

ACCOMPANYING AUDITION REPERTOIRE LIST

Appropriate collaborative artists, both singers and instrumentalists, will be provided by the school.

Name: _____

Degree: _____ Major: _____

Telephone No.: _____ Email: _____

First choice audition date: _____

Group A: Instrumental Repertory

<u>Flute</u>	A1	Poulenc	Sonata
	A2	Prokofiev	Sonata in D Major, Op. 94
	A3	Schubert	Introduction and Variations on a Theme from Die Schöne Müllerin, D. 802
<u>Clarinet</u>	A4	Bernstein	Sonata
	A5	Brahms	Sonata in f minor, Op. 120, No. 1
	A6	Brahms	Sonata in E-flat Major, Op. 120, No. 2
	A7	Lutoslawski	Dance Préludes (complete)
	A8	Muczynski	Time Pieces (complete)
	A9	Poulenc	Sonata
<u>Violin</u>	A10	Beethoven	Sonata in D Major, Op. 12, No. 1
	A11	Beethoven	Sonata in F Major, Op. 24 "Spring"
	A12	Beethoven	Sonata in G Major, Op. 30, No. 3
	A13	Brahms	Sonata in G Major, Op. 78
	A14	Brahms	Sonata in A Major, Op. 100
	A15	Franck	Sonata
	A16	Mozart	Sonata in e minor, K. 304
	A17	Prokofiev	Sonata in D Major, Op. 94
<u>Viola</u>	A18	Bach	Sonata No. 2 in D Major, BWV 1028 (must perform first two movements)
	A19	Brahms	Sonata in f minor, Op. 120, No. 1
	A20	Brahms	Sonata in E-flat Major, Op. 120, No. 2
<u>Violoncello</u>	A21	Bach	Sonata No. 2 in D Major, BWV 1028 (must perform first two movements)
	A22	Beethoven	Sonata in g minor, Op. 5, No. 2
	A23	Beethoven	Sonata in A major, Op. 69
	A24	Brahms	Sonata in e minor, Op.38
	A25	Debussy	Sonata
	A26	Franck	Sonata

Applicant's Name: _____

Group B: Art Song Repertory

<u>Romantic</u>	B1	Brahms	Botschaft
	B2	Brahms	Wie Melodien
	B3	Schubert	Die Forelle
	B4	Schubert	Ganymed
	B5	Schubert	Lachen und Weinen
	B6	Schubert	Seligkeit
	B7	Schumann	Mondnacht
	B8	Schumann	Waldeggespräch
	B9	Strauss	Allerseelen
	B10	Strauss	Ständchen
	B11	Wolf	In dem Schatten meiner Locken
	B12	Wolf	Verborgenheit
<u>Impressionistic</u>	B13	Chausson	Le colibri
	B14	Chausson	Les papillons
	B15	Chausson	Sérénade italienne
	B16	Debussy	Beau soir
	B17	Debussy	Il pleure dans mon coeur, from <i>Ariettes oubliées</i>
	B18	Debussy	Mandoline
	B19	Fauré	En sourdine
	B20	Fauré	Mandoline
	B21	Fauré	Notre amour
<u>20th Century</u>	B22	Barber	The Desire for Hermitage, from <i>Hermit Songs</i>
	B23	Barber	The Monk and His Cat, from <i>Hermit Songs</i>
	B24	Barber	Secrets of the Old
	B25	Copland	Heart, We Will Forget Him, from <i>Twelve Songs of Emily Dickinson</i>
	B26	Vaughan Williams	The Vagabond, from <i>Songs of Travel</i>
	B27	Vaughan Williams	The Roadside Fire, from <i>Songs of Travel</i>

Applicant's Name: _____

Group C: Operatic Repertory

<u>Arias</u>	C1	Mozart	Deh vieni, non tardar, from <i>Nozze di Figaro</i>
	C2	Donizetti	Bella siccome un angelo, from <i>Don Pasquale</i>
	C3	Rossini	Una voce poco fa, from <i>Il Barbiere di Siviglia</i>
	C4	Puccini	Quando m'en vo (Musetta's Waltz), from <i>La Bohème</i>
	C5	Puccini	O mio babbino caro, from <i>Gianni Schicchi</i>
	C6	Menotti	Steal Me Sweet Thief, from <i>The Old Maid and the Thief</i>