

September, 2011



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

Orchestral Studies Diploma

**2011-2012
Handbook**

*For students enrolled in the
ESM Orchestral Studies Diploma in Strings*

INTRODUCTION

This Handbook has been prepared as a guide for students enrolled in the Orchestral Studies Diploma in Strings (OSD) of the Eastman School of Music, and contains course requirements, OSD Jury information, Rochester Philharmonic Orchestra (RPO) expectations, and other important information. Other sources of information about degree programs and academic policy include the *MM/PRL Handbook*, the *ESM String Department Handbook*, and the *ESM Academic Policy Handbook*.

The proximity, shared traditions, and close working relationship with the Rochester Philharmonic Orchestra and the Eastman School of Music present an ideal partnership for orchestral studies to prepare musicians for the new demands facing orchestras and orchestral musicians today. The program involves participation in the RPO as performers in select classical subscription concerts (10 weeks per year), and also draws on both the ESM faculty and the RPO musicians and staff to provide a specialized curriculum in professional orchestral studies. In addition, students gain practical experience in orchestra operations and community outreach skills through internships in the RPO administrative offices.

BASIC STRUCTURE OF THE ORCHESTRAL STUDIES DIPLOMA

- a 2-4 semester non-degree diploma program;
- a minimum of 2 semesters of performance opportunity ("RPO Practicum") in select performances with the RPO;
- 10 weeks per year of services (4 rehearsals + 2 performances) with the RPO on classical program concerts;
- OSD participants must also complete requirements in the Orchestral Studies Diploma curriculum, which will include performance in Eastman ensembles, orchestral repertoire classes, an internship in the RPO offices, and a range of courses in the Arts Leadership curriculum.

ORCHESTRAL STUDIES DIPLOMA CURRICULUM

- | | |
|---|---------------|
| • <i>RPO Practicum</i> (playing in the RPO for 2 cr. hrs./semester)
(ORC 420Z) – no tuition charge or (ORC 420) - tuition charge | 4 cr. |
| • <i>RPO Management Internship</i> (for 1 full academic year)
(ORC 421) – no tuition charge | 0 cr. |
| • <i>Orchestral Repertoire</i> (2 cr. hr./semester) | 4 cr. |
| • <i>ALC 232 Win an Orchestral Audition</i>
○ no tuition charge for ALC course | 2 cr. |
| • Electives
Electives are selected from the Arts Leadership Curriculum offerings and from degree program courses. A minimum of three elective credits must be chosen from the Arts Leadership Curriculum. Electives may vary from half-semester ALC-type seminars to typical 3-credit-hour academic courses. Two credit hours of Chamber Music may count towards the 6-hour total. | 6 cr. |
| Total | 16 cr. |
- Non-credit requirements:
 - Final Orchestral Studies Jury (mock orchestral audition). Student must have completed at least one semester of Orchestral Repertoire class at the time of this Jury.
 - Attendance and concert review of two RPO concerts is required.
 - Eastman Large Ensembles (orchestra, required for MM/PRL degree)
(3-4 concerts/semester, 1 cr. hr./semester)

Additional academic policies regarding credit:

Credit for courses in which a grade lower than “C” has been earned will not be counted towards completion of the 16 credit requirement. Credits earned at another institution may not be transferred and applied towards the Orchestral Studies Diploma. Orchestral Studies elective credits received at ESM before admittance to the OSD program may still be applied towards the elective requirement, with the permission of the Graduate Dean and the Orchestral Studies Diploma Coordinator.

All graduate students can take ALC courses for free by registering at the ALC 400 level. For additional information on this policy and further details on whether or not a course may be used to fulfill diploma or degree requirements, please visit the ALP website at <http://www.esm.rochester.edu/iml/alp/gradpolicy.php>

ORCHESTRAL STUDIES JURY

The Orchestral Studies Jury is designed to be the final step in preparing for a professional career, and all students in the OSD Program are required to pass it as part of their studies. The Jury will normally take place in February of the student's second year in the program. The student must have completed at least one semester of Orchestral Repertoire Class at the time of the Jury. The student and the appropriate RPO principal player and/or OSD Coordinator will mutually select the repertoire. The Jury consists of a mock orchestral audition. The committee will normally consist of the RPO principals and the Coordinator of the Orchestral Studies Diploma, but may also include ESM String Faculty, ESM Orchestral Repertoire Class Instructors, and/or relevant RPO musicians. The Jury committee may ask for any or all of the excerpts on the list in any order.

MUSICIANS' UNION CONSIDERATIONS

An important feature of this program is that all students will be provided the opportunity to perform--for a minimum of one orchestra season--selected Philharmonic series concerts with the Rochester Philharmonic Orchestra. However, at no time will a participating student take the place of an RPO union musician who has secured a job as either a 'B' contract or sub-list player. Students in this program are used strictly in an augmentation role that is above and beyond contract-mandated requirements.

In consideration of the above, students in the OSD program are required to join the Rochester Musician's Association Local #66 of the American Federation of Musicians, and remain a member in good standing during the duration of the RPO practicum experience. To join the union, you must call (585) 546-7633 or visit their office at 875 East Main Street, in the Auditorium Theater. The musician's union has kindly waived the initiation fee of \$115 (\$65 federation, \$50 local) for OSD students. All you have to pay are the quarterly dues of \$34.50. If you are already a member of a different local, you are not required to join Local #66.

PROFESSIONAL RESPONSIBILITY

Professional musicians are subject to fines for tardiness or absenteeism. As performers with the Rochester Philharmonic, OSD students will be held to the same standards of professional ethics as other musicians. Students are expected to pay their fines in a prompt fashion; grades will be withheld at the end of each semester until all fines and union dues are paid.

OSD students are expected to have prepared their music thoroughly before each rehearsal week. If inadequacies, musical or otherwise, are identified, the Music Director and/or conductor shall have the authority to remove any OSD student from performances for a particular week or from any remaining RPO experiences. Removal will result, most likely, in loss of any scholarship support from the Eastman School.

DRESS CODE

MEN:

General Guidelines

Any suspenders worn when coats are removed must be white. White dinner jackets are to be as white as possible and replaced as necessary. Black dress shoes are to be polished.

Winter Dress

Formal

Black tuxedo pants; black tails coat; white vest or cummerbund; white long-sleeved regular dress (no button-down collar) or wing-tip collared shirt; white bow tie; black socks; polished black dress shoes.

WOMEN:

General Guidelines

Jewelry, hair ornaments, belts, necklines and hemlines should be modest (not eye-catching). Slips and camisoles must be worn with skirts and blouses of sheer or see-through fabrics. All pants, long skirts, and long dresses must be full length, at least below the anklebone when standing.

Tops must overlap with pants or skirt when playing, and must be more formal than a shirt that is not tucked in.

Small black evening bags, no larger than 8"x 6"x 2", must be placed on the floor on the upstage side of chairs, in order to be less visible to the audience.

Winter Dress

Formal (compatible with men's tails)

1. Black dressy long or $\frac{3}{4}$ -length sleeve blouse or tunic top (no turtlenecks, t-shirts or sweaters; more formal than a shirt that is not tucked in); long black skirt that falls at or below anklebones when standing, or dressy, loose-fitting, full-cut black evening pants; or
2. Long solid black dress with $\frac{3}{4}$ or long sleeves, that falls at or below anklebones when standing; or
3. Black dressy evening pantsuit consisting of loose-fitting, full-cut slacks with matching full-length-sleeved jacket and worn with black or stark white blouse.
-AND-
4. Dressy black jacket, if extra warmth is needed. Dressy black beaded blouse (not sequined) is allowed. Black sheer stockings (no opaque stockings or tights). Black dress shoes (no sandals). Small black evening purse.

RPO AUDITIONS & HIRING LISTS

Orchestral Studies Diploma students are encouraged to participate in auditions of the RPO for positions in the core or 'B' Contract and/or hiring lists. However, OSD students individuals are restricted from holding both a Practicum position and a regular RPO position (core or 'B' contract). Offer and acceptance of a core or 'B' contract position

shall remove an individual from their Practicum position, but ESM will grant Practicum credit to such an individual.

Practicum students may hold positions on RPO hiring lists, however, such positions will not be operational for any services designated to the Practicum. For services outside of the Practicum, including possible run-outs of Practicum-related programs, students will be entitled to all of the rights of their position on the hiring list, but to absolutely no rights above such a position.

REHEARSAL SCHEDULE

The typical RPO rehearsal schedule for classical subscription concerts is:

Tuesday:	9:30 to 12:00 rehearsal		
	1:30 to 3:30 rehearsal		
Wednesday:	9:30 to 12:00 rehearsal		
Thursday:	9:30 to 12:00 rehearsal	and	7:30 concert
Saturday:			8:00 concert

The schedule for this current year is attached at the end of this handbook; please note that rehearsal times will vary. Always check with the Personnel Manager to verify the rehearsal schedule.

Practicum participants are required to attend all rehearsals and concerts for a given week. If a rehearsal is missed, the student will not be allowed to participate for the week. For credit to be granted, the only acceptable reasons for absence are illness/injury or death in the family. Notice of any absence must be given to the Personnel Manager prior to rehearsal. Absences will not be permitted for auditions or other professional or personal obligations.

Students in the OSD are expected to schedule their courses around rehearsals for both the RPO Practicum and any Eastman ensembles during semesters of participation in either ensemble. The rehearsal schedule for graduate large ensembles (orchestra) is MWF 3:45 pm - 5:45 pm.

RPO PARTICIPATION

You will participate in ten weeks of Rochester Philharmonic Orchestra classical subscription concerts during the 2011-2012 Season (concerts between September 30, 2011 and June 2, 2012), and will attend all rehearsals for these concerts. Please note that the RPO season does not match Eastman's academic year. The concerts scheduled during ESM vacations are listed as 'not required.' A typical (but not exclusive) schedule for a Philharmonic week includes rehearsals on Tuesdays 9:30 a.m. to noon, 1:30 p.m. to 4:00 p.m.; Wednesdays 9:30 a.m. to noon; Thursdays 9:30 a.m. to noon, concert on Thursdays at 7:30 p.m. and Saturday at 8:00 p.m. Students may be absent only for personal illness, injury, or death in the family. Students will not be excused for personal reasons such as auditions, recitals, classes, etc. Conflicts with exams must be worked out in advance with your professors. All absences must be approved in advance by the RPO Personnel Manager and Kathy Kemp, the OSD Coordinator. As an Orchestral Studies Diploma student, your position with the RPO is guaranteed for one year. OSD students may be invited back for a second year if vacancies arise.

RPO INTERNSHIP: Management Experience

Course Description for the RPO Internship

The RPO Management Internship experience will provide OSD candidates with an understanding of how the administrative staff contributes to the operation of a professional symphony orchestra. Each session will introduce each of the various staff departments – Development, Marketing, Media, Patron Services, Production, Education, Library, RPYO, Human Resources, and CEO and Board.

The class will meet eight times during the academic year (day and time TBD). Classes will meet from September–March, leaving April and May for completion of the final project.

The final project/paper will be to design a concert, outreach experience or special event. Using information presented in class, the student will demonstrate how each department contributes to that event from conception to completion.

CONTACTS

Rochester Philharmonic Orchestra

- RPO personnel manager: Joe Werner (585) 303-7836; jwerner@rpo.org
For information regarding rehearsal schedule, dress code, attendance, etc.
- RPO librarian: Kim Hartquist (585) 454-7311; kahartquist@rpo.org
Your RPO music will be available several weeks before rehearsals begin.

Eastman School of Music

- OSD Coordinator: Kathleen Murphy Kemp (585) 274-1020; osd@esm.rochester.edu
For information regarding OSD policies, course requirements, and juries
- OSD Administrative Assistant: Diane Germain (585) 274-1020;
dgermain@esm.rochester.edu
For general questions about the OSD
- Associate Dean of Academic and Student Affairs: Donna Brink Fox (585) 274-1020;
dbfox@esm.rochester.edu
- Graduate Studies: (585) 274-1560
For information on graduate awards and degree requirements
 - Associate Dean of Graduate Studies: Marie Rolf; mrolf@esm.rochester.edu
 - Director of Graduate Advising and Services: Dr. John Hain; jhain@esm.rochester.edu
 - Administrator: Cindy Mc Camman; cmccamman@esm.rochester.edu

APPENDIX ONE

TYPICAL SCHEDULES IN ORCHESTRAL STUDIES DIPLOMA PROGRAM

Case I: Student is accepted to the Orchestral Studies Diploma in fall semester of first year.

YEAR 1	Fall	Spring
Lesson (460A)	4	4
RPO Practicum	2	2
MHS 480	2	
TH 400		3
Orchestral Repertoire	2	2
	10 cr.	11 cr.

+ MM Listening Test on arrival; MM/PRL Jury in spring

YEAR 2	Fall	Spring
Lesson (460A)	4	4
Management Internship	0	
Eastman Ensemble	1	1
MHS 42x	3	3
OSD electives	3 (ALP)	3
	11 cr.	11 cr.

+ Degree Recital, Oral Exam, Orchestral Studies Jury

Case II: Student is in MM/PRL and enters Orchestral Studies Diploma during second year.

YEAR 1	Fall	Spring
Lesson (460A)	4	4
MHS 480	2	0
MHS 42x	3	3
TH 400		3
Ensemble	1	1
	10 cr.	11 cr.

+ MM Listening Test on arrival; MM/PRL Jury in spring

(continues on page 9)

YEAR 2	Fall	Spring
Lesson (460A)	4	4
RPO Practicum	2	2
Management Internship	0	0
Orchestral Repertoire	2	2
Orchestral Studies electives	3 (ALC)	3
	11 cr.	11 cr.
+ Degree Recital, Oral Exam		
+ Orchestral Studies Jury		

Case III: DMA/PRL students

Doctoral students have very individualized programs of study. They are advised to consult with the graduate advisor and the OSD coordinator as soon as possible to develop a plan that incorporates both degree requirements and the elements of the OSD program.

APPENDIX TWO

Orchestral Studies Diploma in Strings: 16 credits

Checklist for OSD Requirements and Electives

COMPONENT	Notes
Required Courses: 10 credits	
<i>Graduate Orchestral Repertoire</i> ENS 451, 452; two semesters 4 credits	May be counted towards degree as elective study
<i>RPO Practicum</i> ORC 420Z; two semesters 4 credits	No tuition charge; does not count towards degree, counts toward enrollment
ORC 420	May be applied toward elective study in DMA, requires Graduate Studies approval
<i>Win an Orchestral Audition</i> ALC 232 2 credits	Counts towards diploma, does not count towards degree
OSD Electives: 6 credits Recommended ALC courses are listed here. Additional ALC offerings and other classes or ensembles may be appropriate; consult the OSD advisor before registering. ALC courses taken towards the OSD but not towards the degree may be taken for no tuition charge.	
<i>Entrepreneurial Thinking</i> ALC 412K or JCM 261 2 credits	May be counted towards degree if registration is for JCM 261; tuition charge applies
<i>Career Skills for the 21st Century</i> ALC 412K 2 credits	
<i>Leadership Issues in Music</i> ALC 421K 1 credit	
<i>OSD Elective:</i>	
<i>OSD Elective:</i>	
<i>OSD Elective:</i>	
NON-CREDIT Requirements	
<i>RPO Management Internship</i> ORC 421; two semesters	
<i>OSD Jury</i>	

ORCHESTRAL STUDIES DIPLOMA CANDIDATES
ROCHESTER PHILHARMONIC ORCHESTRA
2011-2012 PHILHARMONIC SERIES
PROGRAM SCHEDULE

<p>ARILD'S INAUGURAL September 30, 7:30 p.m. & October 1, 8:00 p.m. Kodak Hall at Eastman Theatre</p> <p>Juliana Athayde, violin</p>	<p>ARILD REMMEREIT, conductor AMY BEACH: <i>Symphony No. 2, "Gaelic"</i> HALVORSEN: <i>Entry of the Boyars</i> SVENDSEN: <i>Romance for Violin</i> J. STRAUSS, JR.: <i>Where the Citrons Bloom</i> J. STRAUSS, JR.: <i>Light as a Feather</i></p>
<p>MAHLER'S "RESURRECTION" October 20, 7:30 p.m. & October 22, 8:00 p.m. Kodak Hall at Eastman Theatre</p> <p>Chorus and soloists, TBD</p>	<p>ARILD REMMEREIT, conductor</p> <p>FANNY MENDELSSOHN HENSEL: <i>Job</i> MEHLER: <i>Symphony No. 2, "Resurrection"</i></p>
<p>SAINT-SAËNS THUNDERING "ORGAN SYMPHONY" October 27, 7:30 p.m. & October 29, 8:00 p.m. Kodak Hall at Eastman Theatre</p> <p>Misha and Cipa Dichter, piano</p>	<p>MICHAEL BUTTERMAN, conductor</p> <p>MOZART: <i>Symphony No. 31, "Paris"</i> POULENC: <i>Concerto for Two Pianos</i> SAINT-SAËNS: <i>Symphony No. 3, "Organ Symphony"</i></p>
<p>DVOŘÁK'S "NEW WORLD" November 10, 7:30 p.m. & November 12, 8:00 p.m. Kodak Hall at Eastman Theatre</p> <p>Peter Kurau, horn</p>	<p>GUNTHER HERBIG, guest conductor</p> <p>SCHUBERT: <i>Symphony No. 5</i> MOZART: <i>Horn Concerto No. 4</i> DVOŘÁK: <i>Symphony No. 9, "From the New World"</i></p>
<p>BOLÉRO! November 17, 7:30 p.m. & November 19, 8:00 p.m. Kodak Hall at Eastman Theatre</p> <p>Jon Kimura Parker, piano</p>	<p>ARILD REMMEREIT, conductor</p> <p>GABRIELA LENA FRANK: <i>Three Latin American Dances</i> SIERRA: <i>Sinfonia No. 4</i> BARBER: <i>Piano Concerto</i> RAVEL: <i>Boléro</i></p>

VIENNESE NEW YEAR

January 26, 7:30 p.m. &
 January 28, 8:00 p.m.
 Kodak Hall at Eastman Theatre

Christine Brandes, soprano

ARILD REMMEREIT, conductor

MAHLER: *Symphony No. 4*
 PEGGY STUART COOLIDGE: *Blue Planet*
 LEHÁR: "Vilja Lied" from *The Merry Widow*
 J. STRAUSS, JR.: *Emperor Waltz*
 KÁLMÁN: "Heia in den Bergen" from *The Gypsy Princess*

VALENTINE'S ROMANCE

February 9, 7:30 p.m. &
 February 11, 8:00 p.m.
 Kodak Hall at Eastman Theatre

Stefan Jackiw, violin
 Vocal soloists from Eastman School of
 Music TBD

ARILD REMMEREIT, conductor

R. STRAUSS: *Don Juan*
 BRUCH: *Scottish Fantasy*
 KAREN TANAKA: *Rose Absolute*
 R. STRAUSS: *excerpts from Der Rosenkavalier*

PASSIONATE CLASSICS

March 1, 7:30 p.m. &
 March 3, 8:00 p.m.
 Kodak Hall at Eastman Theatre

Juliana Athayde, violin

CHRISTOPH CAMPESTRINI, guest conductor

BRAHMS: *Tragic Overture*
 BARBER: *Violin Concerto*
 BRAHMS: *Symphony No. 4*

CHRISTOPHER RETURNS!

March 8, 7:30 p.m. &
 March 10, 8:00 p.m.
 Kodak Hall at Eastman Theatre

John Lill, piano

CHRISTOPHER SEAMAN, conductor

SHOSTAKOVICH: *Festive Overture*
 BEETHOVEN: *Piano Concerto No. 1*
 ELGAR: *Symphony No. 1*

RUSSIAN MASTERS

April 19, 7:30 p.m. &
 April 21, 8:00 p.m.
 Kodak Hall at Eastman Theatre

André Laplante, piano

VLADIMIR VERBITZKY, guest conductor

PROKOFIEV: *Classical Symphony*
 PROKOFIEV: *Piano Concerto No. 3*
 GLINKA: *Valse-fantaisie*
 SHOSTAKOVICH: *Symphony No. 9*

PICTURES AT AN EXHIBITION!

(optional)

May 31, 7:30 p.m. &

June 2, 8:00 p.m.

Kodak Hall at Eastman Theatre

ARILD REMMEREIT, conductor

MARGARET BROUWER: *Commissioned work TBA*
SOFIYA GUBAIDULINA: *Two Paths: Dedication to Mary and Martha (Concerto for Two Violas)*

WILSON: *Viola Concerto (World Premiere)*

MUSSORGSKY: *(arr. Ravel) Pictures at an Exhibition*