally interested in your first and second choice preferences?  Yes [ ]  No [ ]

Any additional information about your preferences that you would like to share: ___________________________________________________

Teacher Assignment Policy

At the Eastman School of Music, the applied instrument or voice is taught by a faculty member, not by a graduate teaching assistant. Students are accepted into the School and into a specific degree program. The Associate Dean of Academic and Student Affairs assigns students to the studio of a specific teacher, in consultation with faculty members. When more than one teacher is available for a specific instrument, the Associate Dean balances three main factors: the student's preference for a particular teacher, the teacher's preference for a particular student, and the limitations on the size of each teacher's studio.

We understand that the assignment of the applied teacher can have a bearing on an individual's choice of school. Applicants who feel strongly about studying with a particular teacher are urged to contact that teacher well in advance of the audition so that the teacher may be made aware of the student's interest. Faculty email information may also be found on our website: www.esm.rochester.edu/faculty. If the applicant does not indicate their preference within the application, or if there is a change in preference this form should ideally be returned before March 1 (and no later than April 15) for consideration. Confirmation of the applied studio assignment is generally sent in June. All questions regarding the assignment of teachers should be directed to the Associate Dean of Admissions.

This form should be e-mailed or faxed (585-232-8601) directly to the Admissions Office admissions@esm.rochester.edu and should not be sent to faculty members.

**Signature**

By signing below I certify that I understand the policy on teacher assignment.

Signature of Applicant ___________________________ Date ___________________________

TEACHER PREFERENCE FORM 2016