



AUDITION REPERTOIRE FORM

Do not submit this form when you apply, but instead bring it to your audition. Attach a comprehensive listing of significant repertoire you have studied in the last 5 years.

INTENDED DEGREE _____
 INTENDED MAJOR _____
 INSTRUMENT/VOICE TYPE _____

NAME _____
Family (Last) Name Given (First) Name Middle Name
 Home Phone _____ Cell Phone _____
 E-Mail _____

Check one of the following Audition options:

Eastman School of Music in Rochester _____
Date

Regional Audition Site _____
City

AUDITION REPERTOIRE

Title	Composer

APPLICANT NAME _____

BACKGROUND INFORMATION:

Age at which you began musical studies _____ Years of private study in primary instrument/voice/conducting _____

Name and position of current private teacher(s), and length of study with him/her _____

Other teachers with whom you have studied, and how long? _____

Transfer and graduate applicants: List recent colleges, dates attended and degrees awarded _____

Master classes in which you have performed _____

Members of the current Eastman faculty, if any, with whom you have met and/or studied (list names and dates of study):

Undergraduate applicants: Cumulative GPA _____

ACT composite score _____

SAT scores _____(critical reading) _____(math) _____(writing) _____(combined)

Graduate applicants: Undergraduate Cumulative GPA _____

GRE scores: V: _____ (____%) Q: _____ (____%) A: _____ (____%)

Graduate Cumulative GPA _____

TOEFL _____ Most recent date taken _____

Language Study:	French	German	Italian	Other
Years of study – high school				
Years of study – college				

List current ensemble memberships (orchestras, chamber ensembles, choral groups, etc.) _____

Voice applicants: Roles performed/studied _____

String applicants: Maker and date of your instrument: _____

Woodwind and Brass applicants: Make and model of your instrument and mouthpiece: _____
