

The Eastman School of Music believes that it is educationally and artistically important to foster collaborative partnerships among students. Successful musical partnerships are built on common goals, mutual respect, and a high degree of professionalism.

Eastman pianists are happy to make music with their colleagues, and many of them also have a curricular or contractual obligation to do so. However, it is impossible for the relatively small number of piano majors to cover all of the collaborative needs of the school. By being considerate and respectful of your pianist, you will better be able to develop a professional, cordial and long-lasting association with him/her.

A DESCRIPTION OF PROVIDED SERVICES

On average, pianists should (by mutual prior arrangement) be available for one rehearsal and one lesson per week for each of their partners. They also are required to be available for the juries of all of their partners. Failure to do so will result in a grade of "I" for ACY 100/ACY 100G.

Recitals, juries, and Eastman competitions (e.g. Concerto Competitions, Kneisel Lieder Competition) sometimes create a need for more intensive rehearsal. Recitalists and pianists should make reasonable adjustments for these events by mutual prior arrangement, but pianists should not be required to exceed more than eight hours per month of collaboration with each partner.

Pianists are not required by the school to do outside competitions, auditions, non-degree recitals, professional performances, or recordings (other than during a scheduled degree recital with an audience present). These extra services should be managed between students as a private, paid transaction.

It is the responsibility of the singer or instrumentalist to give music to their partner in a timely fashion (no later than six weeks prior to performance). If this responsibility is not met, the pianist has the right to refuse the job.

FINDING A PIANIST

Singers and instrumentalists are responsible for finding their own pianists. This could include forming a partnership with a friend, teaming up with a student who has a curricular obligation to accompany, or hiring a freelance pianist from the community. A list of all Accompanying Graduate Assistants, graduate pianists, and undergraduate pianists will be made available to all performance faculty by the end of the second full week of classes. Teachers are urged to make those lists readily available to their own students. A list of current Rochester area freelance pianists should be available by late September. Anyone wishing a personal copy of either list may get one from the boxes on the wall opposite OSL 203.

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UNDERGRADUATE PIANISTS

- **All sophomore, junior, and senior piano performance majors** are required to be the exclusive pianist for two partners (normally one singer and one instrumentalist). BM/AMU Pianists will enroll in ACY 100, receiving one credit for each semester of successful completion, for a total of six credits. These pianists will be encouraged to find their own collaborative partners, with advice from their piano teachers. Piano students with this curricular obligation to collaborate will not be paid for these required services. If they should choose to do any additional accompanying, they may ask to be compensated by their partner(s). Dr. Sylvie Beaudette is in charge of monitoring this requirement. Any questions may be directed to her: sbeaudette@esm.rochester.edu.
- **Freshman pianists** are **not** allowed to accompany others during their first year at Eastman. In exceptional cases, a piano studio teacher may request, in writing, that this restriction be waived. All such requests should be addressed to Dr. Jean Barr, Director of the Accompanying Program.
- **Each undergraduate transfer piano major** is required to begin the accompanying obligation (see first paragraph above) as soon as s/he enters the school so that the requirement can be met. It is the responsibility of each transfer student to confirm his/her requirement with Dr. Beaudette, who may make adjustments if warranted.
- **Undergraduate double majors and double degree majors** are expected to fulfill only one-half of the requirement each semester (i.e. one partnership each semester instead of two).

GRADUATE PIANISTS

- **All MM/PRL piano majors** are required to be the exclusive pianist for two partners (normally one singer and one instrumentalist) during each semester of residence (up to and including four semesters). MM/PRL pianists will enroll in ACY 100G. They neither pay for nor receive academic credit for this required enrollment. If they should choose to do any additional accompanying, they may ask to be compensated by their partner(s). **All MM/PRL pianists who currently hold graduate awards in accompanying will automatically meet this collaborative requirement by fulfilling the terms of their graduate award, and will not have to register for ACY 100G.** Dr. Sylvie Beaudette is in charge of monitoring the ACY 100G requirement. Any questions may be directed to her: sbeaudette@esm.rochester.edu.
- **DMA/PRL pianists** are required to play a fourth degree recital, which must be collaborative, i.e. duo or chamber music. Normally two of the participants must be presenting this performance as a required degree recital. Collaborative degree recitals may have independent juries of three members for each student degree recitalist, or a single faculty jury of three members who will serve as the jury for all student degree recitalists performing on the program. DMA/PRL students in piano may not use a collaborative performance to fulfill a Performer's Certificate requirement. Piano concerto performances may not be used for collaborative degree recitals.

While **other keyboardists** are not required by their degree to accompany, they are encouraged to be involved in musical collaboration.

Dr. Jean Barr
Director of the Accompanying Program