Do not submit this form when you apply, but instead bring it to your audition. Attach a comprehensive listing of significant repertoire you have studied in the last 5 years. Jazz applicants: Please list all classical and jazz repertoire studied on your attached repertoire list.

INTENDED DEGREE

INTENDED MAJOR

INSTRUMENT/VOICE TYPE

NAME

Family (Last) Name

Given (First) Name

Middle Name

Home Phone

Cell Phone

E-Mail

Check one of the following Audition options:

☐ Eastman School of Music in Rochester

Date

☐ Regional Audition Site

City

AUDITION REPERTOIRE

Title

Composer

Date Started

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

________________________________________________________________________________________

______________________________________________________________________________________
**BACKGROUND INFORMATION:**

Age at which you began musical studies ____________  Years of private study in primary instrument/voice/conducting ______________

Name and position of current private teacher(s), and length of study with him/her _______________________________________________________

____________________________________________________________________________________________________________

Other teachers with whom you have studied, and how long?  _______________________________________________________________

____________________________________________________________________________________________________________

Transfer and graduate applicants: List recent colleges, dates attended and degrees awarded________________________________________________

________________________________________________________________________________________________________________________

Master classes in which you have performed ____________________________

Members of the current Eastman faculty, if any, with whom you have met and/or studied (list names and dates of study):

____________________________________________________________________________________________________________

**Undergraduate applicants:**  Cumulative GPA ____________

ACT composite score ____________

SAT scores  _____(critical reading)  _____(math)  _____(writing)  _____(combined)

**Graduate applicants:**  Undergraduate Cumulative GPA ______

GRE scores:  V:_____(____%)  Q:____(____%)  A:_____ (____%)

Graduate Cumulative GPA ______

**TOEFL** ____________________________  Most recent date taken________________

<table>
<thead>
<tr>
<th>Language Study:</th>
<th>French</th>
<th>German</th>
<th>Italian</th>
<th>Other</th>
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</thead>
<tbody>
<tr>
<td>Years of study – high school</td>
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<tr>
<td>Years of study – college</td>
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List current ensemble memberships (orchestras, chamber ensembles, choral groups, etc.) ________________________________

Voice applicants: Roles performed/studied ____________________________

String applicants: Maker and date of your instrument: ____________________________

Woodwind and Brass applicants: Make and model of your instrument and mouthpiece: ____________________________

AUDITION REPERTOIRE FORM 2016