PROGRAM OF STUDY FOR THE DEGREE DOCTOR OF MUSICAL ARTS WITH A MAJOR IN CONDUCTING

Instructions: Use this form to list all of the courses for which you will receive graduate credit. Individual programs of study may vary considerably depending on the needs of the individual student and the degree program, so please consult your program advisor or the <u>Graduate Professional Curricula</u> for further details.

- Page 1: List all post-baccalaureate work completed before admission to the DMA program (normally work done to complete the master's degree). Please organize the courses by subject area. Specific course numbers are required only if the courses were taken at Eastman.
- Page 2: List the courses that you will use to fulfill your DMA degree requirements. Be sure to list only one course per row (i.e. multiple semesters of lessons should be listed on separate lines). Please check the box at the end of the row for all courses that you have already taken, or for those that are currently in progress.

Student Name: _____ Date of Matriculation (to DMA program): _____

Name of degree:	Major:	Major:			
Name of school:	Date awarded:	Date awarded:			
	Total credits earned:				
Course Number	Course Title	Credi			

Student Name:			UR-ID:					
Doctor of Musical Arts Degree, Conducting Eastman School of Music								
Const. attack	Program o							
Conducting: Course Number	Course Title		Semester	Credits	✓			
Course Humber	course ride		Semester	Creares				
			Total Conducting Credit	s:				
Research and Writing				T				
Course Number	Course Title		Semester	Credits	V			
	Total I	Research and	Writing Seminar Credits	s:				
Music Theory:				1				
Course Number	Course Title		Semester	Credits	✓			
		To	otal Music Theory Credit	s:	I .			
If declaring a minor, p	lease identify it here:							
Minor/Electives:								
Course Number	Course Title		Semester	Credits	√			
	221 22 2							
		Tot	 tal Minor/Elective Credit	· ·				
Performance Require	monts:		tar willion / Elective create	J.				
Course Number	Course Title			Date	✓	Total credits:		
ESM 508	DMA Conducting Performance							
ESM 503	DMA Lecture Recital							
F	Constant of the self-self-self-self-self-self-self-self-							
Foreign Language req	uirement (if applicable): Language	Dat	e (or anticipated date) o	r completion				
	Lungauge	- Jul	e (or uniterpated date) o	r completion				
Remedial Courses (list		1		1 a				
Course Number	Course Title		Semester	Credits	✓			
				+	\vdash			
Instructions for submittir	ng your program of study:							
Students: Please save the document using the format <i>last name_first name_POS</i> for the filename, and then email the document as an attachment to your program advisor for his or her								
signature.								
Advisors: Please review this program of study, and if it meets your approval then click in the box marked "Signature of Program Advisor" to affix your digital signature to the document. YOU MUST USE ADOBE ACROBAT READER TO AFFIX YOUR DIGITAL SIGNATURE. YOU CAN DOWNLOAD THE LATEST VERISION FOR FREE BY CLICKING HERE. If you have not already set up a								
digital signature file, the p	program will walk you through the process. When prompted to save the	e document, pl	ease make sure that the filer	name uses the stu	udent's n	ame, and is in the format		
last name_first name_POS. Once you have signed the document, please email it to the Graduate Studies Office at gdean@esm.rochester.edu. Once the completed document is received, along with the appropriate signature, the Graduate Studies Office will submit the student's program of study to the Graduate Research Committee for final approval.								

Date: _____

Signature of Program Advisor: