

English Proficiency and the Admission Decision

Pursuing a professional music degree in the United States involves not only performance study, but completion of academic requirements, including classes in music history, theory, and in non-music subjects. English proficiency is determined by reviewing your entire file, including your score on the TOEFL (Test of English as a Foreign Language), your writing samples, and through interviews.

Non-native speakers of English must submit (in addition to all generally required materials):

- An official TOEFL score, not more than two years old, sent directly to Eastman by the testing agency (Eastman's school code is 2224.)
- Non-Native English Essay: See <http://www.esm.rochester.edu/apply/international.php> for details
- Official school transcripts with certified translations

Are there any exceptions?

- Non-native speakers of English who can demonstrate that they moved permanently to a country where the primary language is English before their 14th birthday may be exempted from the TOEFL requirement; undergraduate applicants in this situation are required to submit SAT scores instead of the TOEFL. Graduate applicants in this situation must submit high school transcripts.

What are the minimum score requirements?

<u>Bachelor of Music (BM)</u>	A minimum score of 79 iBT with a minimum writing score of 18 .
<u>Master's degree (MA or MM)</u>	A minimum score of 83 iBT with a minimum writing score of 18 .
<u>Doctoral degree (DMA or PhD)</u>	A minimum score of 100 iBT with a minimum writing score of 28 .

What if I am not able to meet the English requirements for degree study?

Applicants who have not demonstrated an acceptable level of academic English proficiency may not be scheduled for a degree audition. Applicants in this category, who meet the requirements below, may be invited to audition on the assumption that if admitted, they will be required to attend Eastman's Summer ESL Program.

English as a Second Language Summer Program (ESL)

- A Bachelor's applicant with a score of **68-79** may be required to attend the Summer ESL program.
- A Master's applicant with a score of **68-83** may be required to attend the Summer ESL program.
- A Bachelor's or Master's Degree student with an **individual part score of LESS THAN 12** (even if the overall minimum is reached) may be required to attend the Summer ESL program.

Master of Music applicants who demonstrate a particularly high level of musical achievement but are below the standard for the Summer ESL program, may be invited to audition for a one-year, non-degree English Language & Music Performance (ELMP) program. Students admitted to the ELMP program may be considered for degree study upon completion of the program. See page 2 for more information about ELMP.

Remember, the TOEFL score is only one factor used to determine your eligibility for degree study at Eastman. Your complete application file will help us put your score in context.

**THE ENGLISH LANGUAGE AND MUSIC PERFORMANCE PROGRAM
FOR INTERNATIONAL STUDENTS**

This unique one-year interdisciplinary program for international students combines English language learning with musical performance studies.

While living and studying at the Eastman campus in Rochester, NY, ELMP students prepare for successful graduate degree study in music through a focus on academic English along with performance studies. ELMP is an excellent opportunity for music students who wish to increase their English academic skills for graduate degree study in music and performance.

Features of ELMP

- Academic English language study
- Cultural orientation to academic life in the United States
- Applied music lessons with distinguished Eastman faculty
- Participation in Eastman ensembles
- Participation in Eastman events such as master classes

Program Structure

The ELMP program for international students is a 24-credit course. Students receive a certificate of completion of studies upon successfully completing the following:

Fall	Spring
English Language Review (4 credits)	English Language Review (4 credits)
Music History for ESL (3 credits)	Music History for ESL (3 credits)
Applied Lessons (4 credits)	Applied Lessons (4 credits)
Ensemble (1 credit)	Ensemble (1 credit)

For more information, contact the Admissions Office: admissions@esm.rochester.edu