EASTMAN SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

DIPLOMA IN ETHNOMUSICOLOGY

Application

APPLICANT INFORMATION Student I.D. No. _____

Name_____
Family (Last) Name Given (First) Name Middle Name

Mailing Address_____
Street City State Zip

Phone _____ E-mail _____ Major instrument_____

Department/Degree _____ Current applied teacher _____

DESCRIPTION OF THE DIPLOMA IN ETHNOMUSICOLOGY
The Diploma in Ethnomusicology (16-18 credits) recognizes the satisfactory completion of a set of courses related to world music and ethnomusicology. Requirements can be easily integrated into your existing program of study (i.e. all courses can be "double counted").

REQUIREMENTS FOR THIS DIPLOMA (16-18 credits)

- Application form, with cover letter and plan of study
- MHS 281 or 282: World Music (3 credits)
- An anthropologically-oriented elective course (Anthropology, Ethnomusicology, World Music) (3-4 credits)
- MUY 502: Introduction to Ethnomusicology (3 credits)
- Independent Study in Ethnomusicology (3-4 credits)
- ENS 215/216: 4 semesters' participation in the Eastman School's Zimbabwean Mbira or Balinese Gamelan Ensemble (4 credits)
- Successful completion of an oral examination tailored to your studies and interests

ADMISSIONS PROCEDURES
You must submit this application form with a cover letter. You can do so at any time during your studies at the Eastman School. The cover letter must include a personal statement explaining:

1. Your interest in the Ethnomusicology Diploma Program
2. Steps you have taken so far to fulfill the requirements of this program
3. A plan of study showing how you will complete the Diploma requirements

Upon admission to the Diploma Program you will be assigned to a member of the World Music/Ethnomusicology Programs Committee who will monitor your progress through the Program.

P**lease submit this form and cover letter to the Office of Academic Affairs, ESM Box 63.**