



## Teacher Preference Form

Applicants in Clarinet, Organ, Piano, Saxophone, Trombone, Trumpet, Viola, Violin, Violoncello or Voice are encouraged to notify Admissions of their teacher preference within the online application. The form below is only needed if you wish to update or change your preference after submitting an application.

### Applicant Information

Name \_\_\_\_\_ Application Number \_\_\_\_\_  
Family (Last) Name      Given (First) Name      Middle Name      (on page 1 of your online application)

Intended Degree \_\_\_\_\_ Intended Major \_\_\_\_\_ Instrument/Voice \_\_\_\_\_  
(BM, MM, DMA)      (Applied Music, Theory, Music Education, etc.)      Only list your audition instrument(s)

### Eastman School of Music Studio Teaching Faculty (for multi-teacher departments).

**Clarinet:** Kenneth Grant, Jon Manasse  
**Organ:** Hans Davidsson, David Higgs, William Porter  
**Piano (performance):** Natalya Antonova, Enrico Elisi, Douglas Humpherys, Rebecca Penneys, Barry Snyder, Nelita True  
**Piano (other majors):** Tony Caramia, Vincent Lenti  
**Saxophone:** Chien-Kwan Lin, Ramon Ricker, Charles Pillow (jazz)  
**Trombone:** Mark Kellogg, John Marcellus  
**Trumpet:** Douglas Prosser, James Thompson  
**Viola:** Carol Rodland, George Taylor, Phillip Ying  
**Violin:** Juliana Athayde, Lynn Blakeslee, Charles Castleman, Mikhail Kopelman, Oleh Krysa, Ayano Ninomiya  
**Violoncello:** Steven Doane, Alan Harris, David Ying  
**Voice:** Katherine Ciesinski, Kathryn Cowdrick, Robert McIver, Jan Opalach, Rita Shane, Robert Swensen, Carol Webber

### Teacher Preference

1st Choice \_\_\_\_\_ 2nd Choice \_\_\_\_\_ 3rd Choice \_\_\_\_\_

If you have a specific teacher preference, describe here your acquaintance with that particular teacher \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Teacher Assignment Policy

At the Eastman School of Music, the applied instrument or voice is taught by a faculty member, not by a graduate teaching assistant. Students are accepted into the School and into a specific degree program. The Associate Dean of Academic and Student Affairs assigns students to the studio of a specific teacher, in consultation with faculty members. When more than one teacher is available for a specific instrument, the Associate Dean balances three main factors: the student's preference for a particular teacher, the teacher's preference for a particular student, and the limitations on the size of each teacher's studio.

We understand that the assignment of the applied teacher can have a bearing on an individual's choice of school. Applicants who feel strongly about studying with a particular teacher are urged to contact that teacher well in advance of the audition so that the teacher may be made aware of the student's interest. Faculty email information may also be found on our website: [www.esm.rochester.edu/faculty](http://www.esm.rochester.edu/faculty). If the applicant does not indicate their preference within the application, or if there is a change in preference this form should ideally be returned **before March 1** (and no later than April 15) for consideration. Confirmation of the applied studio assignment is generally sent in June. All questions regarding the assignment of teachers should be directed to the Associate Dean of Admissions.

**This form should be e-mailed or faxed (585-232-8601) directly to the Admissions Office [admissions@esm.rochester.edu](mailto:admissions@esm.rochester.edu) and should not be sent to faculty members.**

### Signature

By signing below I certify that I understand the policy on teacher assignment.

Signature of Applicant \_\_\_\_\_

Date \_\_\_\_\_