
To all Music Education applicants:

Many aspects of an applicant's education, prior experience, and skills are considered during the admissions process. It is important to carefully read the parts of this supplement that pertain to your intended degree program and to provide complete and accurate information.

Please note: The following Music Education applicants are prescreened: all DMA and PhD applicants; all applicants whose instrument is cello, clarinet, flute, organ, violin, or voice, undergraduate applicants whose instrument is saxophone; and graduate applicants whose instrument is horn, lute, percussion, trumpet or tuba.

Bachelor's degree applicants

A résumé and a personal statement are required of all applicants to Eastman. In addition, upload:

An *essay* describing your reasons for pursuing a degree in music education, including your sources of inspiration. Describe your long-term goals and the personal qualities that make you a promising music educator. At the top of the first page of this document, list your name, e-mail contact information, and instrument or voice.

A *skills assessment* will be administered to all undergraduate applicants to the major in Music Education. It consists of sight-reading rhythm and tonal patterns, sight-singing melodies, improvising on the major instrument/voice, and harmonizing a melody at the keyboard. A guide for this skills assessment test is found online at: <http://www.esm.rochester.edu/admissions/files/Sample-Content-Music-Education-Skills-Assessment.pdf>

BM applicants who audition in Rochester will also be scheduled for an interview with a member or designate of the Music Education faculty. Those who audition at a regional audition site, or who submit self-prepared audition recordings may be contacted for a phone interview and skills assessment with a member of the Music Education faculty.

Further information on the BM program: <http://www.esm.rochester.edu/admissions/ugrad/bm/#musiced>

Master's degree applicants

There are many Master's degree options in Music Education at Eastman, intended to suit a variety of circumstances. The following information is intended to help you apply to the program that is the best fit for you.

- *Are you interested in advanced study with an Eastman faculty member on your instrument or voice?* The MM degree in Music Education would be appropriate for you.
- *Are you interested in a more flexible degree program in which you may elect courses from applied study, conducting, liberal arts, and courses at the Margaret Warner Graduate School of Education and Human Development?* The MA degree in Music Education would be appropriate for you.
- *Have you already obtained music teacher certification in New York or in another State?* The MM or MA—Professional Studies programs would be appropriate for you.
- *Are you employed full time as a music educator?* You should apply to the MM or MA Summers-Only program. These two programs allow you to remain employed and complete your Master's degree by enrolling in four consecutive summer sessions at Eastman.
- *Do you have an undergraduate degree in music (BM, BA, BFA or equivalent) and wish to obtain teacher certification?* You should apply to the MM degree or MA degree in Music Education leading to New York State Initial Plus Professional Certification.

A résumé and a personal statement are required of all applicants to Eastman. In addition, upload within the online application:

An *essay* describing your reasons for pursuing a graduate degree in music education, including your sources of inspiration. Also describe your long-term goals and personal qualities that make you a promising music educator. At the top of the first page of this document, list your name, e-mail contact information, and instrument/voice.

At the bottom of the final page of this document, indicate the degree and program to which you intend to apply:

- MM-Professional Studies
- MM-Summers Only (*subject to studio availability*)
- MM-Initial Teacher Certification
- MA-Professional Studies
- MA-Summers Only
- MA- Initial Teacher Certification

- **MA applicants** must also submit a research/analysis paper with the application. It may be a music education paper or another type of term paper or seminar report, but it should demonstrate advanced analytic, scholarly, and writing abilities.
- **MA applicants** must submit GRE General Test scores. The code for the Eastman School is **2224**. Official scores are due in Admissions by the application deadline. Test results up to five years old will be accepted, but current scores are preferred.
- **MM applicants** should check the prescreening and audition requirements for your instrument or voice. Recordings must be submitted by the application deadline. All MM applicants whose auditions are confirmed in Rochester following prescreening review will audition for the applied music faculty.

All graduate applicants are strongly urged to audition/interview in Rochester, particularly if they wish to be considered for a Graduate Award. MA and MM applicants who audition in Rochester will have interviews with two members or designates of the Music Education faculty.

A **skills assessment** will be administered to MM and MA applicants in Music Education. It consists of sight-reading rhythm and tonal patterns, sight-singing melodies, improvising on the major instrument/voice, and harmonizing a melody at the keyboard. A guide for this skills assessment test is found online at: <http://www.esm.rochester.edu/admissions/files/Sample-Content-Music-Education-Skills-Assessment.pdf>

- Audition Repertoire requirements: <http://www.esm.rochester.edu/admissions/grad/repertoire/>
- Further information on the MM program: http://www.esm.rochester.edu/registrar/policy/grad_professional.php#06.02.09
- Further information on the MA program: http://www.esm.rochester.edu/registrar/policy/grad_research.php#07.02.05

DMA and PhD applicants

The Music Education faculty will review application materials for doctoral applicants, and based on this review a limited number of applicants will be invited to attend an interview in Rochester. DMA applicants will be scheduled for instrumental or vocal auditions on this day also. Details about the interview schedule will be sent to all invited applicants.

All doctoral applicants must submit a **teaching portfolio** with this application form by the application deadline. This is an opportunity to represent your best teaching work. Items for inclusion should be judiciously selected, and should adhere to the guidelines below.

You must include:

- a current résumé
- a list of teaching responsibilities
- a personal statement reflective of your music teaching philosophy and professional goals
- observations and evaluations from immediate supervisors (music supervisors or principals)
- a video recording (DVD) of your teaching that represents a typical class or rehearsal, edited so that it is no more than 30 minutes in length
- representative syllabi
- disclosure documents or handbooks
- materials from workshop or conference sessions that you have presented.
- student evaluations
- honors or recognition for teaching
- student test or performance scores (identifying marks removed), audiotapes or CDs of student performances
- student compositions

You also may include:

All PhD and DMA applicants should have 2-3 years of music teaching experience. DMA applicants should check the pre-screening and audition requirements for their instrument/voice. The applied area and the music education faculty must agree to invite the applicant to the live audition on January 27, 2012.

All DMA and PhD applicants must submit a research/analysis paper with the application. It may be a music education paper or another type of term paper or seminar report, but it should demonstrate advanced analytic and scholarly writing abilities.

All PhD applicants must submit GRE General Test scores. The code for the Eastman School is **2224**. Official scores are due in Admissions by the application deadline. Test results of up to five years old will be accepted, but current scores are preferred.

A complete application, including all of the supplemental materials listed above, must be received by December 1.

Incomplete applications will not be reviewed.

Send all materials to:

<p>Admissions Office Eastman School of Music 26 Gibbs Street Rochester, NY 14604</p>

- Further information on the DMA program: http://www.esm.rochester.edu/registrar/policy/grad_professional.php#06.03.13
- Further information on the PhD program: http://www.esm.rochester.edu/registrar/policy/grad_research.php#07.03.09